Junior Hymns *and* Songs

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Junior Hymns *and* Songs

FOR USE IN THE

CHURCH SCHOOL

Sunday Session
Week Day Session
Vacation Session
Junior Societies

EDITED AND COMPILED
by
ELIZABETH McE. SHIELDS

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L. H. JENKINS, INC.
RICHMOND, VIRGINIA

To

JUNIOR BOYS AND GIRLS

whose ears are atune to God's music;

whose hands are ready to serve;

whose hearts find voice in songs of worship and work,

this book is affectionately

dedicated

UNITED THEOLOGICAL SEMINARY LIBRARY

AUG 2 6 1981

Introduction

IN this collection of songs for Junior boys and girls we have constantly kept a number of things in mind. We have sincerely tried to select only those songs which meet the following tests:

1. Are the words good; have they literary value?
2. Have the words spiritual value?
3. Can Junior boys and girls mean the words?
4. Is the music good?
5. Do the words suit the music?
6. Will Junior boys and girls like this song?

These tests have been rather severe on some of the jingly songs which some boys and girls like, for we only put the last test to the song after it had met the other five.

The tests were equally severe on some of the songs and hymns which mean a great deal to adults. The omission of these hymns does not mean that the compiler does not value them. It only means that while Juniors store up a great deal for the future they do this along the line of their experiences in the present and many of our old church hymns will have a richer significance if introduced later.

In all honesty we are compelled to admit that some of the songs which, from our standpoint, have passed all the tests except the last, will not *at first* pass this test if the boys and girls have been fed in the past on a cheap type of music.

We recognize also that the method of introducing a song often has as much to do with the enjoyment of those who sing it as has the song itself. Therefore we have included some which depend at least in a degree on this introduction.

In addition to a recognition of the restrictions listed above we recognize the need for an inexpensive Junior hymnal. We have many wealthy schools who can purchase a variety of expensive books but we have also many schools that cannot afford this and the request is often voiced, "Give us one book that will contain enough songs for use in the various Church School sessions—Sunday, week-day and vacation sessions and Junior societies."

Our teachers will be glad to see many old favorites from the church hymnals and other sources, and will welcome the new songs which we have had specially prepared for this book.

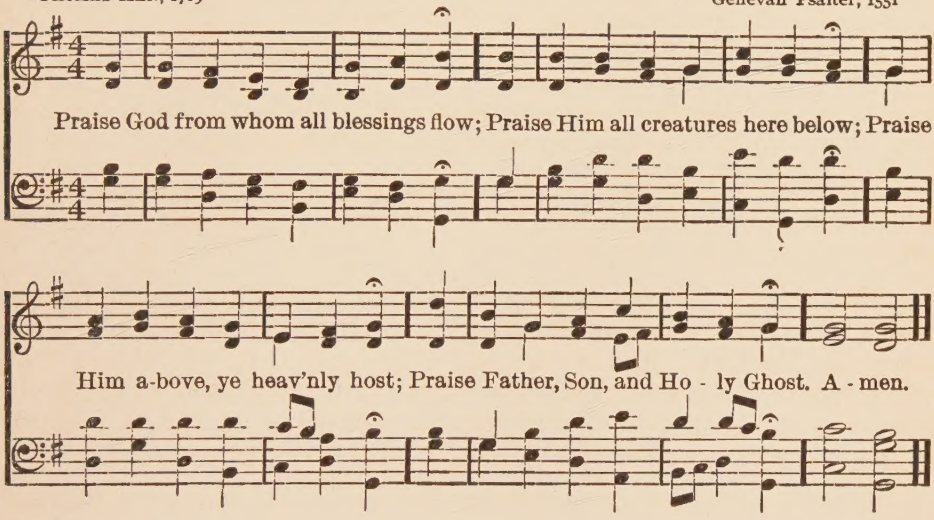
ELIZABETH MCE. SHIELDS.

Junior Hymns and Songs

1 Praise God From Whom All Blessings Flow

Old Hundredth L. M.

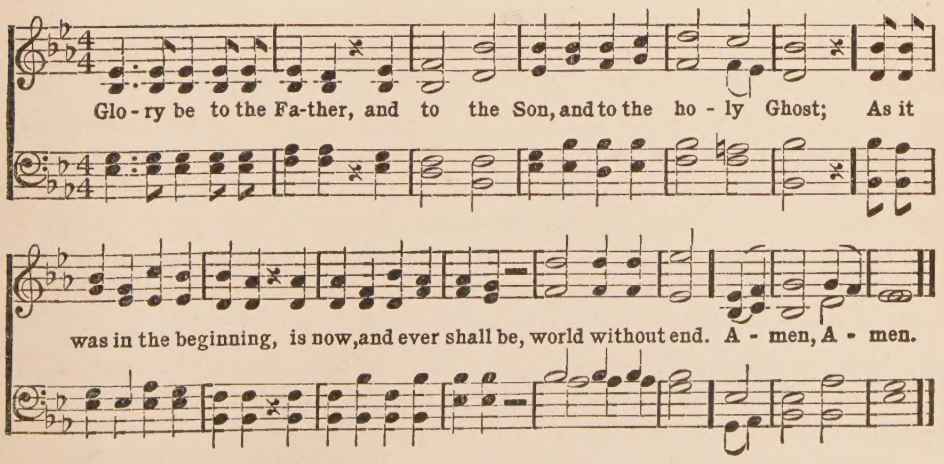
THOMAS KEN, 1709 — Genevan Psalter, 1551


Praise God from whom all blessings flow; Praise Him all creatures here below; Praise
Him a-bove, ye heav'nly host; Praise Father, Son, and Ho - ly Ghost. A - men.

2 Glory Be to the Father

Gloria Patri

H. W. GREATOREX


Glo - ry be to the Fa-ther, and to the Son, and to the ho - ly Ghost; As it
was in the beginning, is now, and ever shall be, world without end. A - men, A - men.

Interpretation of the Twenty-fourth Psalm

THERE is no one way of picturing the 24th Psalm as scholars differ in their interpretations. Before giving directions as to how it should be sung we consulted Dr. Edward Mack, whose interpretations of the Psalms have helped hundreds of students. He drew for us a word picture somewhat as follows:

For some time the ark of God had rested outside the city of Jerusalem in the house of Obed Edom. The time came when King David decided to bring it into the city. He, with the Levites and a few chosen men, went to escort the ark with joyful and reverent ceremony as it was brought through the gates of the city.

There had been great preparation for this event. Two choirs had been specially trained to sing. These choirs were stationed one in the high tower to the right and the other in the tower to the left of the gates. All the people assembled inside the gates. Verses 1 through 6 picture the preparation for the reception of the ark that was approaching the gates. The choirs sang antiphonally. It is possible that one solo voice asked the question:

"Who shall ascend into the hill of the Lord,
Or who shall stand in His holy place?"

When David and the Levites and a special escort reached the gates of the city as was the custom a spokesman called out, "Lift up your head O ye gates and be ye lift up ye everlasting doors and the king of glory shall come in."

From inside the gates either a solo voice or both choirs challenged

"Who is this king of glory?"

The answer came back from the whole group outside the gates—

"The Lord, strong and mighty;
The Lord mighty in battle."

Again the stirring "Lift up your heads," etc., was sung—this time certainly by all those outside the gates.

The challenge came again, but the answer was a triumphant climax in which everybody joined. The song thus ended in a burst of triumph.

"The Lord of hosts
He is the king of glory."

Do not think of using the musical arrangement on the opposite page without giving the real picture to the boys and girls. It may be desirable to designate boys to one "tower" and girls to the other or a mixed group in each will sometimes bring better results. If there are no good solo voices, have a group sing solo parts. It will be wise to change assignments from time to time that all may become familiar with each section of the song.

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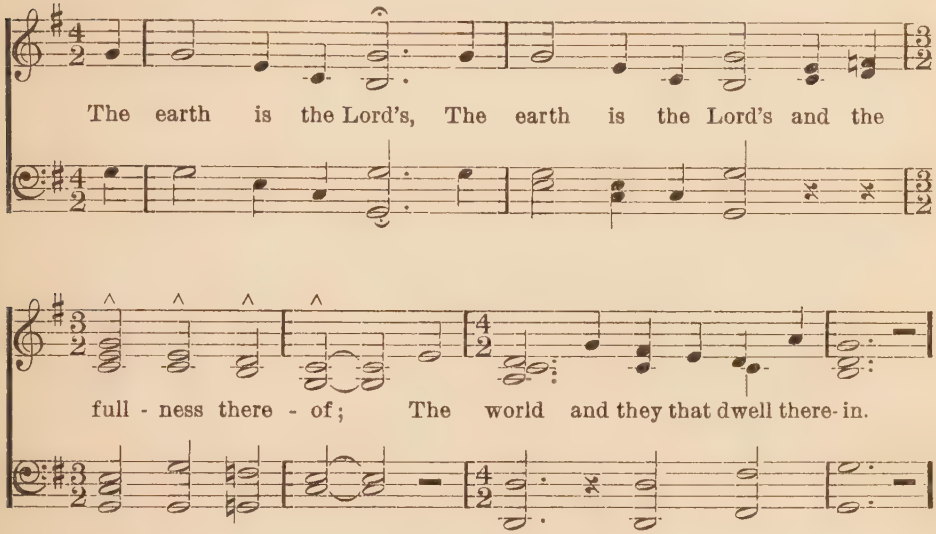
The Earth Is the Lord's

Psalm 24

ELIZABETH McE. SHIELDS

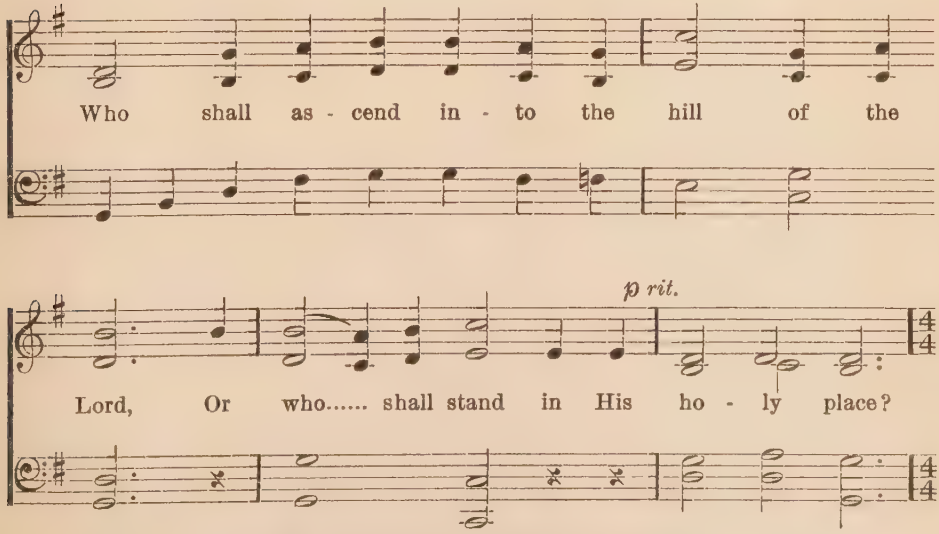
Choir in right tower sings:—



Choir in left tower repeats:—

For he hath founded it upon the seas,
And established it upon the floods.

Solo from left tower:—



Music Copyright, 1927, by Elizabeth McE. Shields

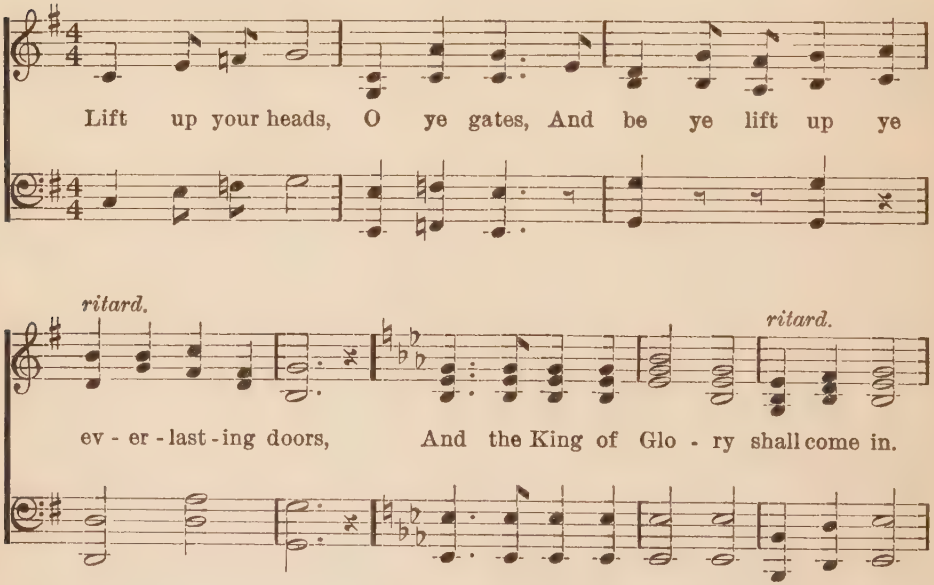
Choir in right tower repeats:—

He that hath clean hands and a pure heart;
Who hath not lifted up his soul unto vanity,
Nor sworn deceitfully.

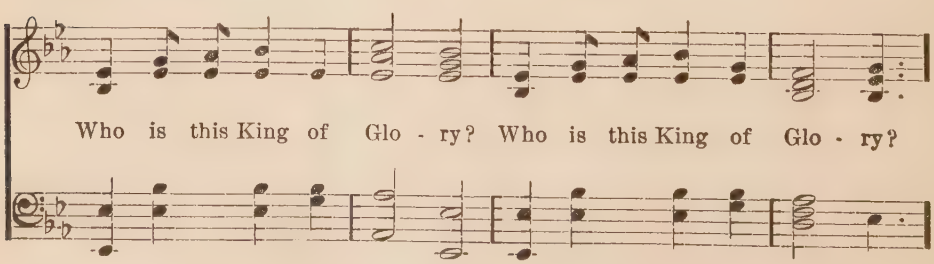
All inside gates repeat:—

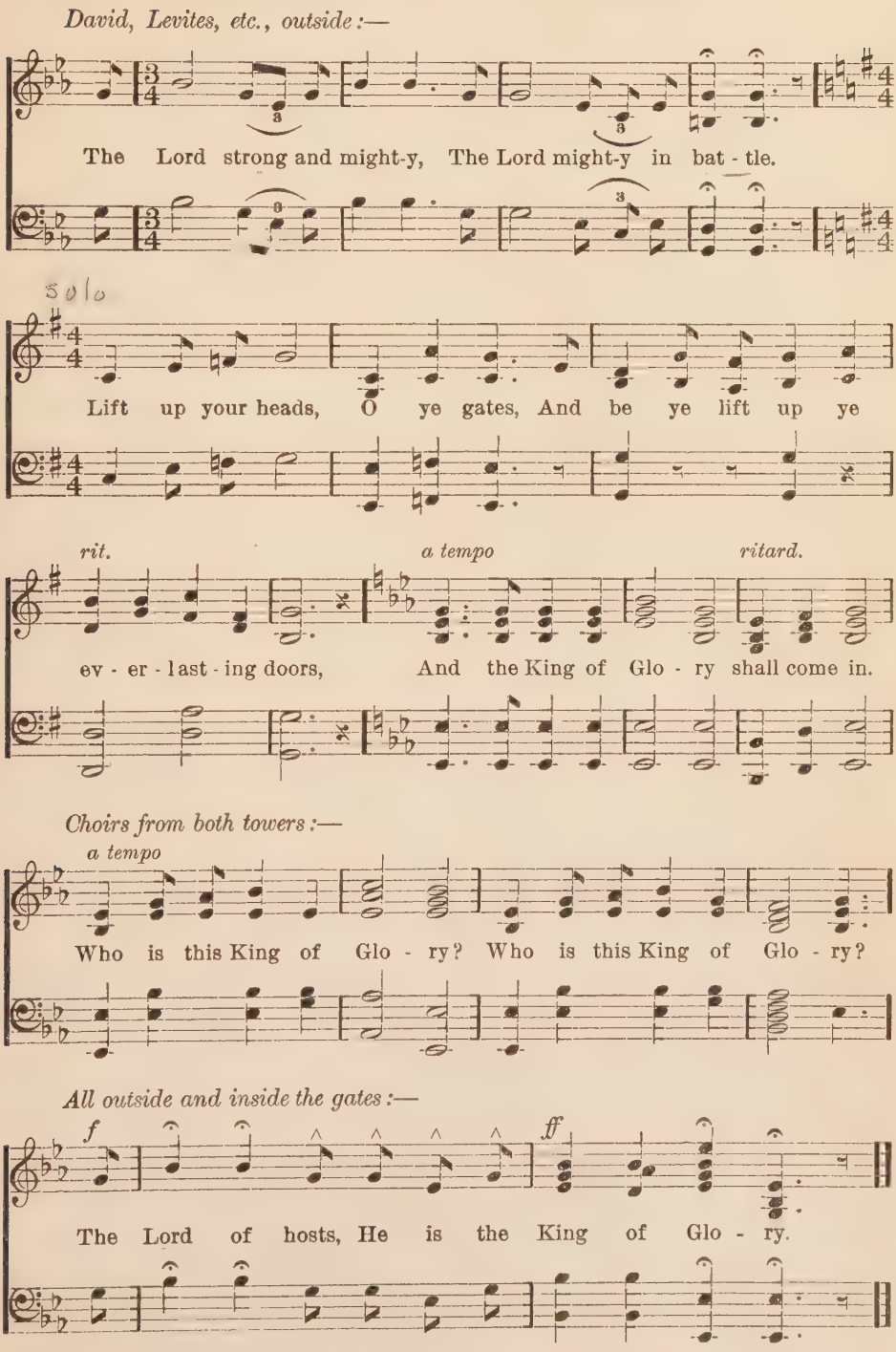
He shall receive the blessing from the Lord,
And righteousness from the God of his salvation,
This is the generation of them that seek him,
That seek thy face, O Jacob.

Solo from outside the gates:—



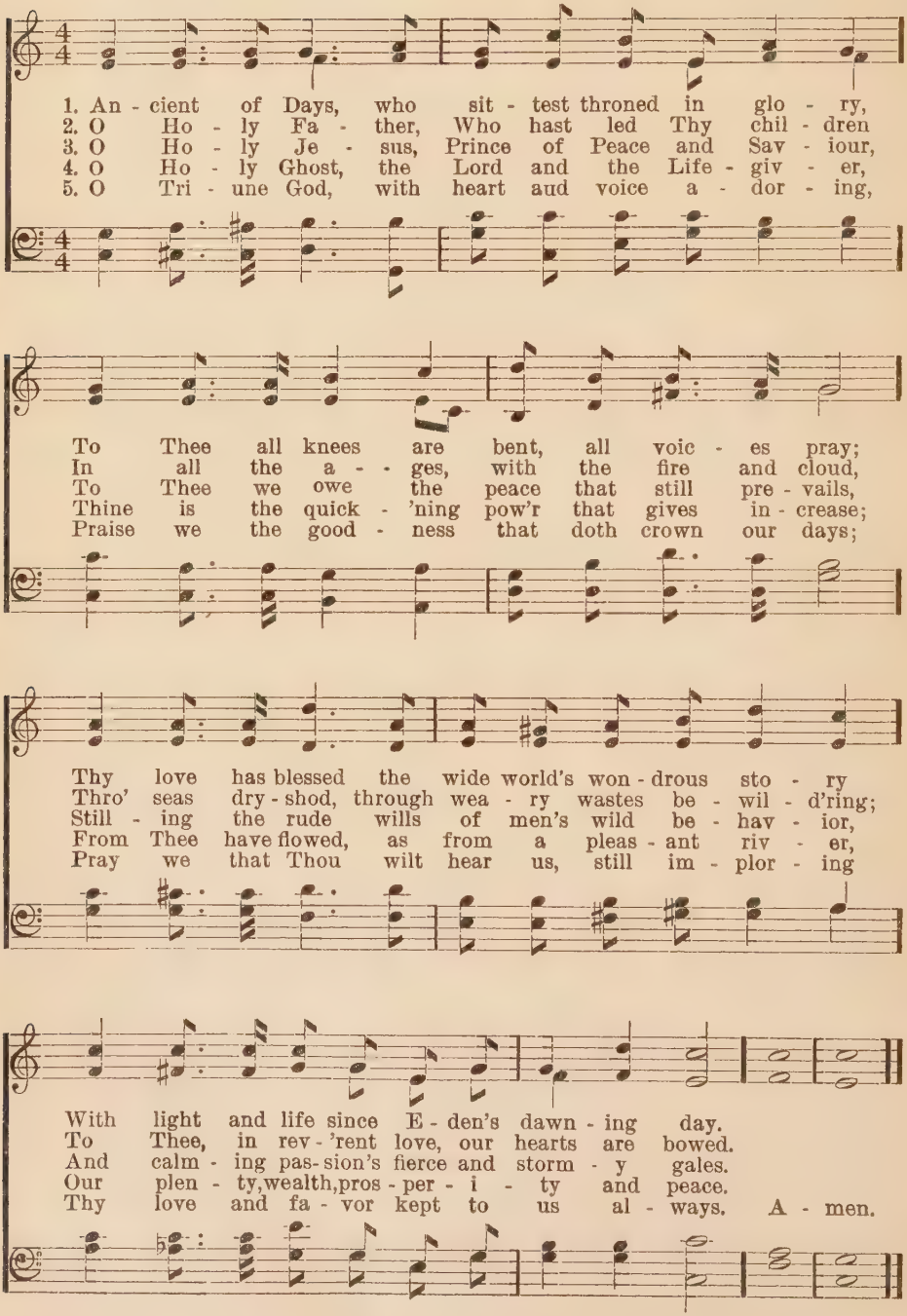
Solo from inside:—




David, Levites, etc., outside:—
The Lord strong and might-y, The Lord might-y in bat - tle.
Solo
Lift up your heads, O ye gates, And be ye lift up ye
rit.
a tempo
ritard.
ev - er - last - ing doors, And the King of Glo - ry shall come in.
Choirs from both towers:—
a tempo
Who is this King of Glo - ry? Who is this King of Glo - ry?
All outside and inside the gates:—
f
ff
The Lord of hosts, He is the King of Glo - ry.

Ancient of Days

Ancient of Days 11, 10, 11, 10

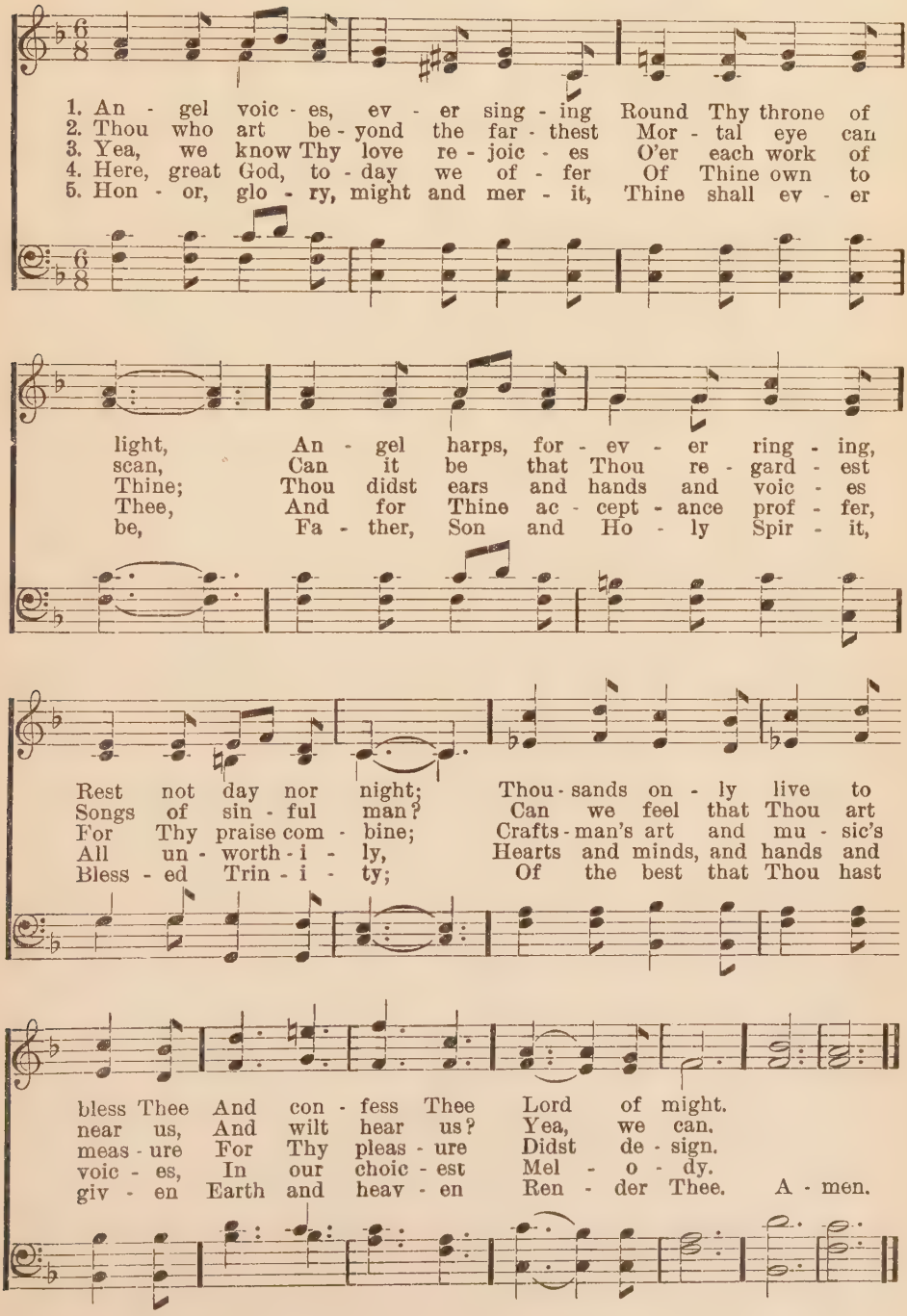
WILLIAM C. DOANE, 1886 — J. ALBERT JEFFERY, 1886

1. An - cient of Days, who sit - test throned in glo - ry,
2. O Ho - ly Fa - ther, Who hast led Thy chil - dren
3. O Ho - ly Je - sus, Prince of Peace and Sav - iour,
4. O Ho - ly Ghost, the Lord and the Life - giv - er,
5. O Tri - une God, with heart and voice a - dor - ing,
To Thee all knees are bent, all voic - es pray;
In all the a - - ges, with the fire and cloud,
To Thee we owe the peace that still pre - vails,
Thine is the quick - 'ning pow'r that gives in - crease;
Praise we the good - ness that doth crown our days;
Thy love has blessed the wide world's won - drous sto - ry
Thro' seas dry - shod, through wea - ry wastes be - wil - d'ring;
Still - ing the rude wills of men's wild be - hav - ior,
From Thee have flowed, as from a pleas - ant riv - er,
Pray we that Thou wilt hear us, still im - plor - ing
With light and life since E - den's dawn - ing day.
To Thee, in rev - 'rent love, our hearts are bowed.
And calm - ing pas - sion's fierce and storm - y gales.
Our plen - ty, wealth, pros - per - i - ty and peace.
Thy love and fa - vor kept to us al - ways. A - men.

Angel Voices, Ever Singing

Angel Voices 8, 5, 8, 5, 8, 4, 3

Rev. Francis Pott, 1861

Sir Arthur S. Sullivan, 1872

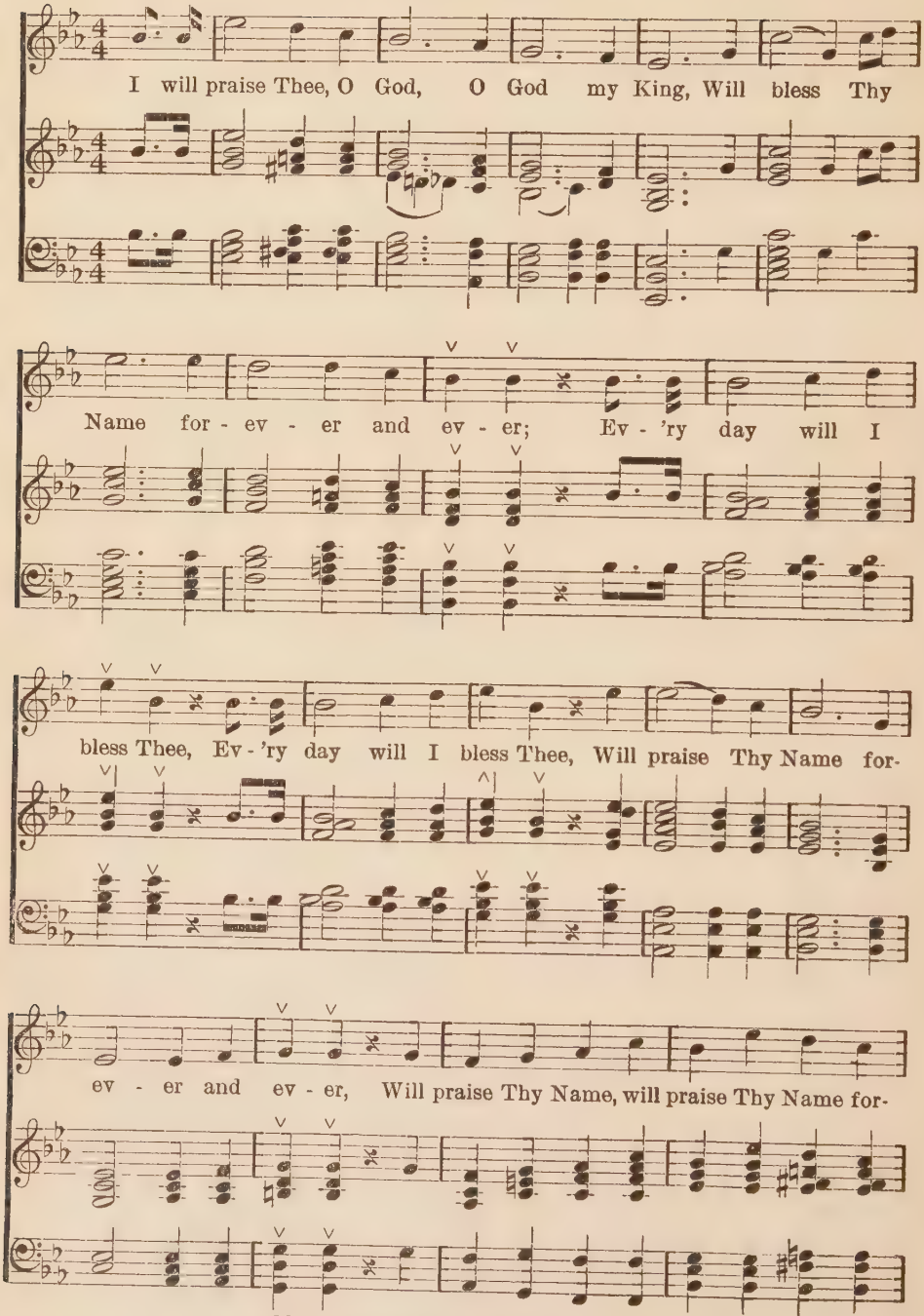

1. An - gel voic - es, ev - er sing - ing Round Thy throne of
2. Thou who art be - yond the far - thest Mor - tal eye can
3. Yea, we know Thy love re - joic - es O'er each work of
4. Here, great God, to - day we of - fer Of Thine own to
5. Hon - or, glo - ry, might and mer - it, Thine shall ev - er
light, An - gel harps, for - ev - er ring - ing,
scan, Can it be that Thou re - gard - est
Thine; Thou didst ears and hands and voic - es
Thee, And for Thine ac - cept - ance prof - fer,
be, Fa - ther, Son and Ho - ly Spir - it,
Rest not day nor night; Thou - sands on - ly live to
Songs of sin - ful man? Can we feel that Thou art
For Thy praise com - bine; Crafts - man's art and mu - sic's
All un - worth - i - ly, Hearts and minds, and hands and
Bless - ed Trin - i - ty; Of the best that Thou hast
bless Thee And con - fess Thee Lord of might.
near us, And wilt hear us? Yea, we can.
meas - ure For Thy pleas - ure Didst de - sign.
voic - es, In our choic - est Mel - o - dy.
giv - en Earth and heav - en Ren - der Thee. A - men.

I Will Praise Thee, O God

Based on Psalm 145 : 1, 2

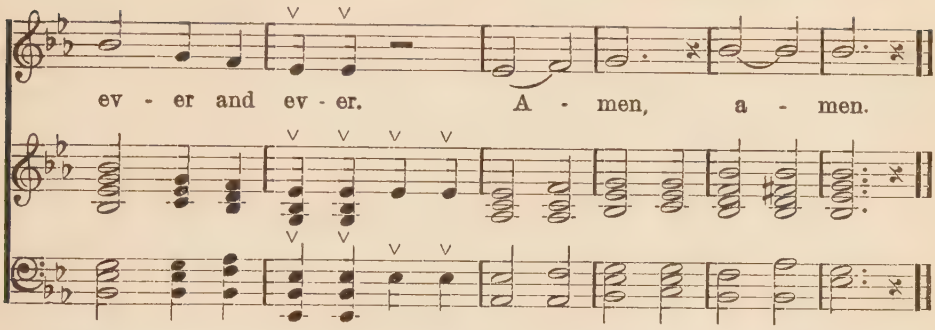
Junior Anthem

CLAUDE T. CARR


I will praise Thee, O God, O God my King, Will bless Thy
Name for - ev - er and ev - er; Ev - 'ry day will I
bless Thee, Ev - 'ry day will I bless Thee, Will praise Thy Name for-
ev - er and ev - er, Will praise Thy Name, will praise Thy Name for-

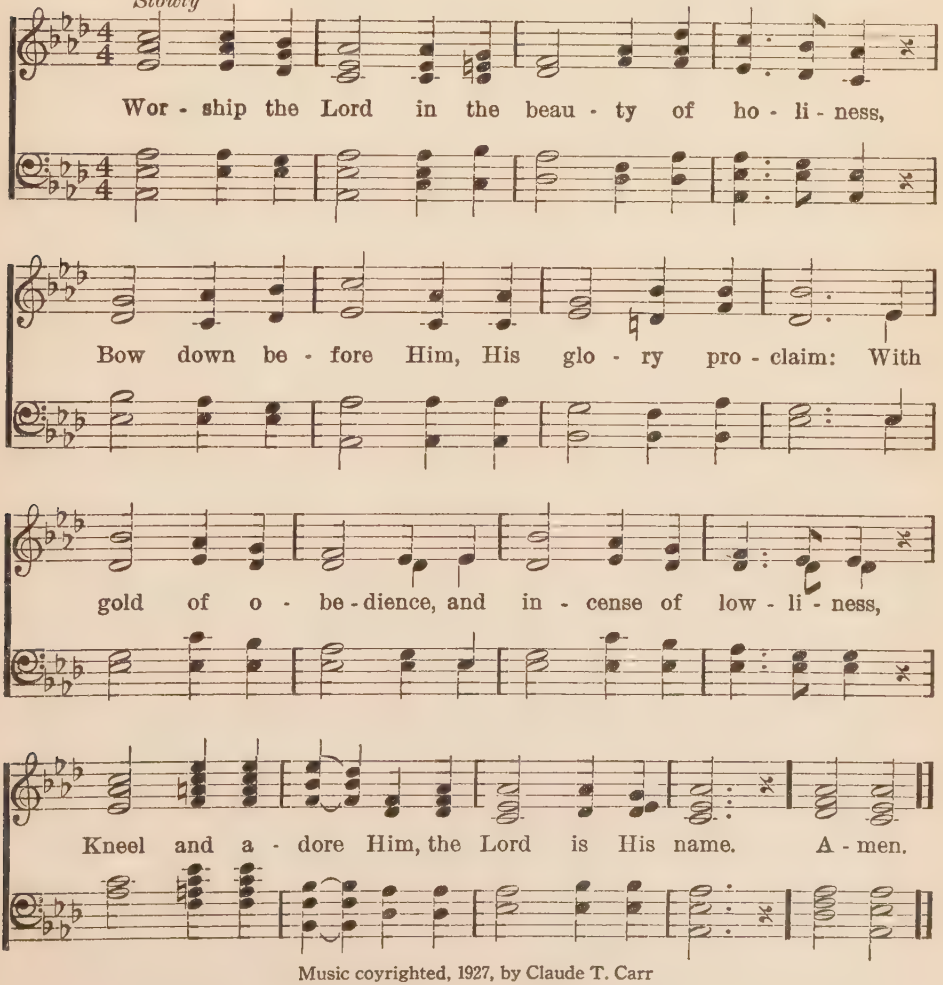
Music copyrighted, 1927, by Claude T. Carr

I Will Praise Thee, O God—Concluded



7 Worship the Lord in the Beauty of Holiness

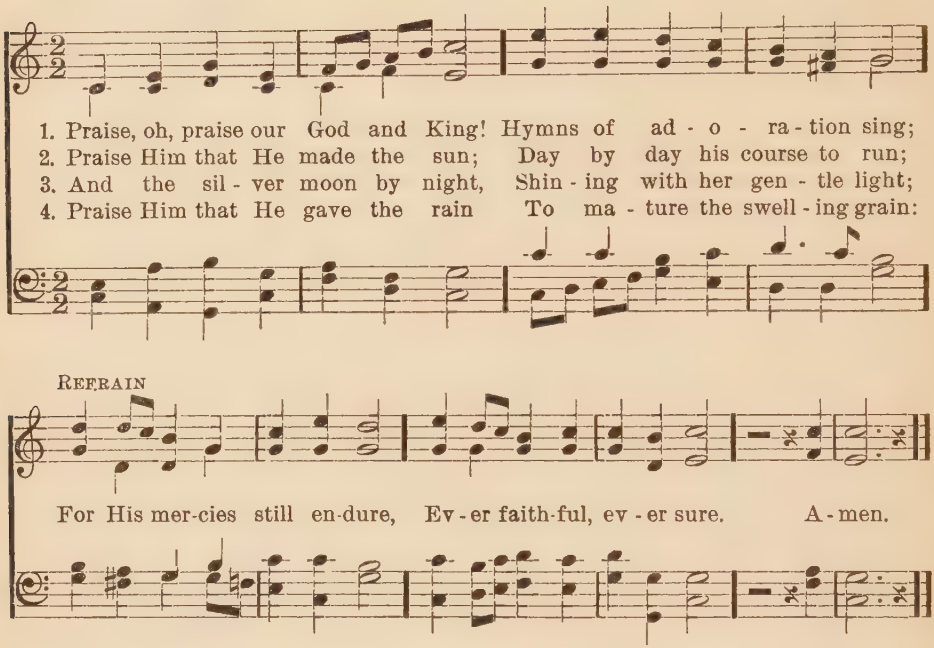
JOHN S. B. MONSELL, 1863 CLAUDE T. CARR

Slowly

Wor - ship the Lord in the beau - ty of ho - li - ness,
Bow down be - fore Him, His glo - ry pro - claim: With
gold of o - be - dience, and in - cense of low - li - ness,
Kneel and a - dore Him, the Lord is His name. A - men.

Music coyrighted, 1927, by Claude T. Carr

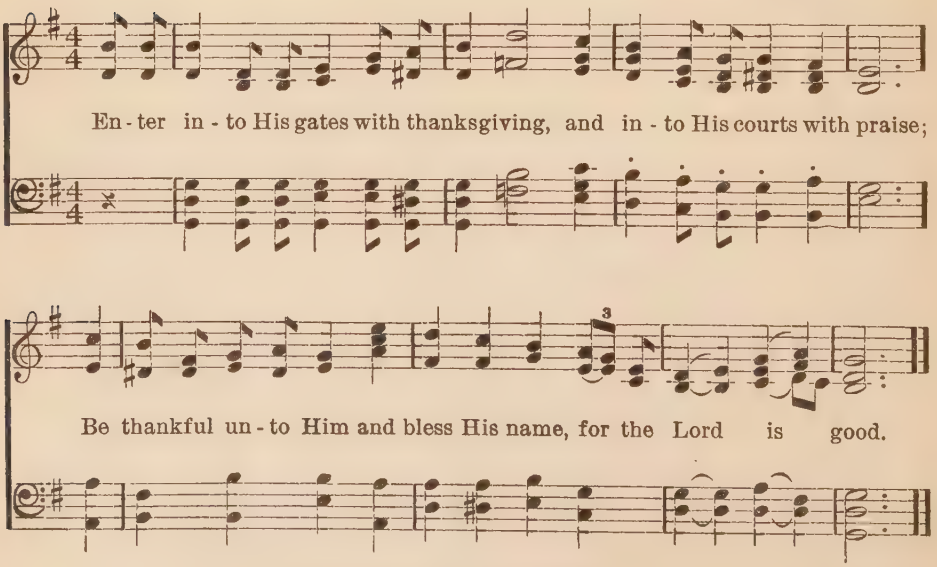
8 Praise, Oh, Praise Our God and King

REV. SIR H. W. BAKER — JOHN B. WILKES, 1861


1. Praise, oh, praise our God and King! Hymns of ad - o - ra - tion sing;
2. Praise Him that He made the sun; Day by day his course to run;
3. And the sil - ver moon by night, Shin - ing with her gen - tle light;
4. Praise Him that He gave the rain To ma - ture the swell - ing grain:
REFRAIN
For His mer-cies still en-dure, Ev - er faith-ful, ev - er sure. A - men.

9 Enter Into His Gates With Thanksgiving

CLAUDE T. CARR

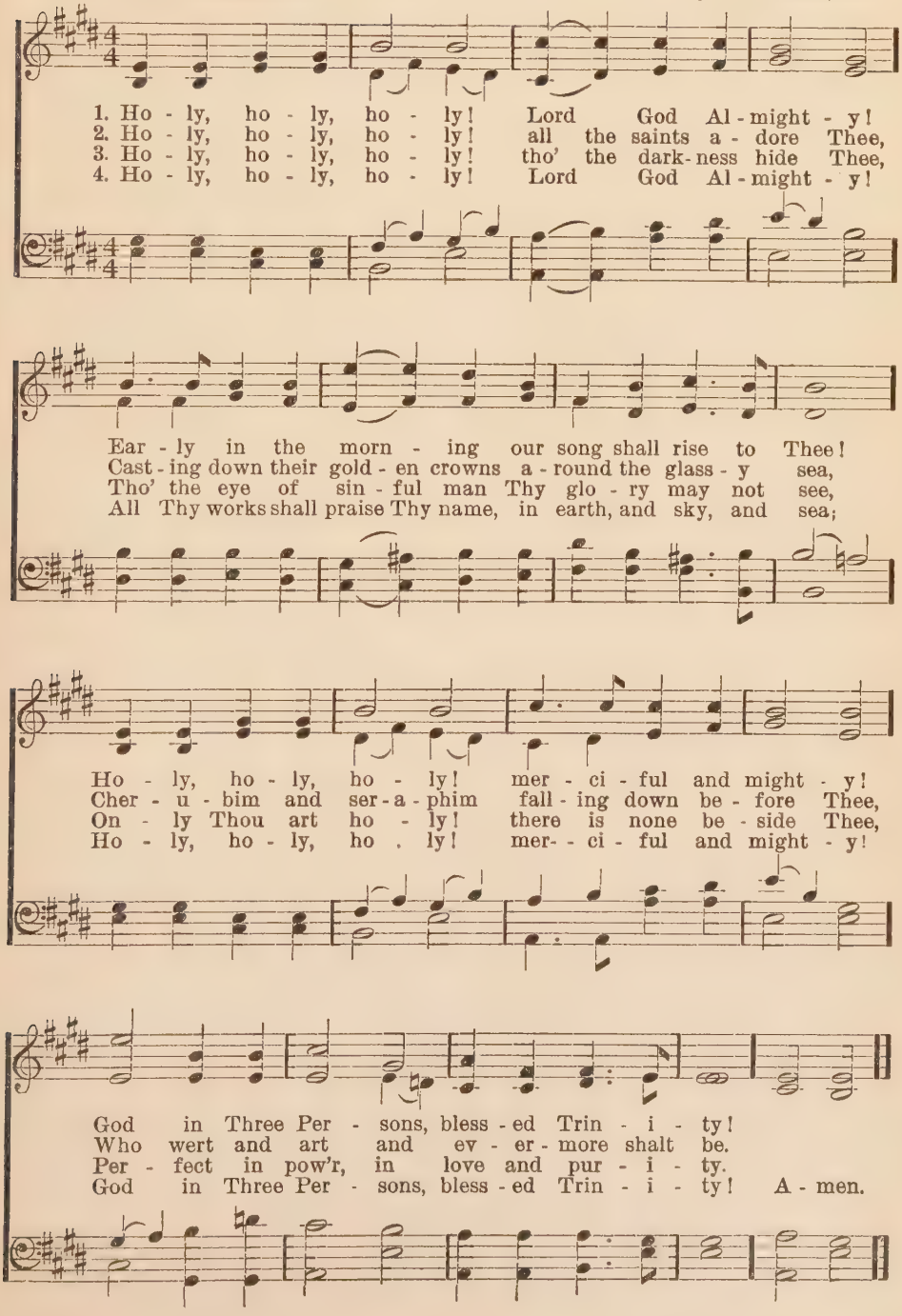

En - ter in - to His gates with thanksgiving, and in - to His courts with praise;
3
Be thankful un - to Him and bless His name, for the Lord is good.

Music copyrighted, 1927, by Claude T. Carr

Holy, Holy, Holy!

Nicaea 11, 12, 12, 10

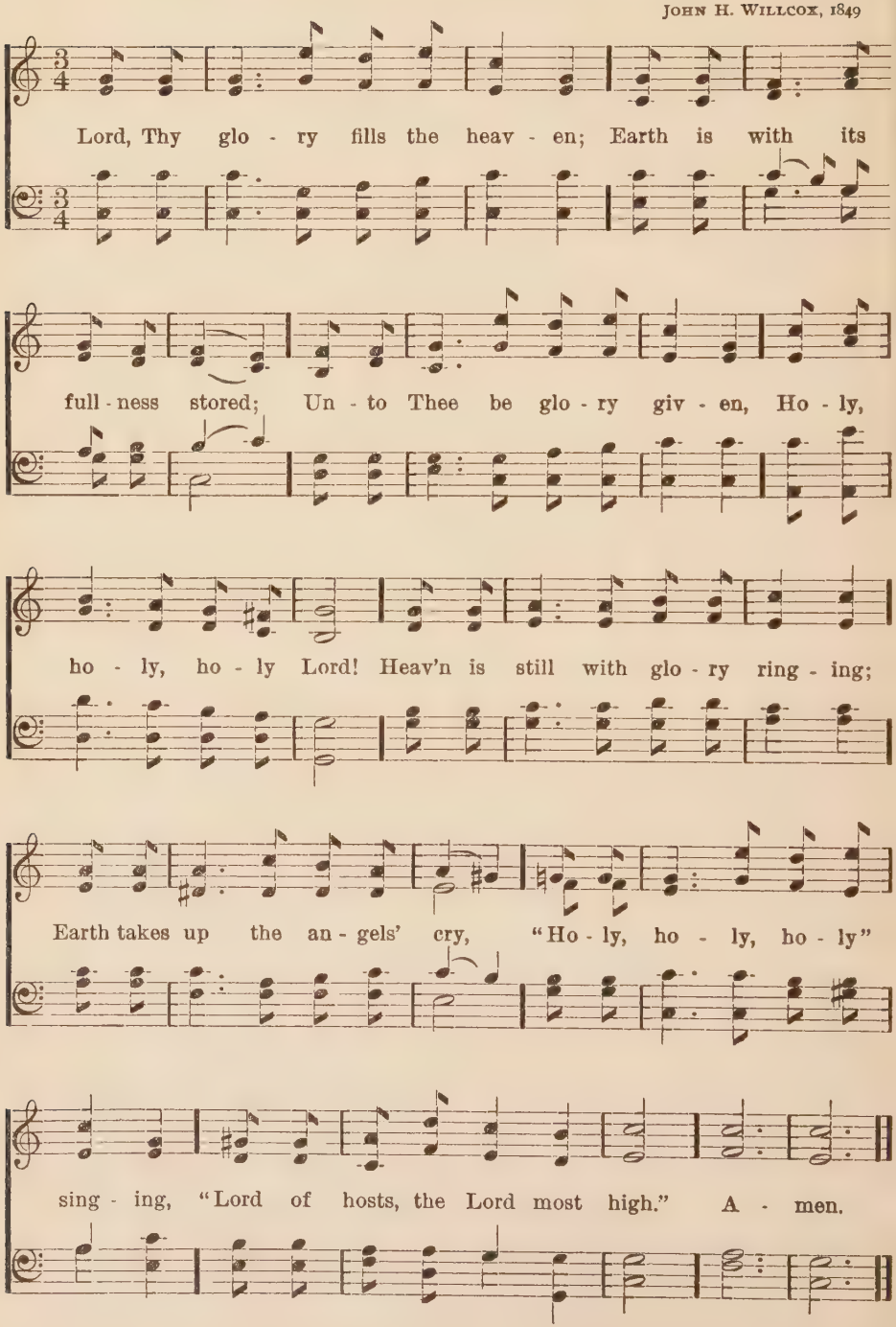
Bishop REGINALD HEBER, 1827 — Rev. JOHN B. DYKES, 1861


1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! tho' the dark - ness hide Thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
Ear - ly in the morn - ing our song shall rise to Thee!
Cast - ing down their gold - en crowns a - round the glass - y sea,
Tho' the eye of sin - ful man Thy glo - ry may not see,
All Thy works shall praise Thy name, in earth, and sky, and sea;
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
On - ly Thou art ho - ly! there is none be - side Thee,
Ho - ly, ho - ly, ho . ly! mer- - ci - ful and might - y!
God in Three Per - sons, bless - ed Trin - i - ty!
Who wert and art and ev - er - more shalt be.
Per - fect in pow'r, in love and pur - i - ty.
God in Three Per - sons, bless - ed Trin - i - ty! A - men.

11 Lord, Thy Glory Fills the Heaven

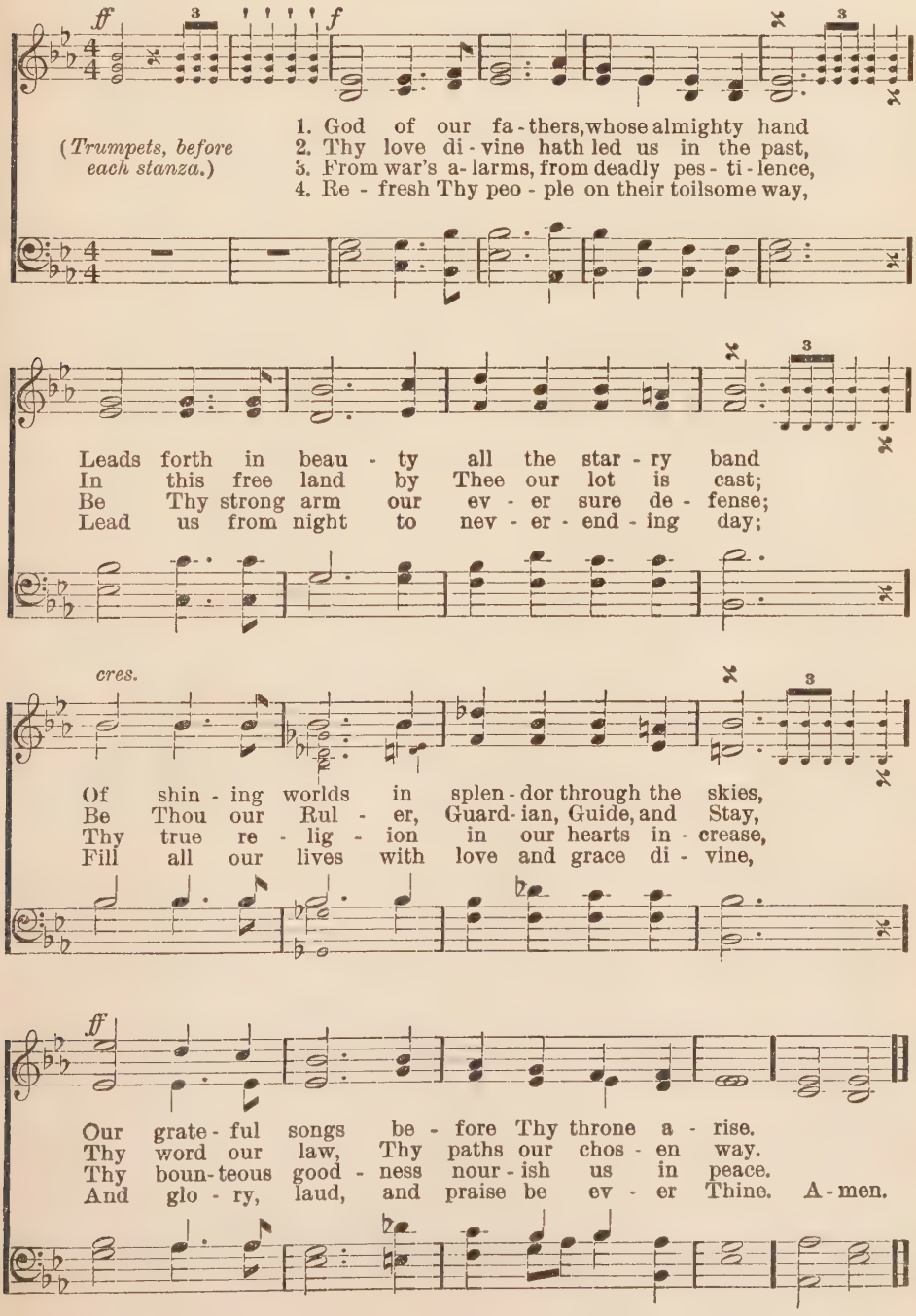
Faben 8, 7, 8, 7. D.

JOHN H. WILLCOX, 1849


Lord, Thy glo - ry fills the heav - en; Earth is with its
full - ness stored; Un - to Thee be glo - ry giv - en, Ho - ly,
ho - ly, ho - ly Lord! Heav'n is still with glo - ry ring - ing;
Earth takes up the an - gels' cry, "Ho - ly, ho - ly, ho - ly"
sing - ing, "Lord of hosts, the Lord most high." A - men.

12 God of Our Fathers, Whose Almighty Hand

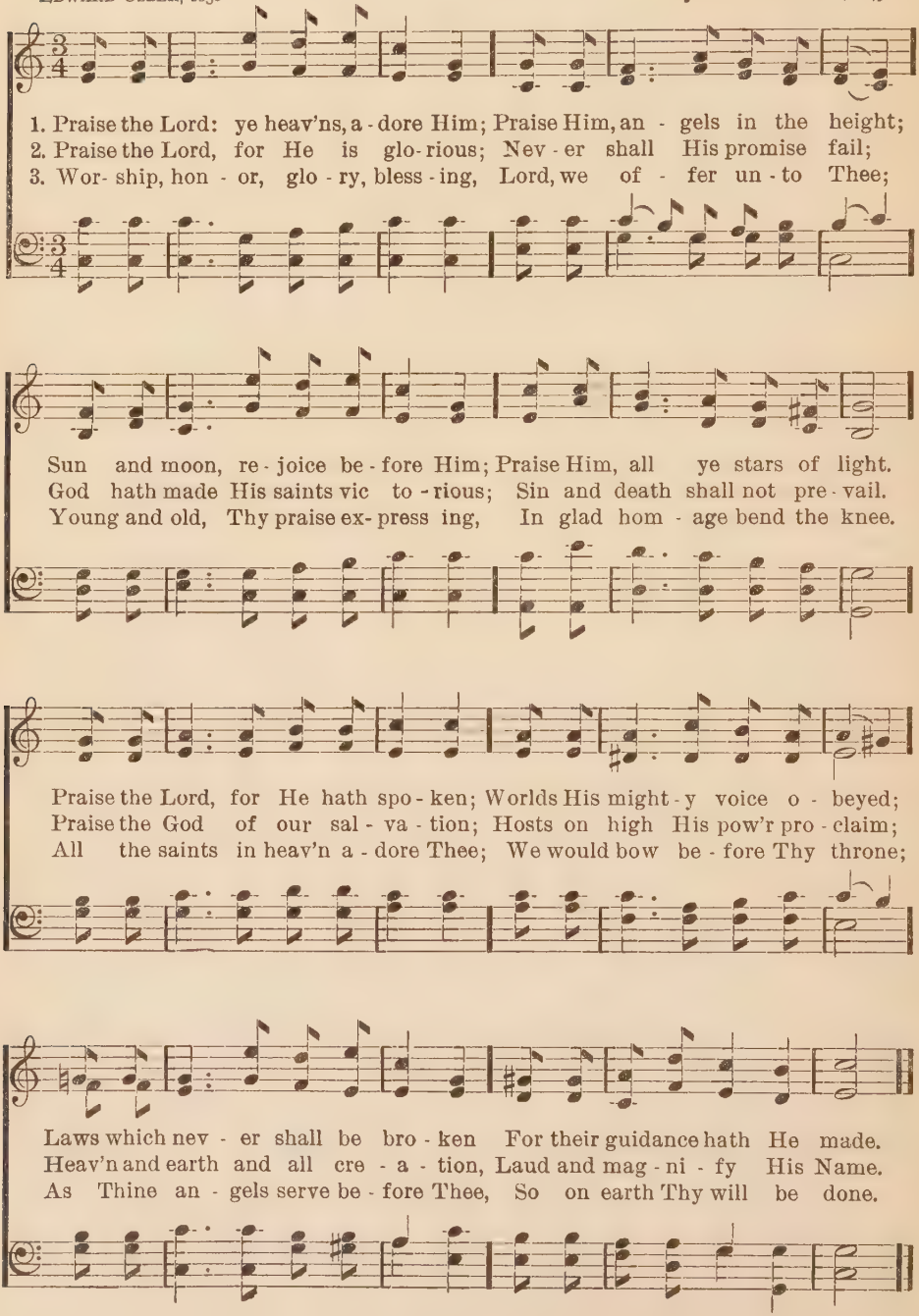
National Hymn

DANIEL C. ROBERTS — G. W. WARREN

ff
f
(Trumpets, before each stanza.)
1. God of our fa - thers, whose almighty hand
2. Thy love di - vine hath led us in the past,
3. From war's a - larms, from deadly pes - ti - lence,
4. Re - fresh Thy peo - ple on their toilsome way,
Leads forth in beau - ty all the star - ry band
In this free land by Thee our lot is cast;
Be Thy strong arm our ev - er sure de - fense;
Lead us from night to nev - er - end - ing day;
cres.
Of shin - ing worlds in splen - dor through the skies,
Be Thou our Rul - er, Guard - ian, Guide, and Stay,
Thy true re - lig - ion in our hearts in - crease,
Fill all our lives with love and grace di - vine,
ff
Our grate - ful songs be - fore Thy throne a - rise.
Thy word our law, Thy paths our chos - en way.
Thy boun - teous good - ness nour - ish us in peace.
And glo - ry, laud, and praise be ev - er Thine. A - men.

13 Praise the Lord: Ye Heavens, Adore Him

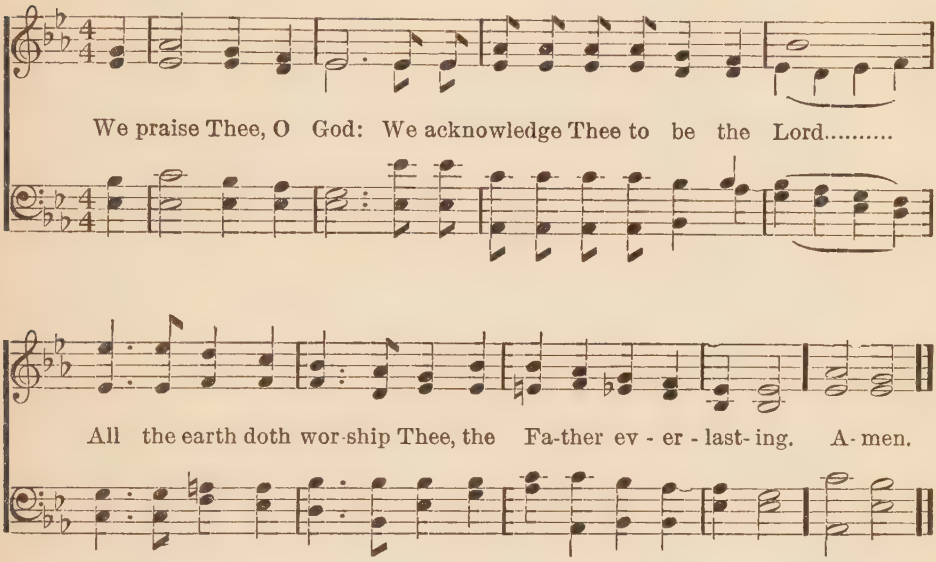
Faben 8, 7, 8, 7. D.

EDWARD OSLER, 1836 JOHN H. WILLCOX, 1849


1. Praise the Lord: ye heav'ns, a - dore Him; Praise Him, an - gels in the height;
2. Praise the Lord, for He is glo - rious; Nev - er shall His promise fail;
3. Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer un - to Thee;
Sun and moon, re - joice be - fore Him; Praise Him, all ye stars of light.
God hath made His saints vic to - rious; Sin and death shall not pre - vail.
Young and old, Thy praise ex - press ing, In glad hom - age bend the knee.
Praise the Lord, for He hath spo - ken; Worlds His might - y voice o - beyed;
Praise the God of our sal - va - tion; Hosts on high His pow'r pro - claim;
All the saints in heav'n a - dore Thee; We would bow be - fore Thy throne;
Laws which nev - er shall be bro - ken For their guidance hath He made.
Heav'n and earth and all cre - a - tion, Laud and mag - ni - fy His Name.
As Thine an - gels serve be - fore Thee, So on earth Thy will be done.

14 We Praise Thee, O God

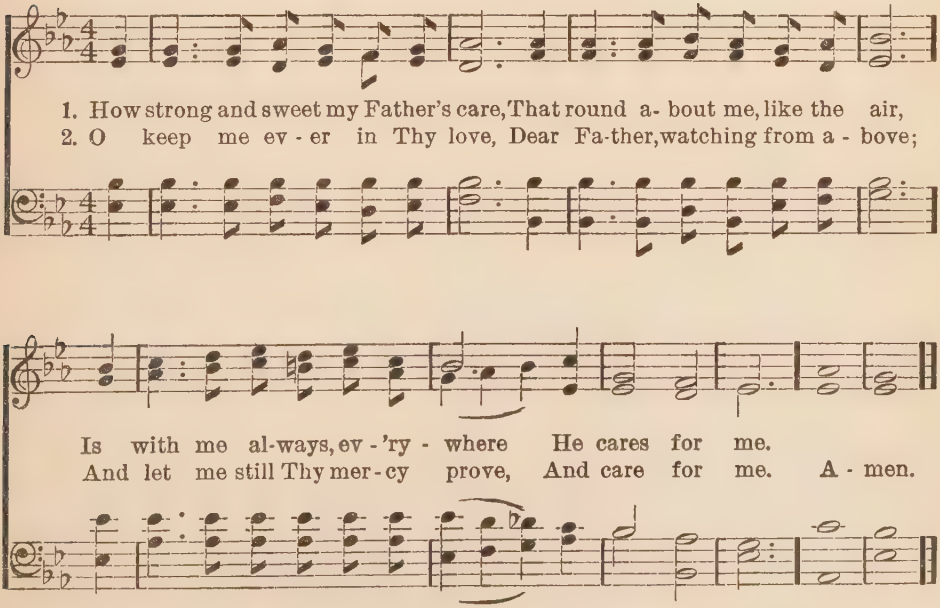
Anonymous (Fourth Century) — Arranged from JOSEPH BARNBY, 1838–1896



15 How Strong and Sweet My Father's Care

Eudora 8, 8, 8, 4

Anonymous — J. R. MURRY


1. How strong and sweet my Father's care, That round a- bout me, like the air,
2. O keep me ev - er in Thy love, Dear Fa-ther, watching from a - bove;
Is with me al-ways, ev - 'ry - where He cares for me.
And let me still Thy mer - cy prove, And care for me. A - men.

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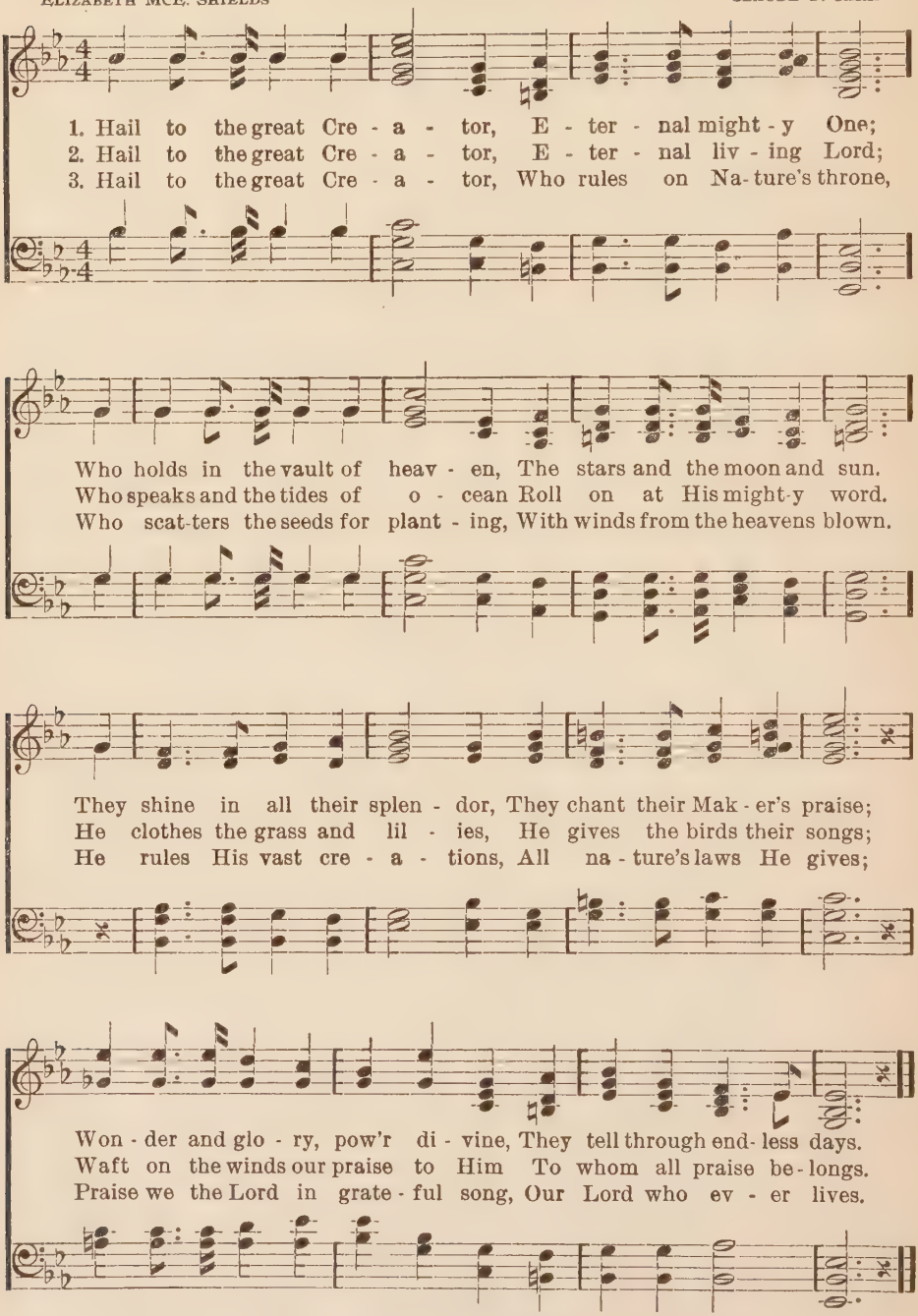
Hail to the Great Creator

ELIZABETH McE. SHIELDS — CLAUDE T. CARR

1. Hail to the great Cre - a - tor, E - ter - nal might - y One;
2. Hail to the great Cre - a - tor, E - ter - nal liv - ing Lord;
3. Hail to the great Cre - a - tor, Who rules on Na - ture's throne,
Who holds in the vault of heav - en, The stars and the moon and sun.
Who speaks and the tides of o - cean Roll on at His might - y word.
Who scat - ters the seeds for plant - ing, With winds from the heavens blown.
They shine in all their splen - dor, They chant their Mak - er's praise;
He clothes the grass and lil - ies, He gives the birds their songs;
He rules His vast cre - a - tions, All na - ture's laws He gives;
Won - der and glo - ry, pow'r di - vine, They tell through end - less days.
Waft on the winds our praise to Him To whom all praise be - longs.
Praise we the Lord in grate - ful song, Our Lord who ev - er lives.

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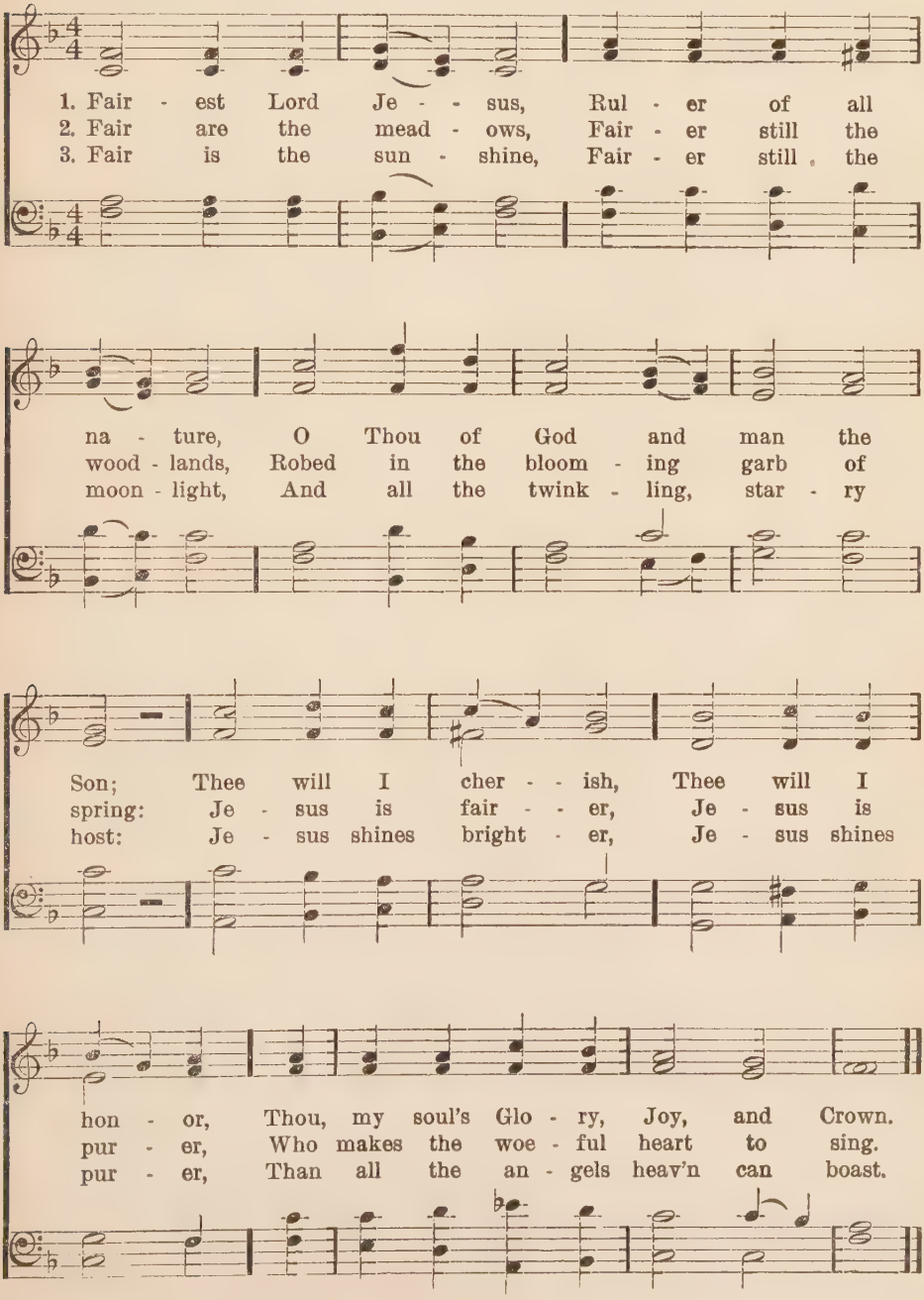
Words Copyrighted 1927, by Elizabeth McE. Shields

17 Fairest Lord Jesus, Ruler of All Nature

Crusaders' Hymn 5, 6, 8, 5, 5, 8

Anon. (German 17 century)
Trans. by Anon. 1850

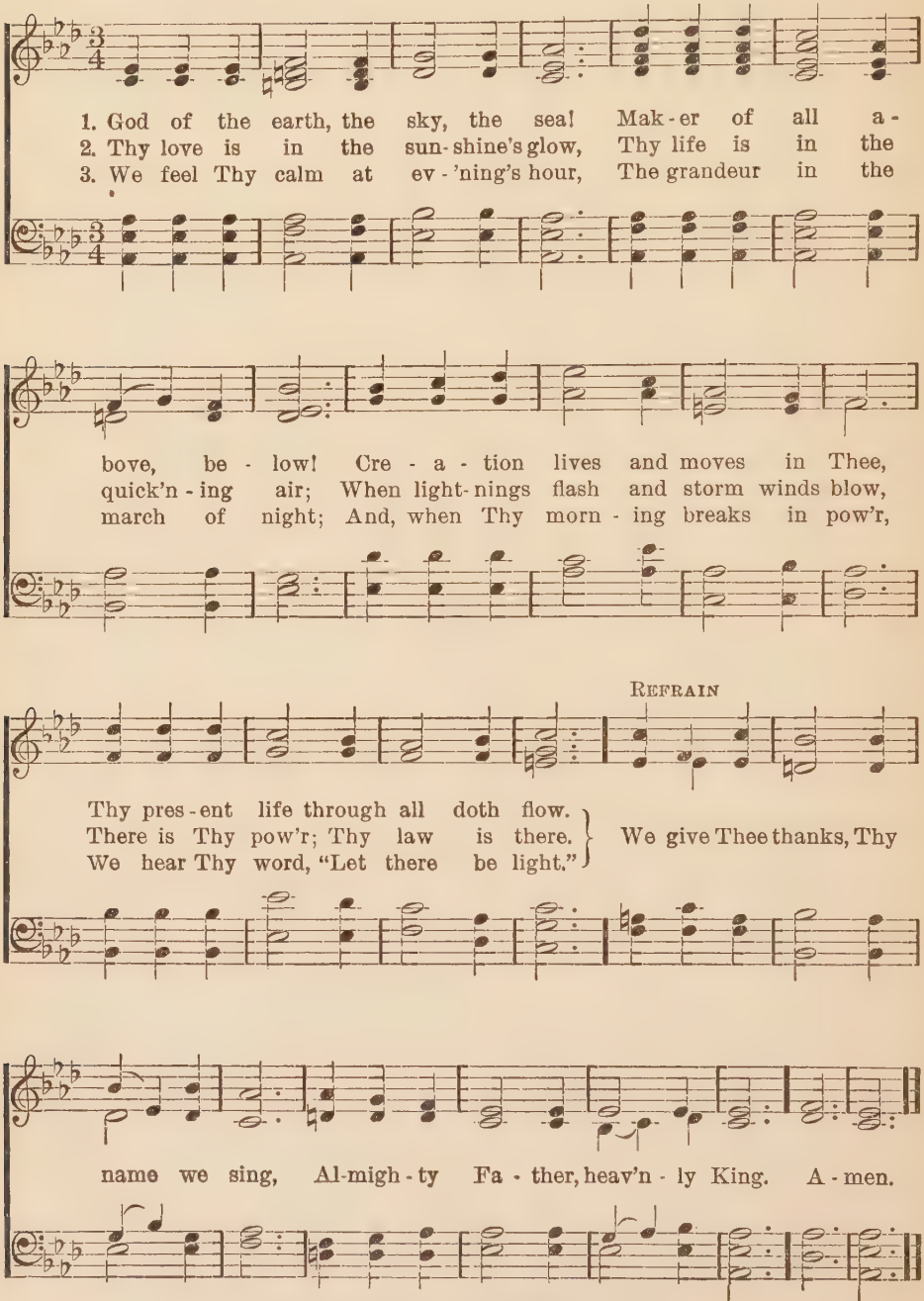
Silesian Folk song:
in "Schleischen Volkslieder," Leipzig, 1842


1. Fair - est Lord Je - - sus, Rul - er of all
2. Fair are the mead - ows, Fair - er still the
3. Fair is the sun - shine, Fair - er still the
na - ture, O Thou of God and man the
wood - lands, Robed in the bloom - ing garb of
moon - light, And all the twink - ling, star - ry
Son; Thee will I cher - - ish, Thee will I
spring: Je - sus is fair - - er, Je - sus is
host: Je - sus shines bright - er, Je - sus shines
hon - or, Thou, my soul's Glo - ry, Joy, and Crown.
pur - er, Who makes the woe - ful heart to sing.
pur - er, Than all the an - gels heav'n can boast.

18 God of the Earth, the Sky, the Sea

Macson 8, 8, 8, 8, 8, 8

SAMUEL LONGFELLOW, 1864 — CLAUDE T. CARR


1. God of the earth, the sky, the sea! Mak-er of all a-
2. Thy love is in the sun-shine's glow, Thy life is in the
3. We feel Thy calm at ev-'ning's hour, The grandeur in the
bove, be-low! Cre-a-tion lives and moves in Thee,
quick'n-ing air; When light-nings flash and storm winds blow,
march of night; And, when Thy morn-ing breaks in pow'r,
REFRAIN
Thy pres-ent life through all doth flow.
There is Thy pow'r; Thy law is there.
We hear Thy word, "Let there be light."
We give Thee thanks, Thy
name we sing, Al-migh-ty Fa-ther, heav'n-ly King. A-men.

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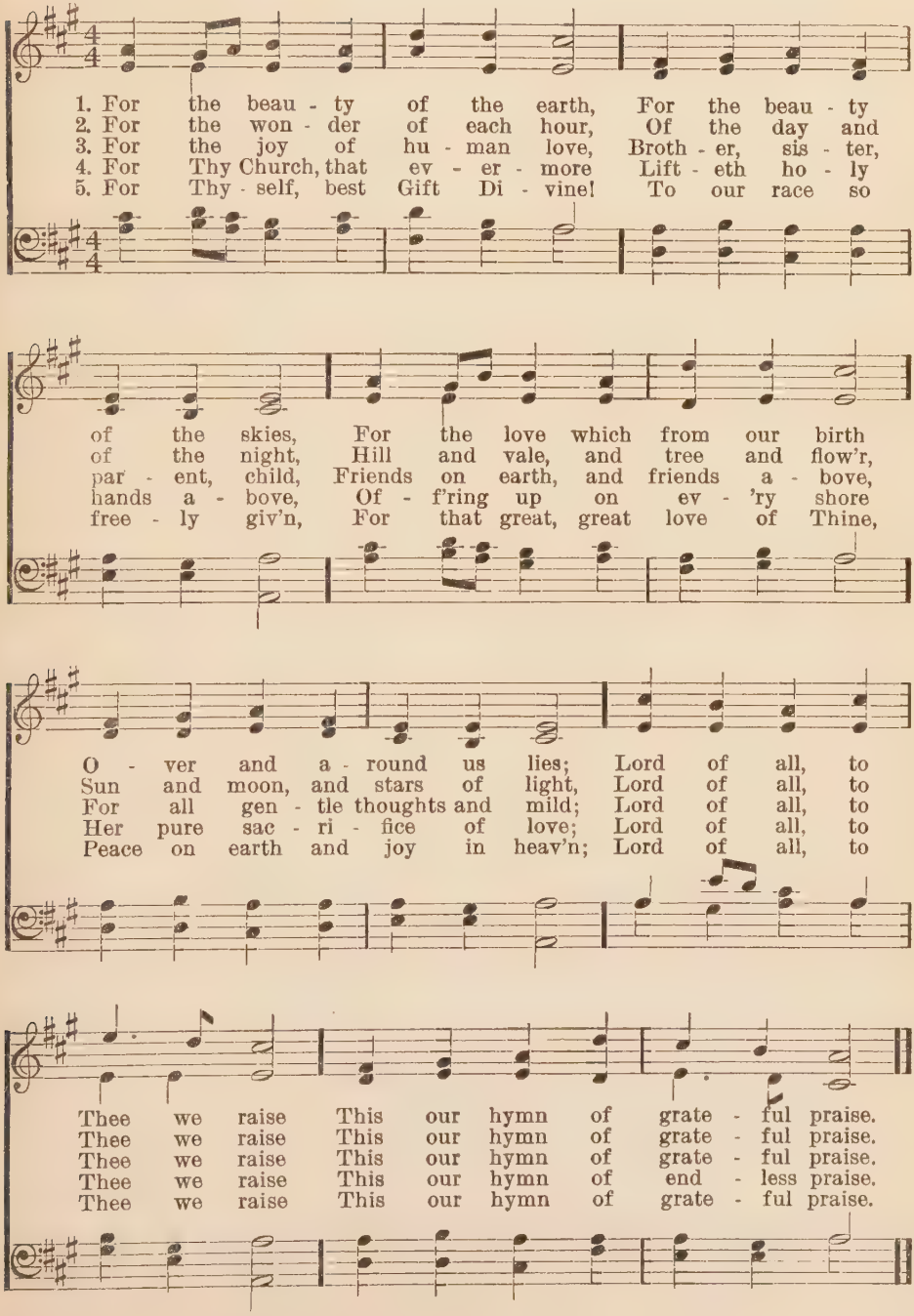
For the Beauty of the Earth

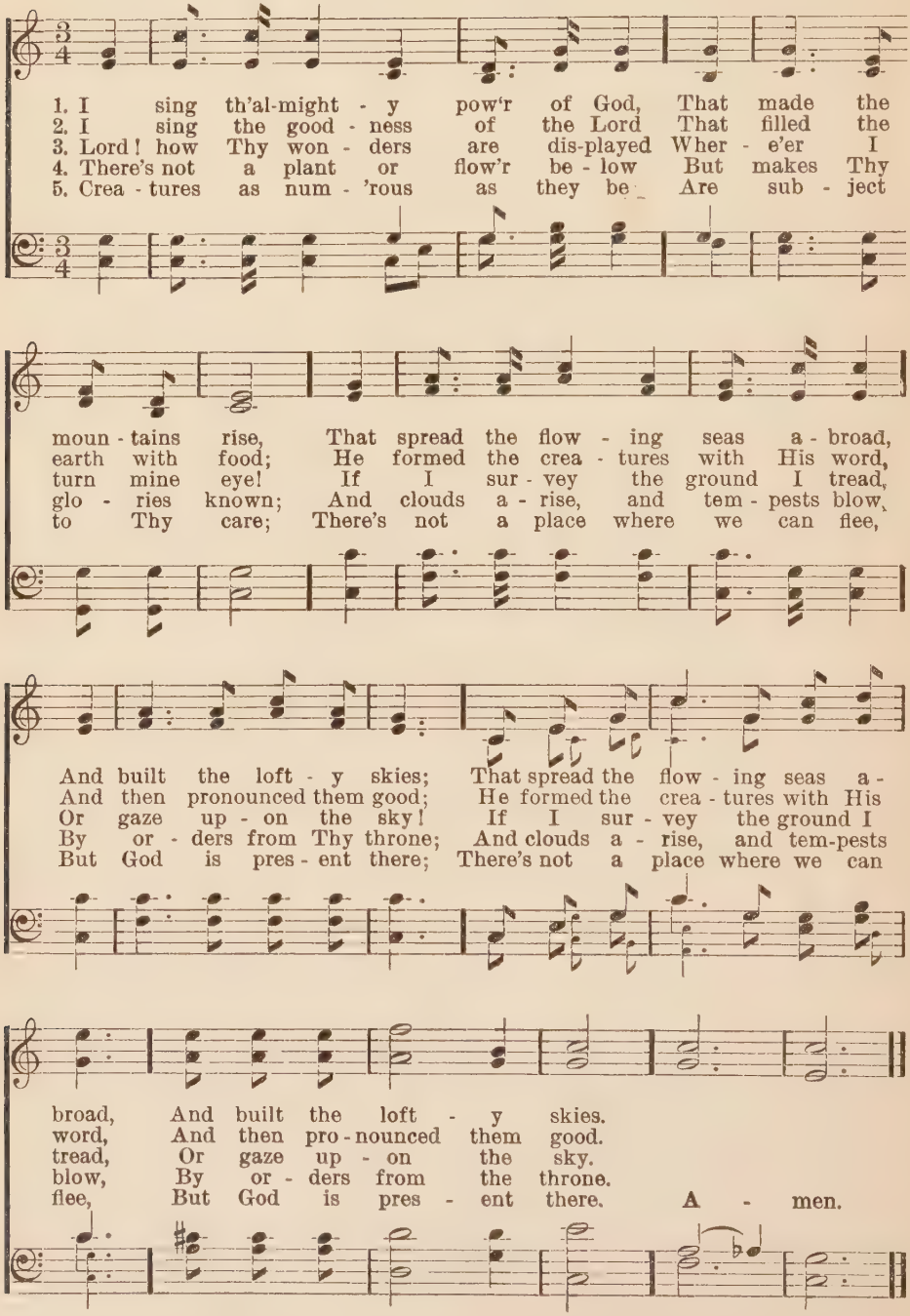
Dix 7, 7, 7, 7, 7, 7

FILLIOTT S. PIERPOINT, 1864 — Arr. from CONRAD KOCHER, 1838


1. For the beau - ty of the earth, For the beau - ty
2. For the won - der of each hour, Of the day and
3. For the joy of hu - man love, Broth - er, sis - ter,
4. For Thy Church, that ev - er - more Lift - eth ho - ly
5. For Thy - self, best Gift Di - vine! To our race so
of the skies, For the love which from our birth
of the night, Hill and vale, and tree and flow'r,
par - ent, child, Friends on earth, and friends a - bove,
hands a - bove, Of - f'ring up on ev - 'ry shore
free - ly giv'n, For that great, great love of Thine,
O - ver and a - round us lies; Lord of all, to
Sun and moon, and stars of light, Lord of all, to
For all gen - tle thoughts and mild; Lord of all, to
Her pure sac - ri - fice of love; Lord of all, to
Peace on earth and joy in heav'n; Lord of all, to
Thee we raise This our hymn of grate - ful praise.
Thee we raise This our hymn of grate - ful praise.
Thee we raise This our hymn of grate - ful praise.
Thee we raise This our hymn of end - less praise.
Thee we raise This our hymn of grate - ful praise.

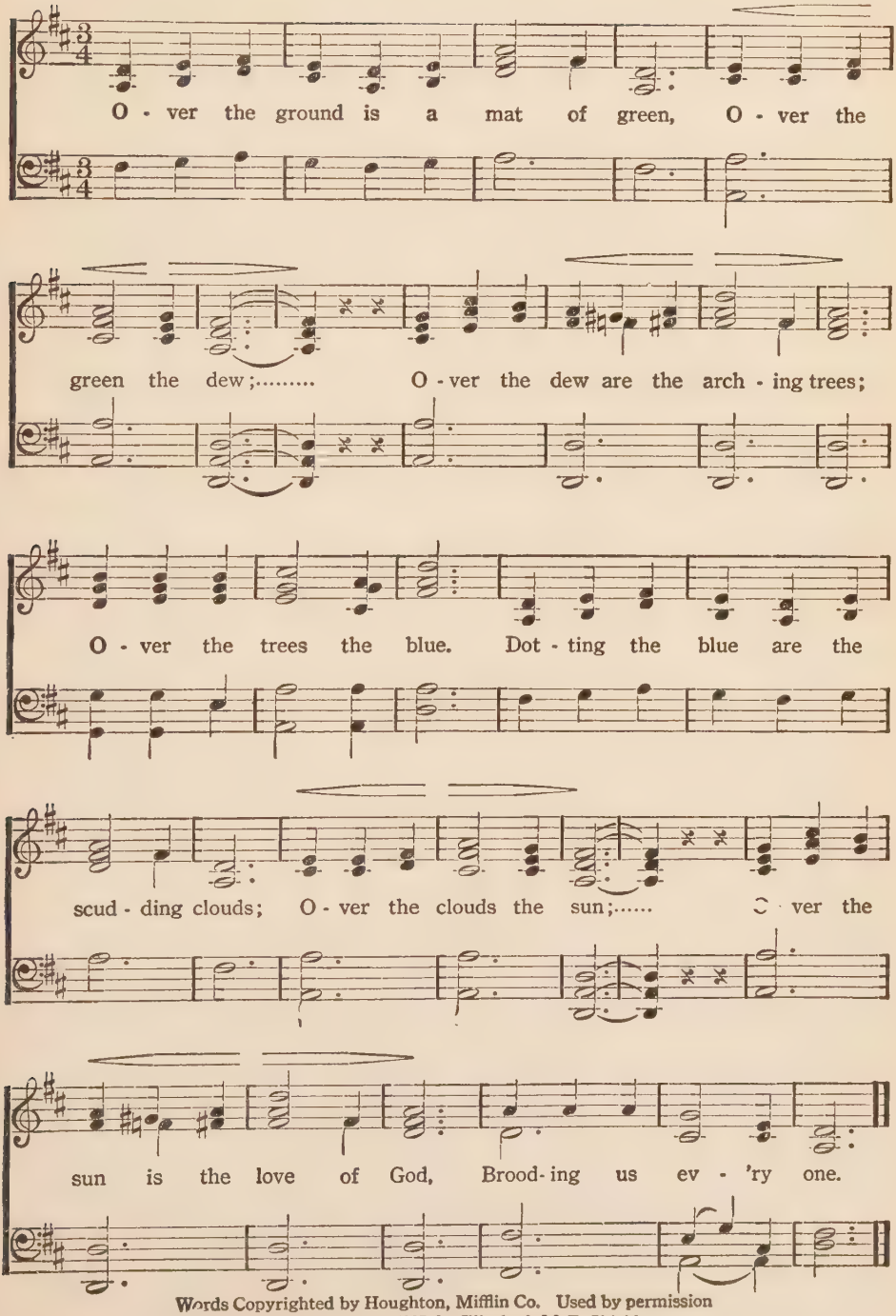
20 I Sing the Almighty Power of God

Zerah C. M.

Rev. Isaac Watts, 1719 — Lowell Mason, 1837

1. I sing th'al-might - y pow'r of God, That made the
2. I sing the good - ness of the Lord That filled the
3. Lord! how Thy won - ders are dis-played Wher - e'er I
4. There's not a plant or flow'r be - low But makes Thy
5. Crea - tures as num - 'rous as they be Are sub - ject
moun - tains rise, That spread the flow - ing seas a - broad,
earth with food; He formed the crea - tures with His word,
turn mine eye! If I sur - vey the ground I tread,
glo - ries known; And clouds a - rise, and tem - pests blow,
to Thy care; There's not a place where we can flee,
And built the loft - y skies; That spread the flow - ing seas a -
And then pronounced them good; He formed the crea - tures with His
Or gaze up - on the sky! If I sur - vey the ground I
By or - ders from Thy throne; And clouds a - rise, and tem-pests
But God is pres - ent there; There's not a place where we can
broad, And built the loft - y skies.
word, And then pro - nounced them good.
tread, Or gaze up - on the sky.
blow, By or - ders from the throne.
flee, But God is pres - ent there. A - men.

Overtones

ABBIE FARWELL BROWN

ELIZABETH McE. SHIELDS

O - ver the ground is a mat of green, O - ver the
green the dew;..... O - ver the dew are the arch - ing trees;
O - ver the trees the blue. Dot - ting the blue are the
scud - ding clouds; O - ver the clouds the sun;..... O - ver the
sun is the love of God, Brood - ing us ev - 'ry one.

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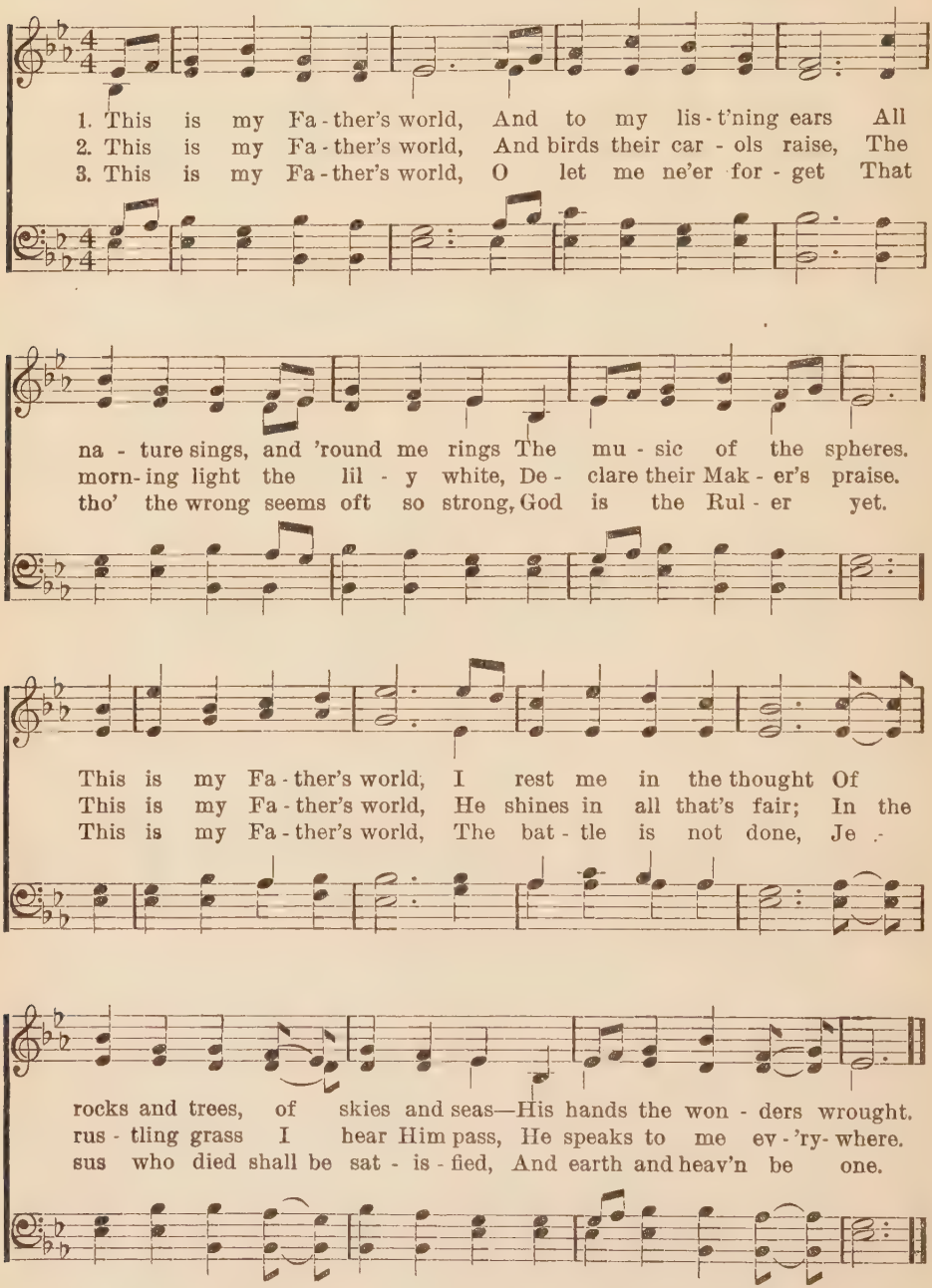
This is My Father's World

Terra Beata. S. M. D.

MALTBIE D. BABCOCK, 1901

Traditional English Melody

1. This is my Fa - ther's world, And to my lis - t'ning ears All
2. This is my Fa - ther's world, And birds their car - ols raise, The
3. This is my Fa - ther's world, O let me ne'er for - get That
na - ture sings, and 'round me rings The mu - sic of the spheres.
morn - ing light the lil - y white, De - clare their Mak - er's praise.
tho' the wrong seems oft so strong, God is the Rul - er yet.
This is my Fa - ther's world, I rest me in the thought Of
This is my Fa - ther's world, He shines in all that's fair; In the
This is my Fa - ther's world, The bat - tle is not done, Je -
rocks and trees, of skies and seas—His hands the won - ders wrought.
rus - tling grass I hear Him pass, He speaks to me ev - 'ry - where.
sus who died shall be sat - is - fied, And earth and heav'n be one.

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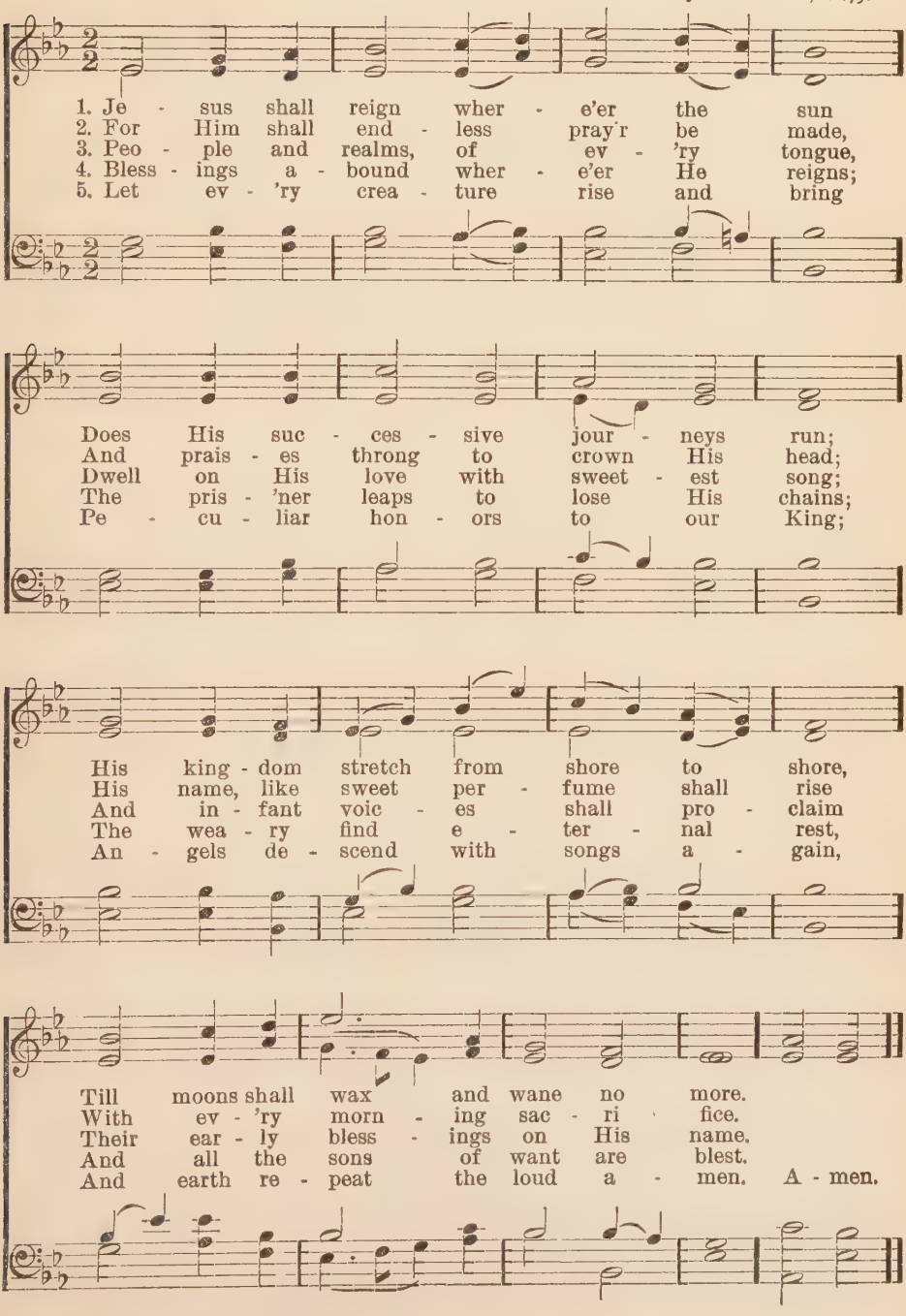
23 Jesus Shall Reign, Where'er the Sun

Duke Street L. M.

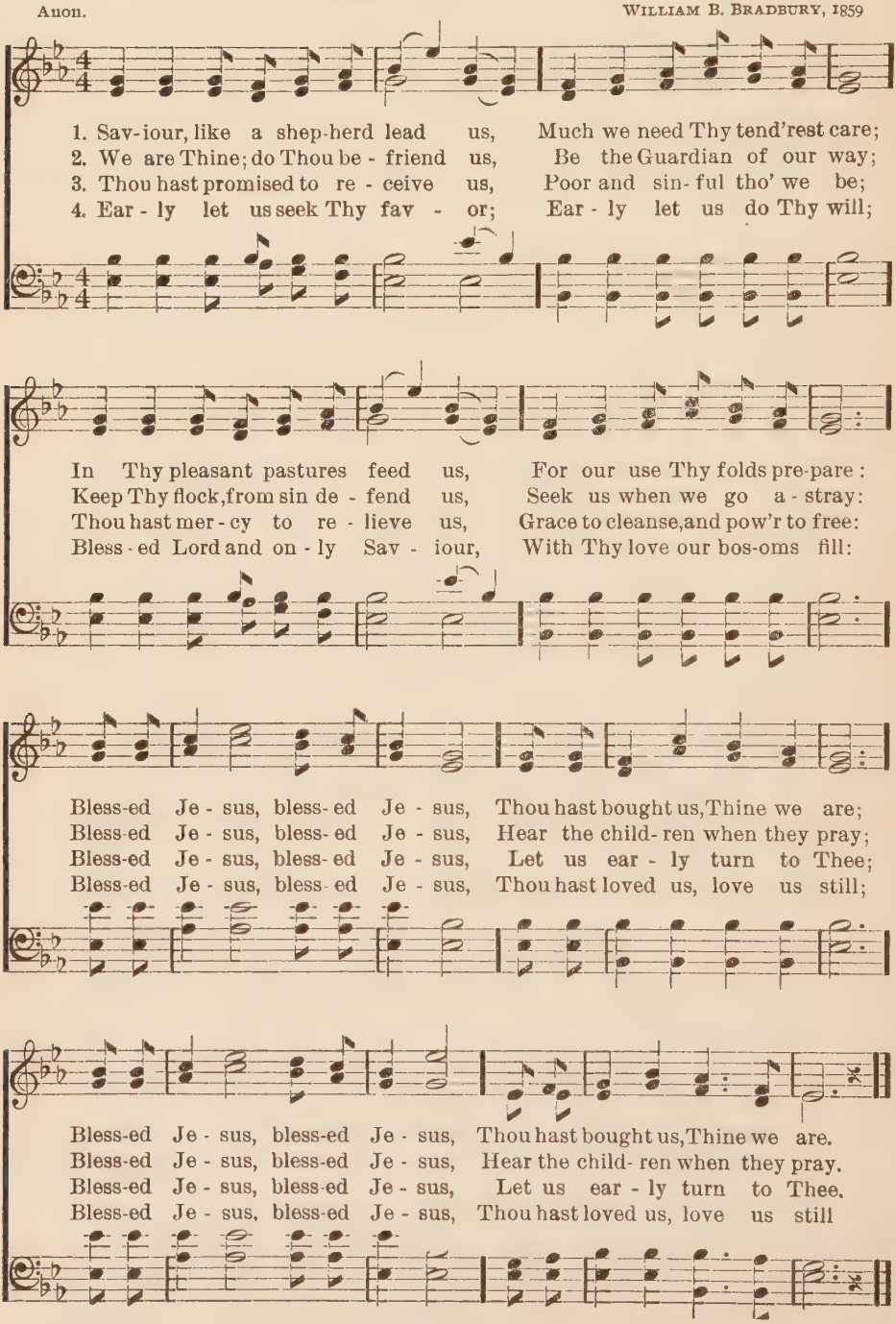
Rev. Isaac Watts, 1719 — John Hatton, c. 1790


1. Je - sus shall reign wher - e'er the sun
2. For Him shall end - less pray'r be made,
3. Peo - ple and realms, of ev - 'ry tongue,
4. Bless - ings a - bound wher - e'er He reigns;
5. Let ev - 'ry crea - ture rise and bring
Does His suc - ces - sive jour - neys run;
And prais - es throng to crown His head;
Dwell on His love with sweet - est song;
The pris - 'ner leaps to lose His chains;
Pe - cu - liar hon - ors to our King;
His king - dom stretch from shore to shore,
His name, like sweet per - fume shall rise
And in - fant voic - es shall pro - claim
The wea - ry find e - ter - nal rest,
An - gels de - scend with songs a - gain,
Till moons shall wax and wane no more.
With ev - 'ry morn - ing sac - ri - fice.
Their ear - ly bless - ings on His name.
And all the sons of want are blest.
And earth re - peat the loud a - men. A - men.

Saviour, Like A Shepherd Lead Us

Shepherd 8, 7, 8, 7, 4, 7

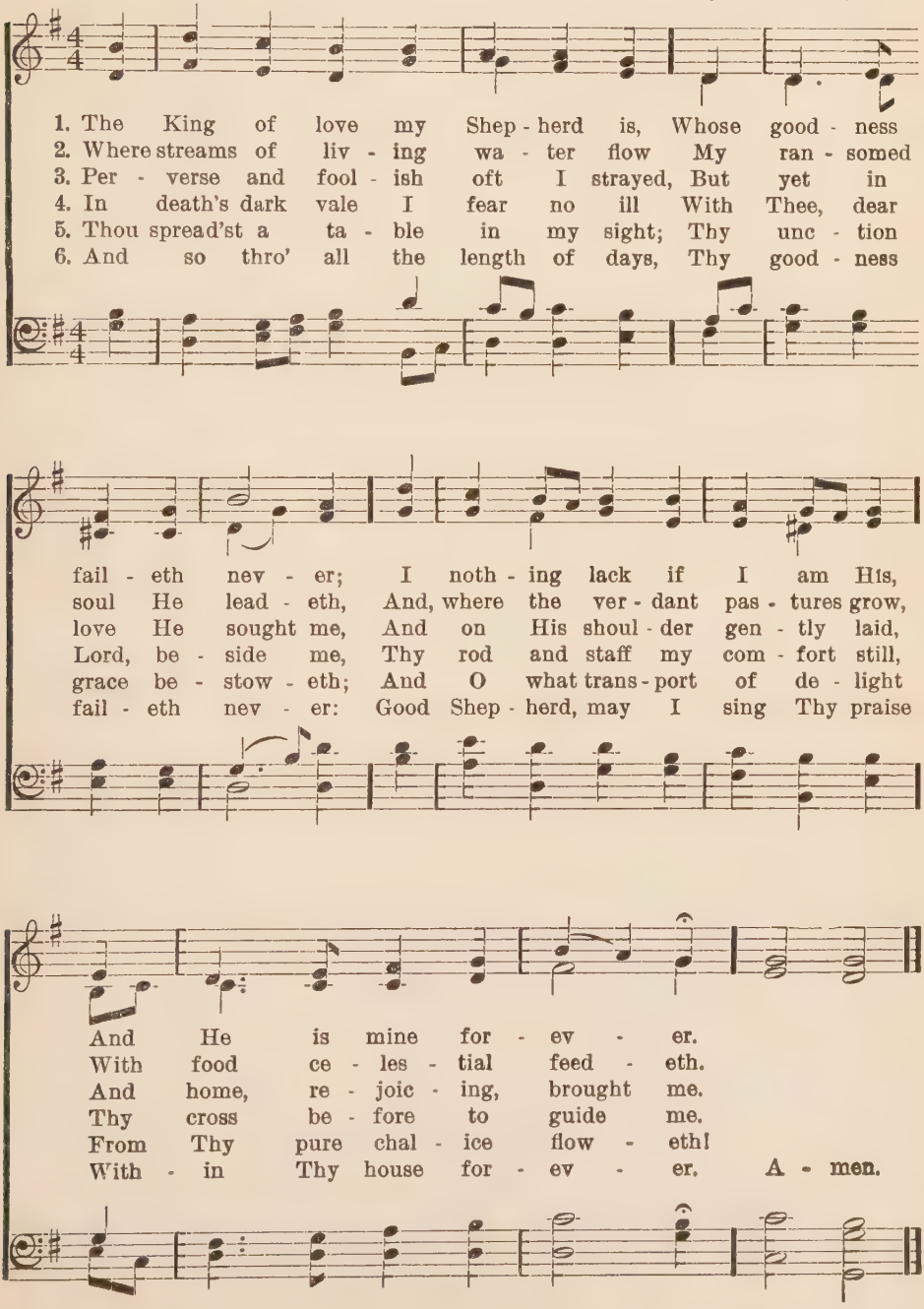
Anon. WILLIAM B. BRADBURY, 1859


1. Sav-iour, like a shep-herd lead us, Much we need Thy tend'rest care;
2. We are Thine; do Thou be - friend us, Be the Guardian of our way;
3. Thou hast promised to re - ceive us, Poor and sin-ful tho' we be;
4. Ear - ly let us seek Thy fav - or; Ear - ly let us do Thy will;
In Thy pleasant pastures feed us, For our use Thy folds pre-pare:
Keep Thy flock, from sin de - fend us, Seek us when we go a - stray:
Thou hast mer - cy to re - lieve us, Grace to cleanse, and pow'r to free:
Bless - ed Lord and on - ly Sav - iour, With Thy love our bos-oms fill:
Bless-ed Je - sus, bless- ed Je - sus, Thou hast bought us, Thine we are;
Bless-ed Je - sus, bless- ed Je - sus, Hear the child- ren when they pray;
Bless-ed Je - sus, bless- ed Je - sus, Let us ear - ly turn to Thee;
Bless-ed Je - sus, bless- ed Je - sus, Thou hast loved us, love us still;
Bless-ed Je - sus, bless-ed Je - sus, Thou hast bought us, Thine we are.
Bless-ed Je - sus, bless-ed Je - sus, Hear the child- ren when they pray.
Bless-ed Je - sus, bless-ed Je - sus, Let us ear - ly turn to Thee.
Bless-ed Je - sus, bless-ed Je - sus, Thou hast loved us, love us still

The King of Love My Shepherd Is

Dominus Regit Me 8, 7, 8, 7

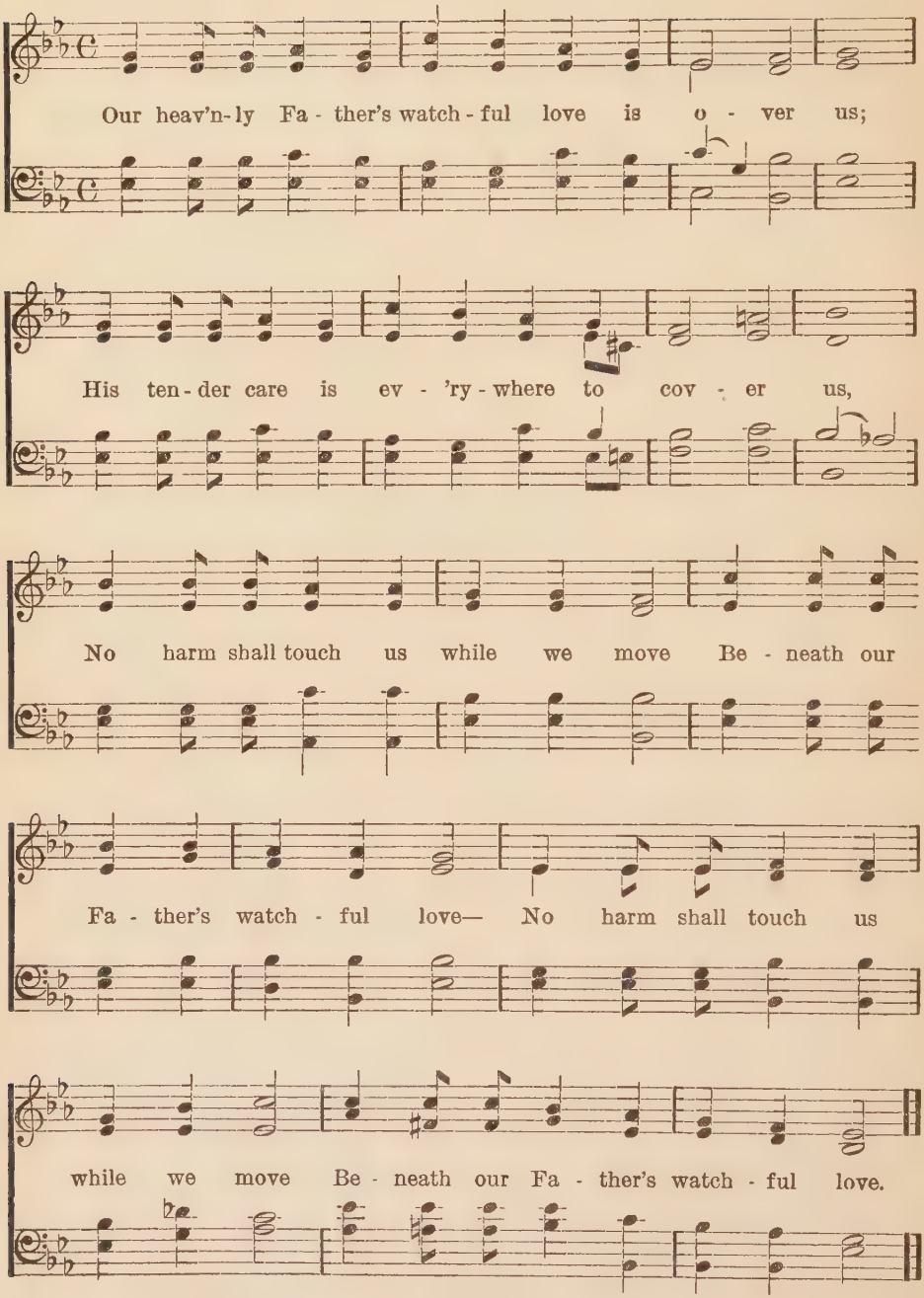
Rev. Sir HENRY W. BAKER, 1868 — Rev. JOHN B. DYKES, 1868


1. The King of love my Shep - herd is, Whose good - ness
2. Where streams of liv - ing wa - ter flow My ran - somed
3. Per - verse and fool - ish oft I strayed, But yet in
4. In death's dark vale I fear no ill With Thee, dear
5. Thou spread'st a ta - ble in my sight; Thy unc - tion
6. And so thro' all the length of days, Thy good - ness
fail - eth nev - er; I noth - ing lack if I am His,
soul He lead - eth, And, where the ver - dant pas - tures grow,
love He sought me, And on His shoul - der gen - tly laid,
Lord, be - side me, Thy rod and staff my com - fort still,
grace be - stow - eth; And O what trans - port of de - light
fail - eth nev - er: Good Shep - herd, may I sing Thy praise
And He is mine for - ev - er.
With food ce - les - tial feed - eth.
And home, re - joic - ing, brought me.
Thy cross be - fore to guide me.
From Thy pure chal - ice flow - eth!
With - in Thy house for - ev - er. A - men.

Watchful Love

NANCY BYRD TURNER

S. K. EMURIAN


Our heav'n-ly Fa - ther's watch - ful love is o - ver us;
His ten - der care is ev - 'ry - where to cov - er us,
No harm shall touch us while we move Be - neath our
Fa - ther's watch - ful love— No harm shall touch us
while we move Be - neath our Fa - ther's watch - ful love.

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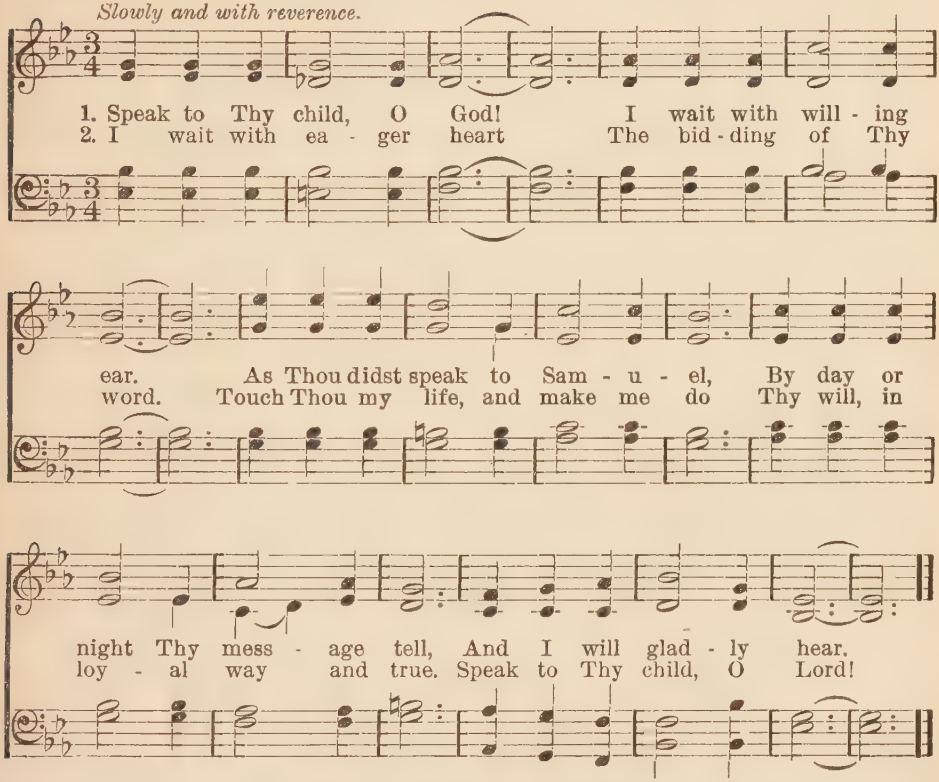
27 Speak to Thy Child, O God

NANCY BYRD TURNER — CLAUDE T. CARR

Slowly and with reverence.


1. Speak to Thy child, O God! I wait with will - ing
2. I wait with ea - ger heart The bid - ding of Thy
ear. As Thou didst speak to Sam - u - el, By day or
word. Touch Thou my life, and make me do Thy will, in
night Thy mess - age tell, And I will glad - ly hear.
loy - al way and true. Speak to Thy child, O Lord!

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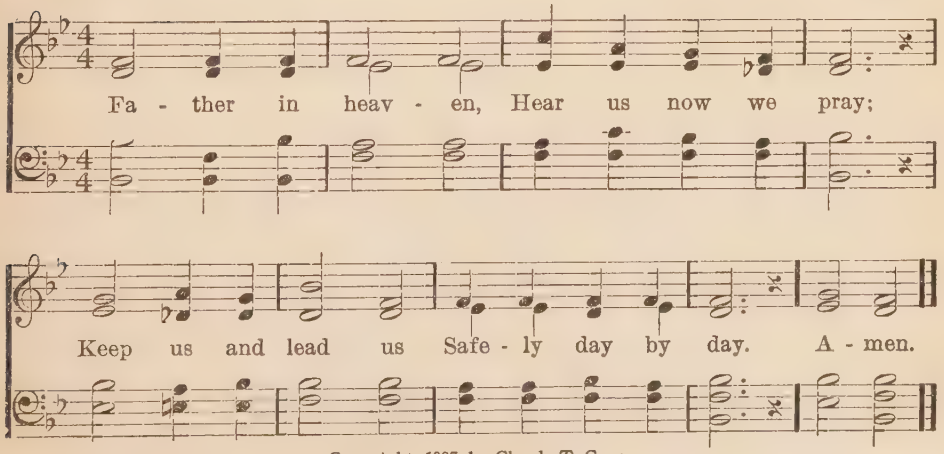
28 A Prayer

C. T. C. — CLAUDE T. CARR



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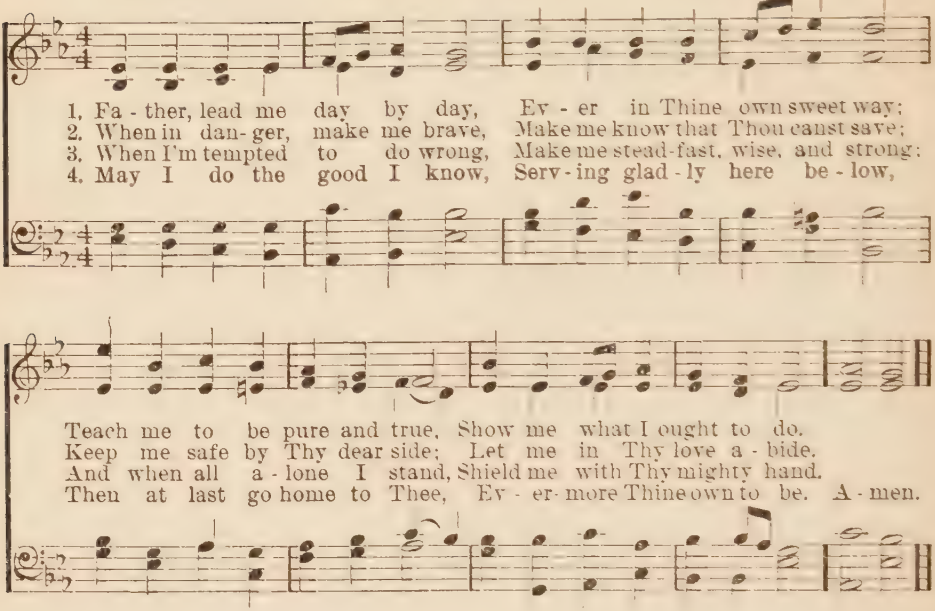
29 Father, Lead Me Day by Day

Posen 7, 7, 7, 7

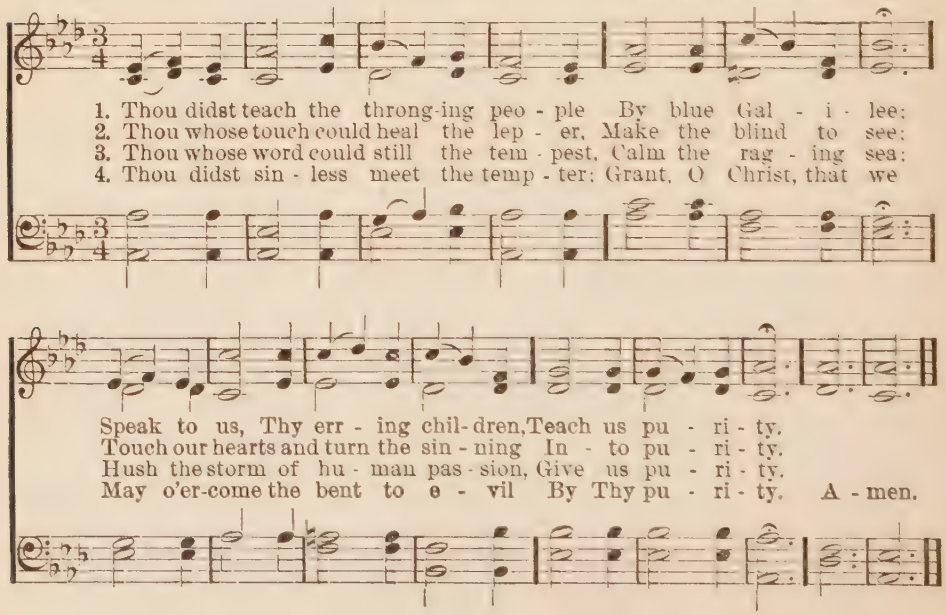
JOHN P. HOPPS, 1877 — GEORGE C. STRATTNER, 1691


1. Fa - ther, lead me day by day, Ev - er in Thine own sweet way;
2. When in dan - ger, make me brave, Make me know that Thou canst save;
3. When I'm tempted to do wrong, Make me stead - fast, wise, and strong;
4. May I do the good I know, Serv - ing glad - ly here be - low,
Teach me to be pure and true, Show me what I ought to do.
Keep me safe by Thy dear side; Let me in Thy love a - bide.
And when all a - lone I stand, Shield me with Thy mighty hand.
Then at last go home to Thee, Ev - er - more Thine own to be. A - men.

30 Thou Didst Teach the Thronging People

Bullinger 8, 5, 8, 5

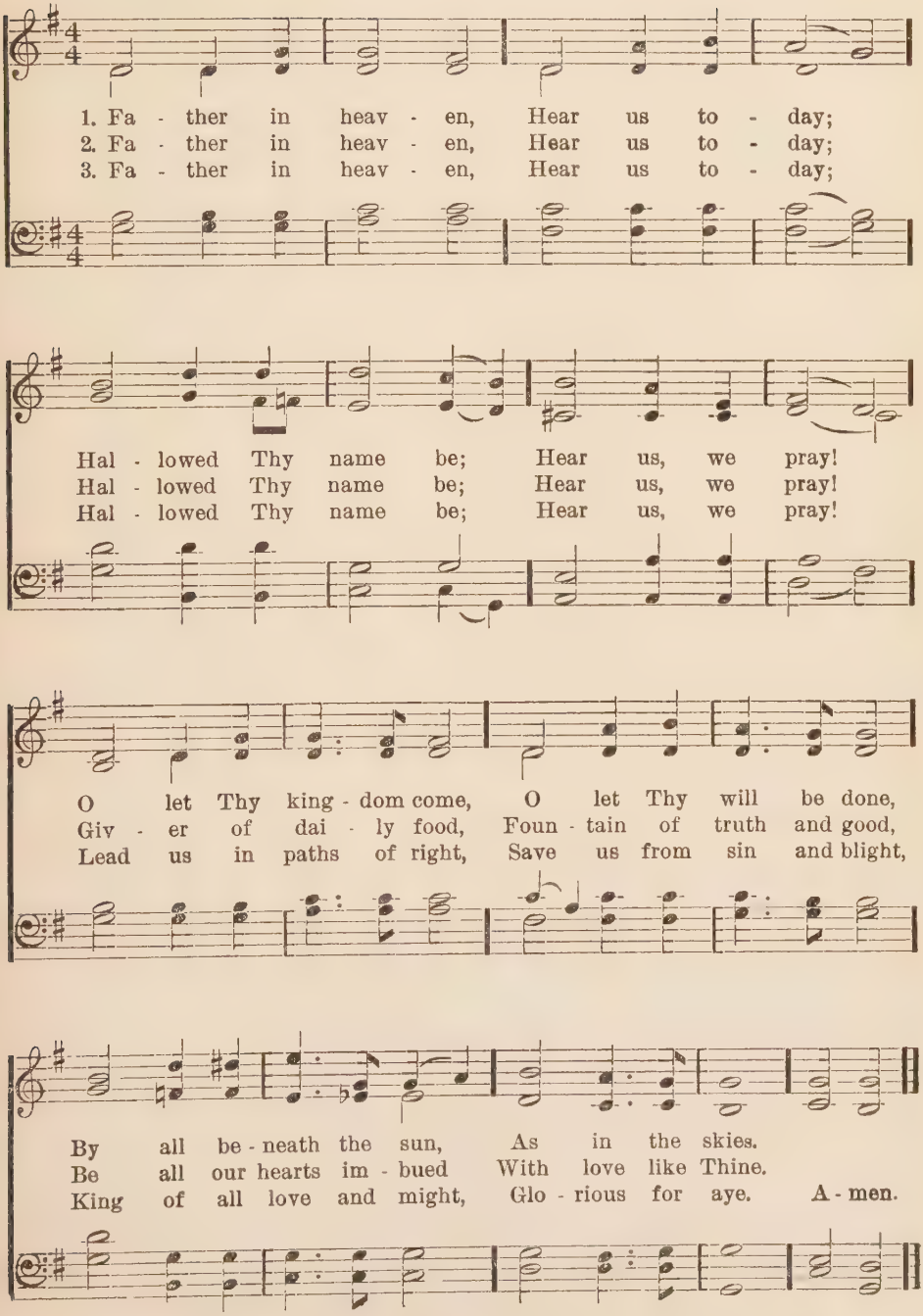
HENRY S. NINDE — ETHELBERT W. BULLINGER, 1877


1. Thou didst teach the throng - ing peo - ple By blue Gal - i - lee;
2. Thou whose touch could heal the lep - er, Make the blind to see;
3. Thou whose word could still the tem - pest, Calm the rag - ing sea;
4. Thou didst sin - less meet the temp - ter; Grant, O Christ, that we
Speak to us, Thy err - ing chil - dren, Teach us pu - ri - ty.
Touch our hearts and turn the sin - ning In - to pu - ri - ty.
Hush the storm of hu - man pas - sion, Give us pu - ri - ty.
May o'er-come the bent to e - vil By Thy pu - ri - ty. A - men.

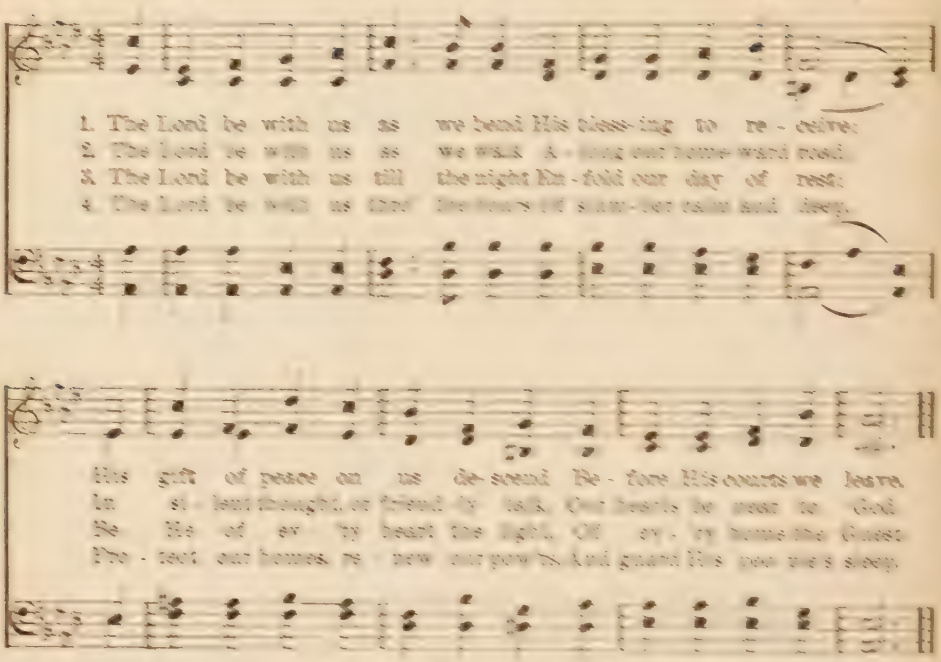
Father in Heaven

Southampton Irregular

CHARLES G. AMES — Anonymous, 1870


1. Fa - ther in heav - en, Hear us to - day;
2. Fa - ther in heav - en, Hear us to - day;
3. Fa - ther in heav - en, Hear us to - day;
Hal - lowed Thy name be; Hear us, we pray!
Hal - lowed Thy name be; Hear us, we pray!
Hal - lowed Thy name be; Hear us, we pray!
O let Thy king - dom come, O let Thy will be done,
Giv - er of dai - ly food, Foun - tain of truth and good,
Lead us in paths of right, Save us from sin and blight,
By all be - neath the sun, As in the skies.
Be all our hearts im - bued With love like Thine.
King of all love and might, Glo - rious for aye. A - men.

32 The Lord Be With Us


1. The Lord be with us as we bend His bless-ing to re - ceive;
2. The Lord be with us as we walk A - long our home-ward road,
3. The Lord be with us till the night En - fold our day of rest;
4. The Lord be with us Christ the hours of slum-ber calm and deep,
His gift of peace on us de- scend. Be - fore His courts we leave
In ei - ther thought, or friend-ly talk, Our hearts be near to God.
Be He of ev - 'ry heart the light, Of ev - 'ry home the Guest.
Pro - tect our homes, re - new our pow'rs, And grant His vow-ed's sleep.

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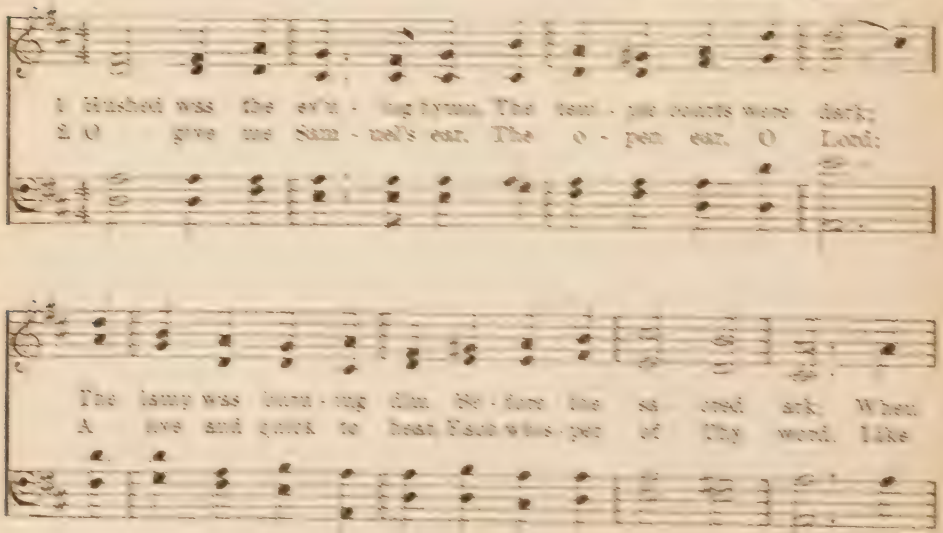
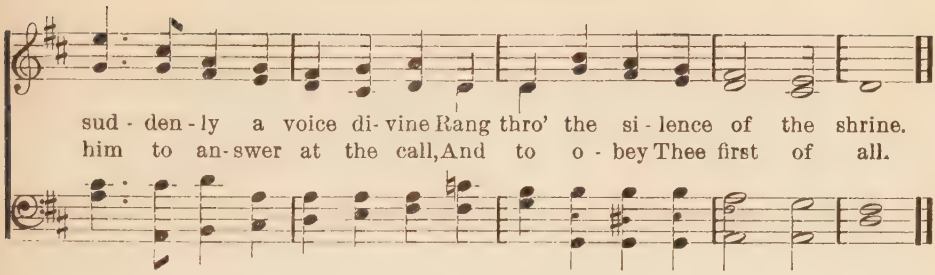
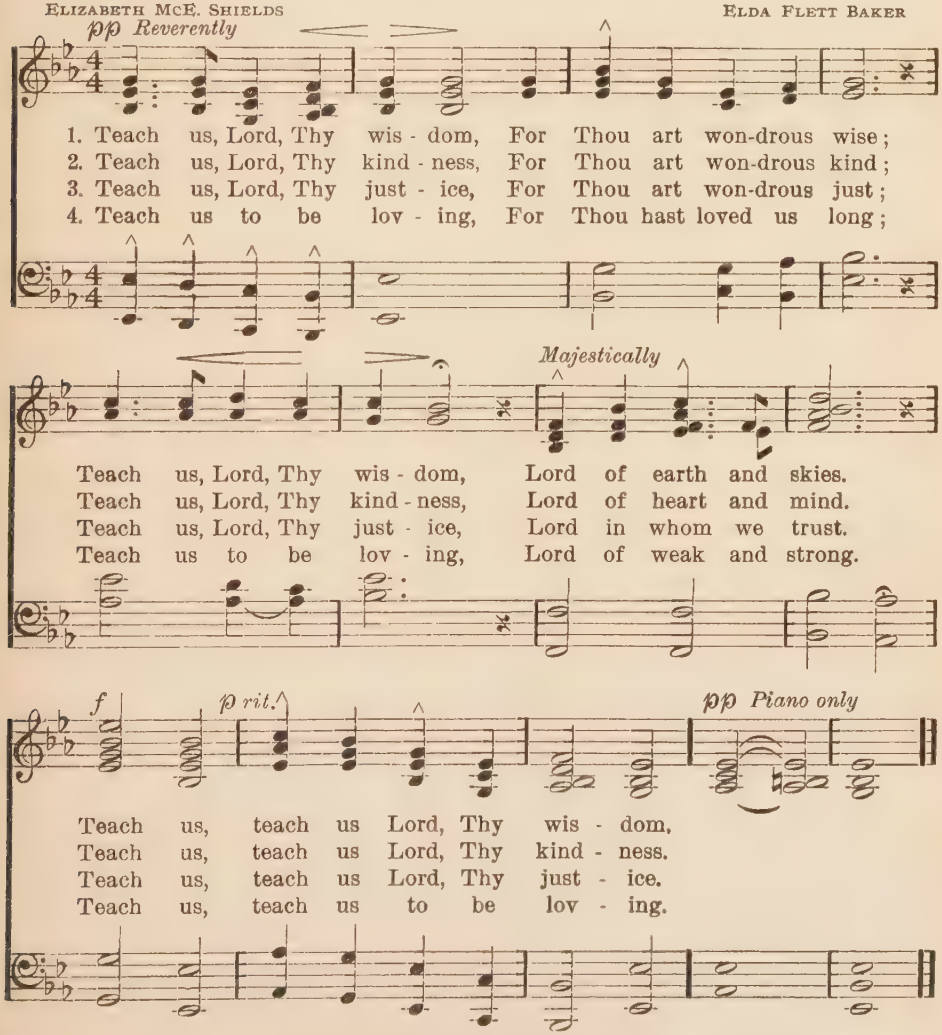
33 Samuel


1. Hushed was the ev'n - ing hymn, The tem - ple courts were dark;
2. O give me Sam - uel's ear, The o - pen ear, O Lord;
The lamp was burn - ing dim Be - fore the sa - cred ark; When
A live and quick to hear Each whis - per of Thy word, Like



34 Teach Us Lord

ELIZABETH McE. SHIELDS — ELDA FLETT BAKER


pp Reverently
1. Teach us, Lord, Thy wis - dom, For Thou art won-drous wise;
2. Teach us, Lord, Thy kind - ness, For Thou art won-drous kind;
3. Teach us, Lord, Thy just - ice, For Thou art won-drous just;
4. Teach us to be lov - ing, For Thou hast loved us long;
Majestically
Teach us, Lord, Thy wis - dom, Lord of earth and skies.
Teach us, Lord, Thy kind - ness, Lord of heart and mind.
Teach us, Lord, Thy just - ice, Lord in whom we trust.
Teach us to be lov - ing, Lord of weak and strong.
f
p rit.
pp Piano only
Teach us, teach us Lord, Thy wis - dom.
Teach us, teach us Lord, Thy kind - ness.
Teach us, teach us Lord, Thy just - ice.
Teach us, teach us to be lov - ing.

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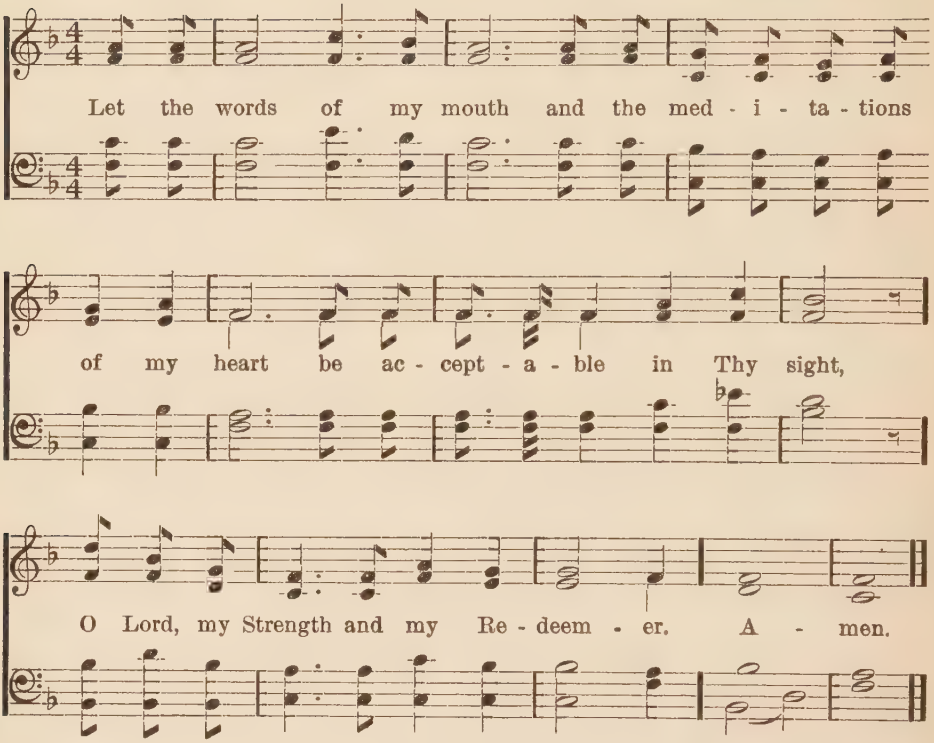
35 Let the Words of My Mouth

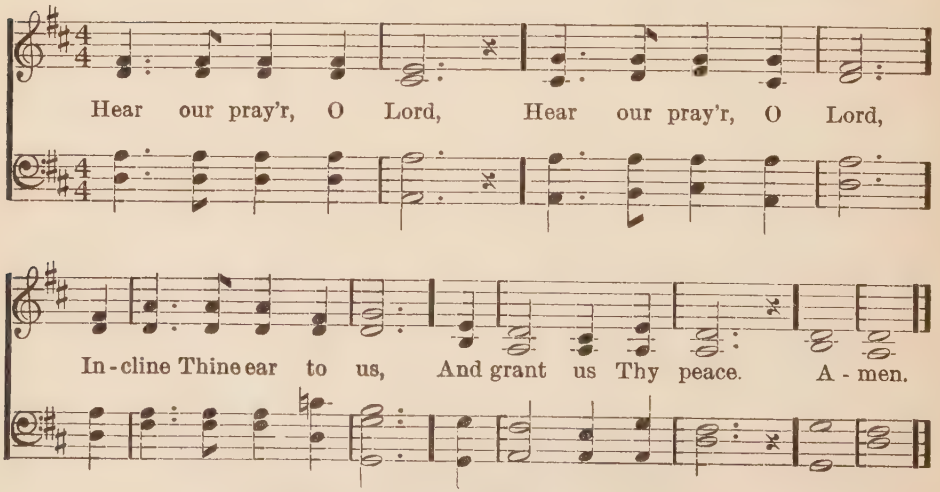
In Corde Meo

ADOLPH BAUMBACH


Let the words of my mouth and the med - i - ta - tions
of my heart be ac - cept - a - ble in Thy sight,
O Lord, my Strength and my Re - deem - er. A - men.

36 Hear Our Prayer, O Lord

GEORGE WHELPTON



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The First Thanksgiving in America

WE are so accustomed in our country to recognize the right of men and women and boys and girls to worship God as each desires that it is hard for us to realize that three hundred years ago, in the countries beyond the seas our ancestors were expected to worship in the church chosen by their king, and they were persecuted if they insisted on being allowed freedom to choose their own church and own way of worshiping.

In England some of the people wanted a simple church service,—different from the service of the English church as it then was. These people were called Puritans and some of them who insisted on holding services of their own were called Separatists. They were not allowed to hold separate services and some were put into prison.

Of course this drove many of them out of their country. First they settled in Holland, but after awhile they felt unhappy and restless. Finally a company of the Puritans decided to sail for America, the new land that was just beginning to be settled. "There," they said, "we will have freedom to worship God as we desire." So in the year 1620 they left Holland in a ship called "The Speedwell," stopped on their way to join "The Mayflower," in which some of their friends in England were embarking. As they started for America "The Speedwell" was found to be leaking, so "The Mayflower" was crowded with one hundred passengers and set out on a long voyage.

After many weeks, "The Mayflower" landed in November, on the rocky coast of what is now known as Massachusetts. The place of landing was called Plymouth.

The winter that followed was colder than the Puritan Pilgrims had ever known. They suffered keenly from cold and hunger and other hardships. When the time came in the spring to plant their crops, the seed was planted and eagerly the first green shoots were welcomed.

By and by when autumn came and the harvests were gathered in, a day of Thanksgiving was proclaimed by the governor, and the hearts of the Puritans were truly grateful as prayers went up to God in thanksgiving for food, but most of all for freedom.

(*This story may be used with Worship Program No. 8*)

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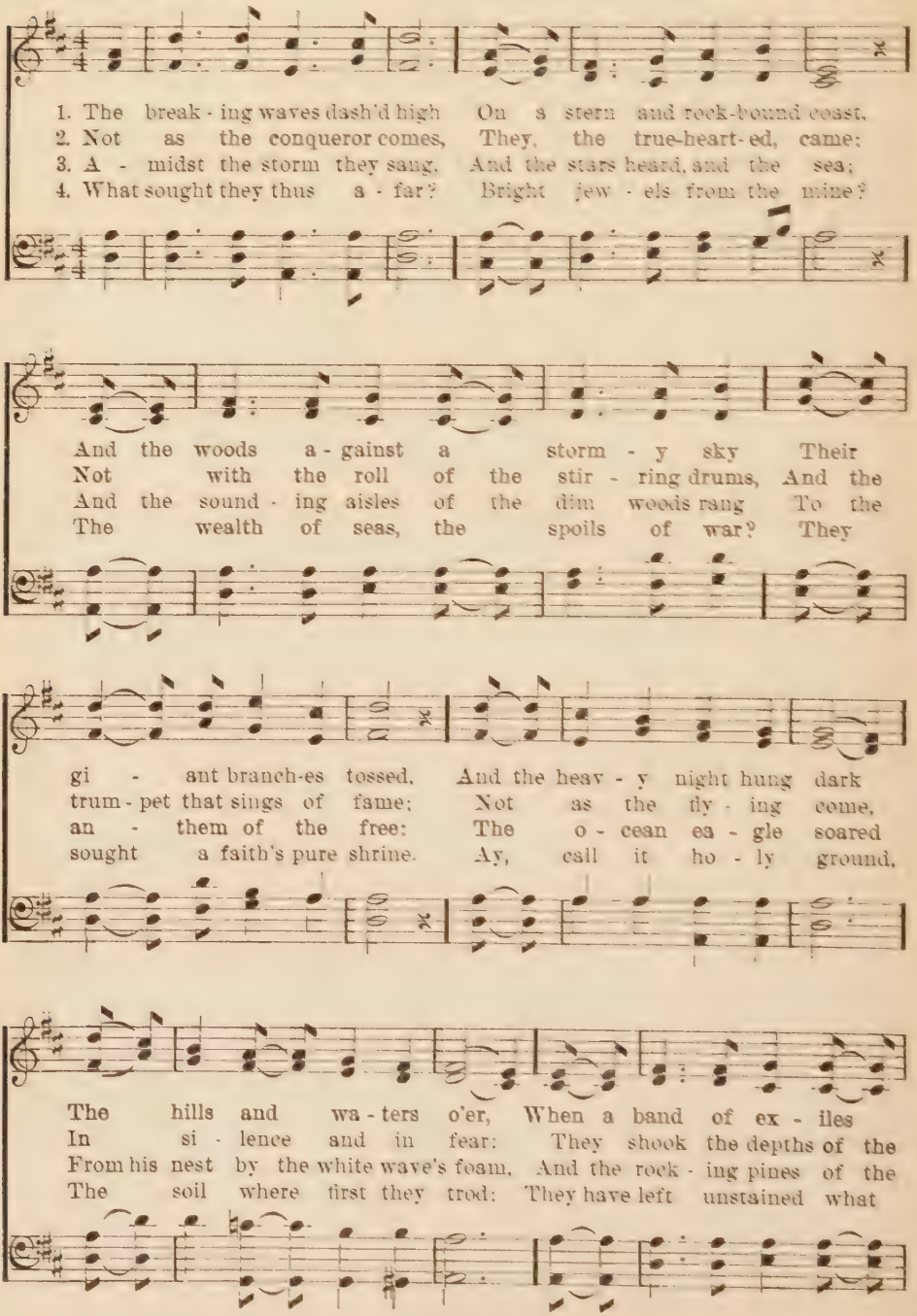
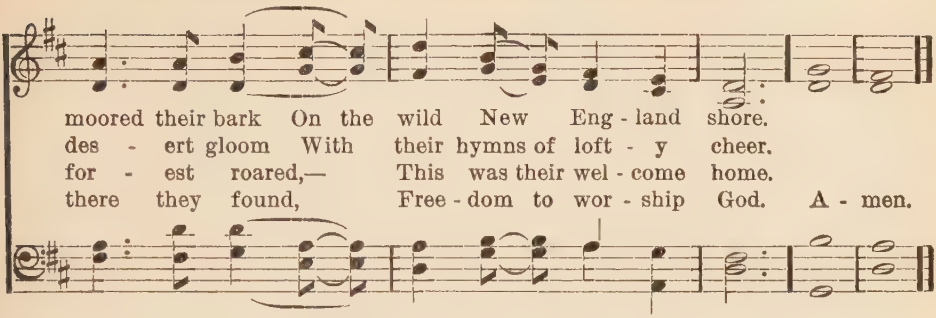
The Breaking Waves Dashed High

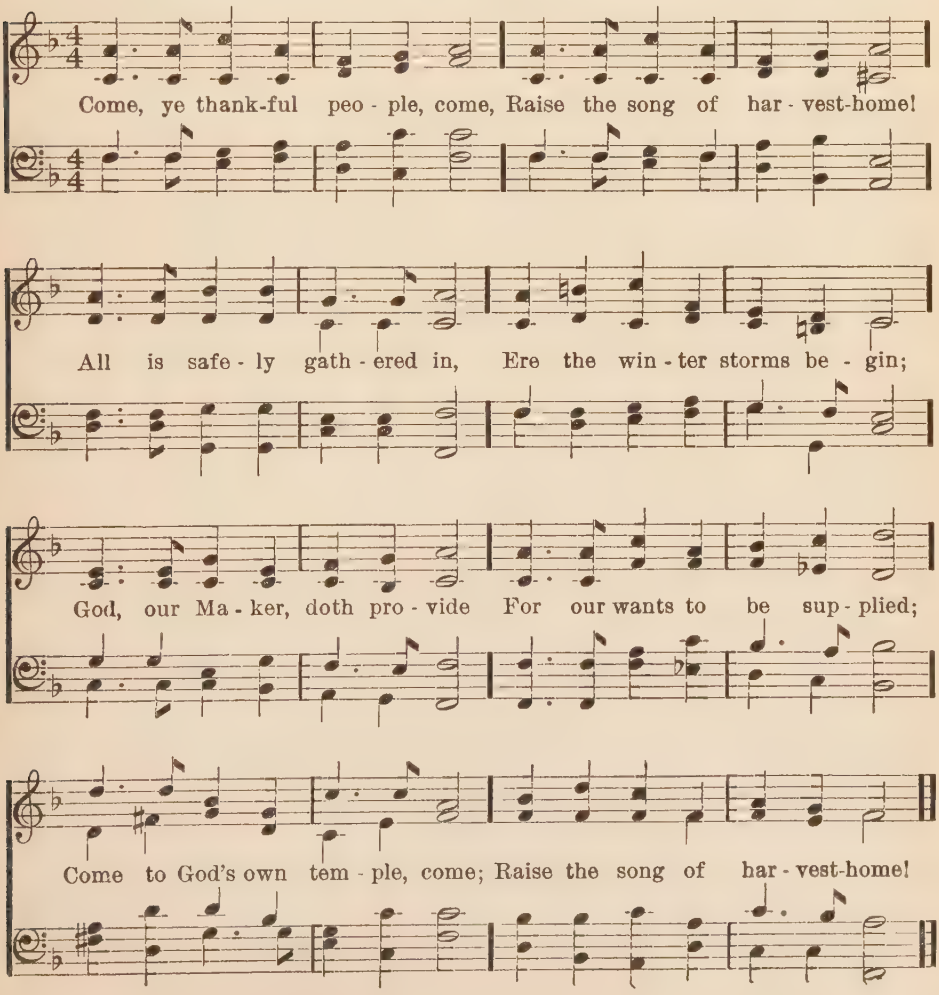
Plymouth

FELICIA D. HEMANS, 1828 — MARY ANN BROWNE

1. The break - ing waves dash'd high On a stern and rock-bound coast,
2. Not as the conqueror comes, They, the true-heart-ed, came;
3. A - midst the storm they sang, And the stars heard, and the sea;
4. What sought they thus a - far? Bright jew - els from the mine?
And the woods a - gainst a storm - y sky Their
Not with the roll of the stir - ring drums, And the
And the sound - ing aisles of the dim woods rang To the
The wealth of seas, the spoils of war? They
gi - ant branch-es tossed, And the heav - y night hung dark
trum - pet that sings of fame; Not as the fly - ing come,
an - them of the free: The o - cean ea - gle soared
sought a faith's pure shrine. Ay, call it ho - ly ground,
The hills and wa - ters o'er, When a band of ex - iles
In si - lence and in fear: They shook the depths of the
From his nest by the white wave's foam, And the rock - ing pines of the
The soil where first they trod: They have left unstained what

The Breaking Waves Dashed High—Concluded

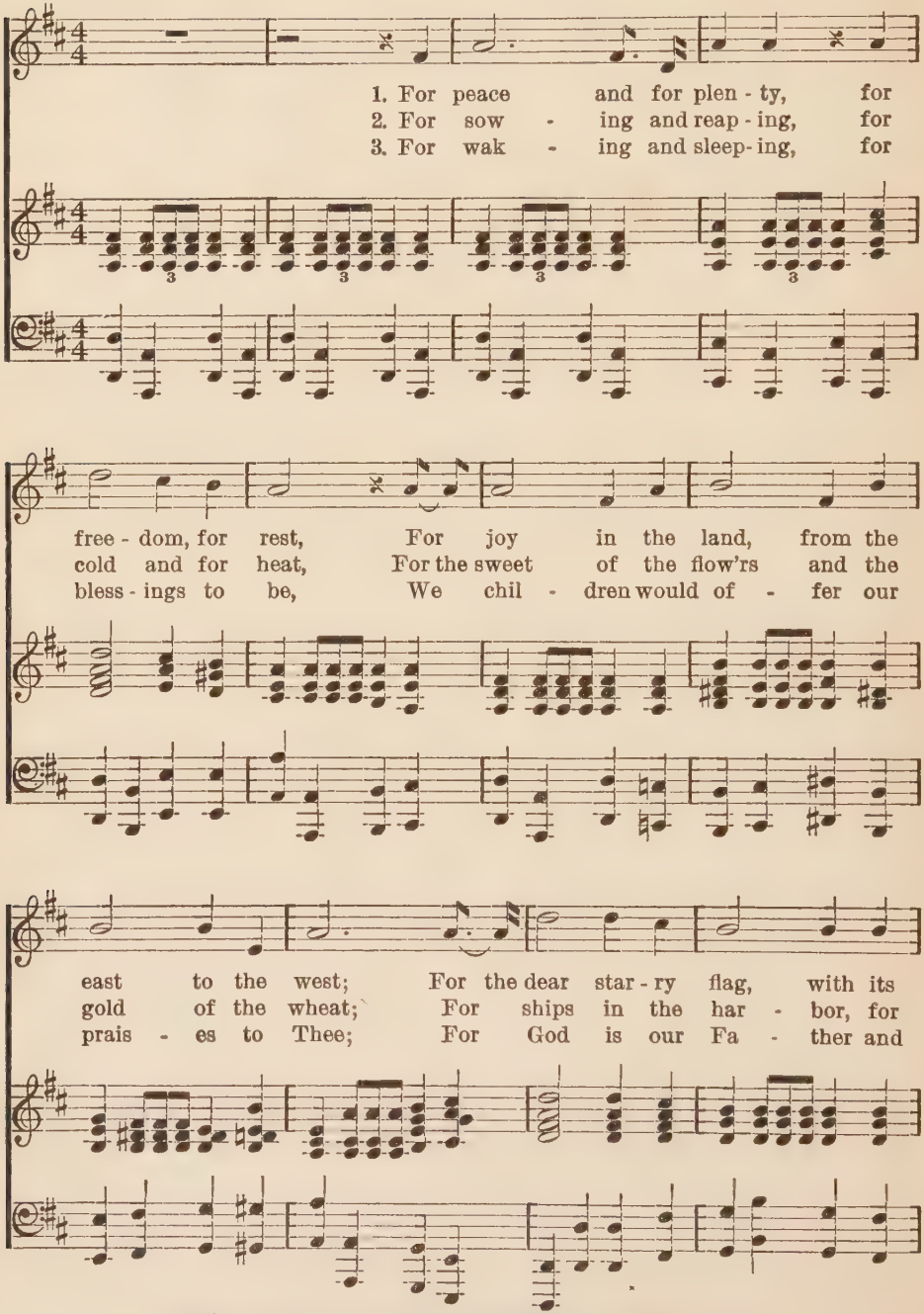

moored their bark On the wild New Eng - land shore.
des - ert gloom With their hymns of loft - y cheer.
for - est roared,— This was their wel - come home.
there they found, Free - dom to wor - ship God. A - men.

38 Come, Ye Thankful People, Come

HENRY ALFORD — St. George — GEORGE A. ELVEY

Come, ye thank-ful peo - ple, come, Raise the song of har - vest-home!
All is safe - ly gath - ered in, Ere the win - ter storms be - gin;
God, our Ma - ker, doth pro - vide For our wants to be sup - plied;
Come to God's own tem - ple, come; Raise the song of har - vest-home!

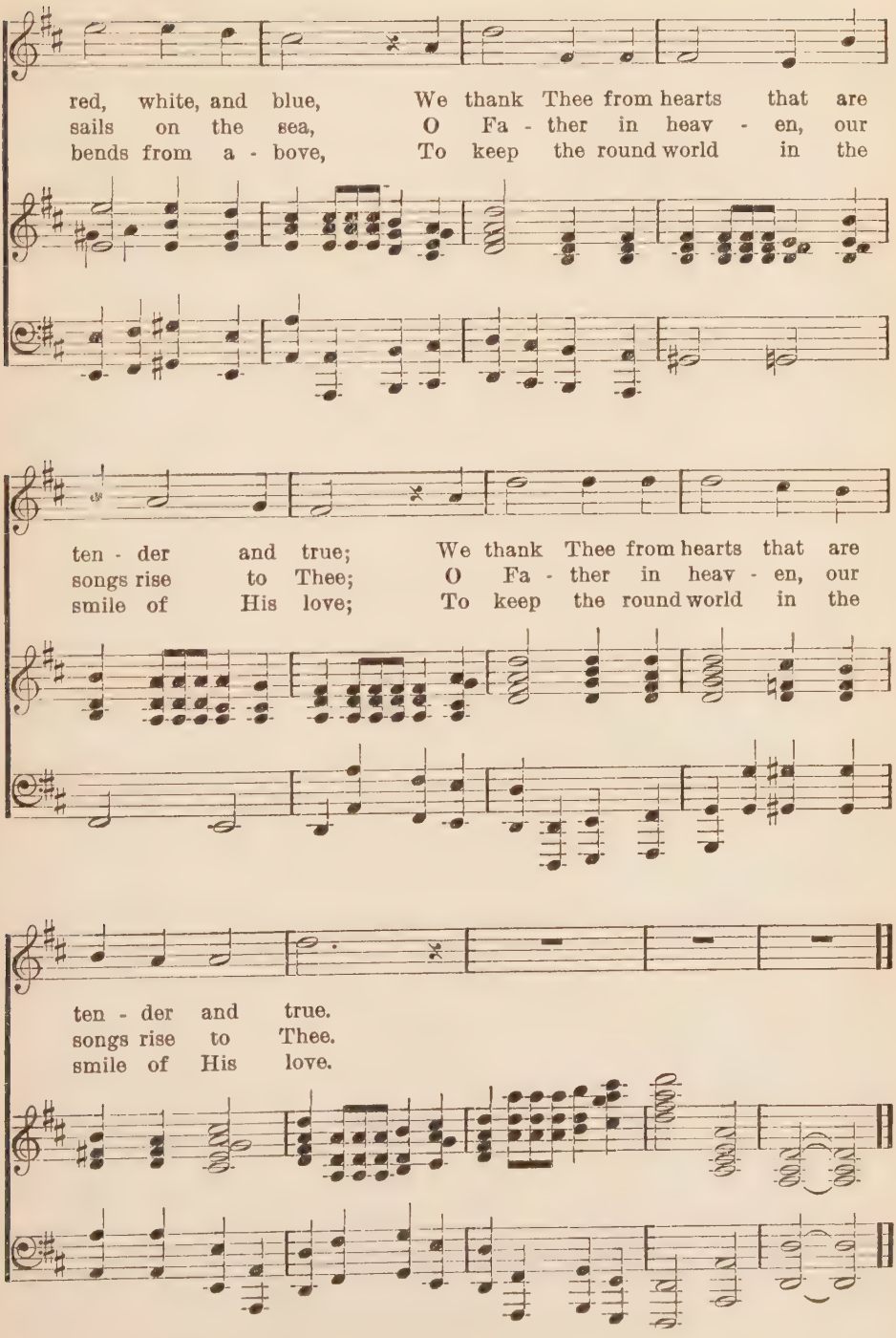
For Peace and for Plenty

Chicago 11, 11, 11, 11

MARGARET E. SANGSTER — FANNY S. KNOWLTON

1. For peace and for plen - ty, for
2. For sow - ing and reap - ing, for
3. For wak - ing and sleep - ing, for
free - dom, for rest, For joy in the land, from the
cold and for heat, For the sweet of the flow'rs and the
bless - ings to be, We chil - dren would of - fer our
east to the west; For the dear star - ry flag, with its
gold of the wheat; For ships in the har - bor, for
prais - es to Thee; For God is our Fa - ther and

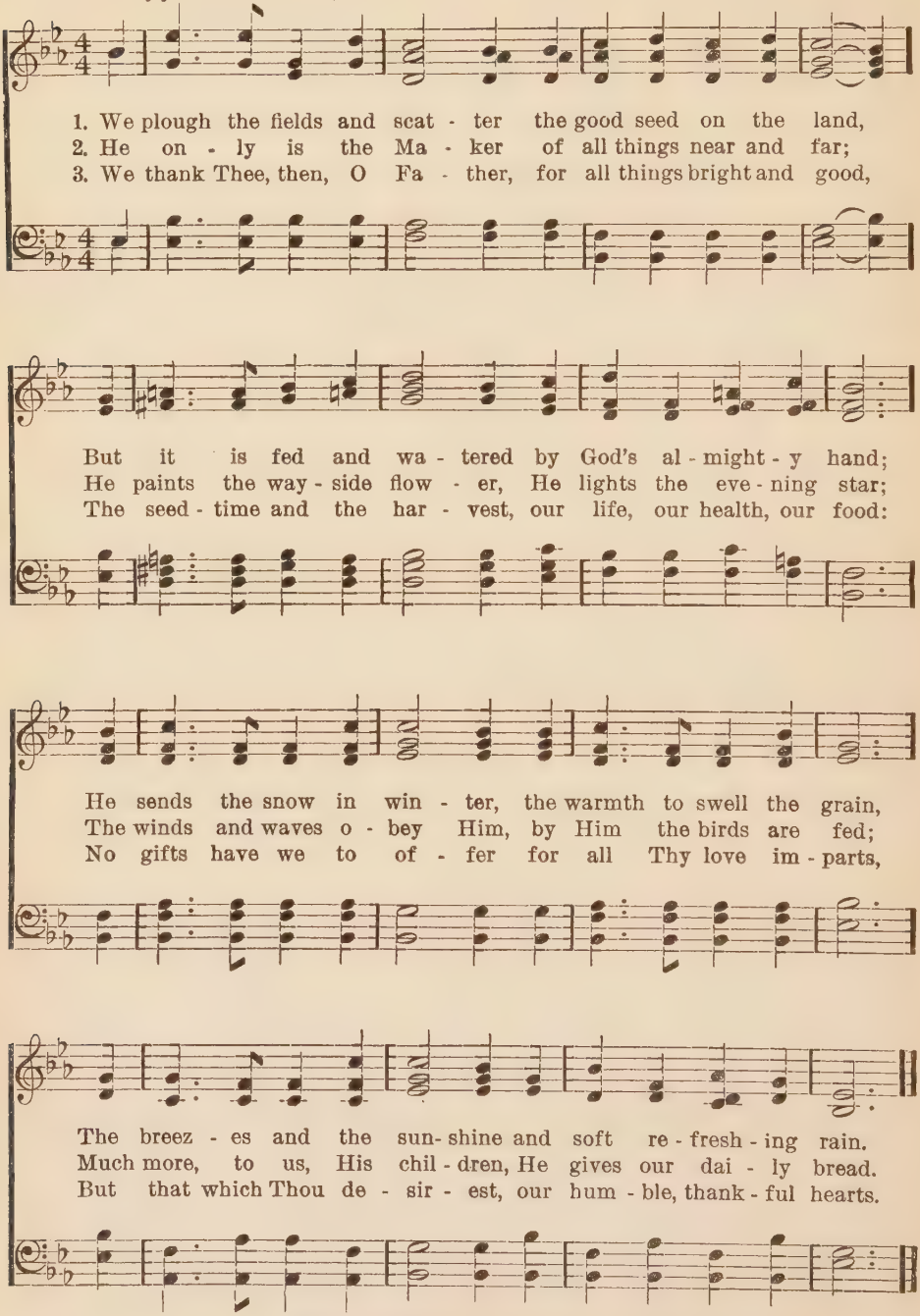
From "Nature Songs for Children." By permission of Milton Bradley Co.

For Peace and for Plenty—Concluded


red, white, and blue, We thank Thee from hearts that are
sails on the sea, O Fa - ther in heav - en, our
bends from a - bove, To keep the round world in the
ten - der and true; We thank Thee from hearts that are
songs rise to Thee; O Fa - ther in heav - en, our
smile of His love; To keep the round world in the
ten - der and true.
songs rise to Thee.
smile of His love.

We Plough the Fields and Scatter

MATTHIAS CLADIUS, 1782
Translated by JANE M. CAMPBELL, 1861

CLAUDE T. CARR

1. We plough the fields and scat - ter the good seed on the land,
2. He on - ly is the Ma - ker of all things near and far;
3. We thank Thee, then, O Fa - ther, for all things bright and good,
But it is fed and wa - tered by God's al - might - y hand;
He paints the way - side flow - er, He lights the eve - ning star;
The seed - time and the har - vest, our life, our health, our food:
He sends the snow in win - ter, the warmth to swell the grain,
The winds and waves o - bey Him, by Him the birds are fed;
No gifts have we to of - fer for all Thy love im - parts,
The breez - es and the sun - shine and soft re - fresh - ing rain.
Much more, to us, His chil - dren, He gives our dai - ly bread.
But that which Thou de - sir - est, our hum - ble, thank - ful hearts.

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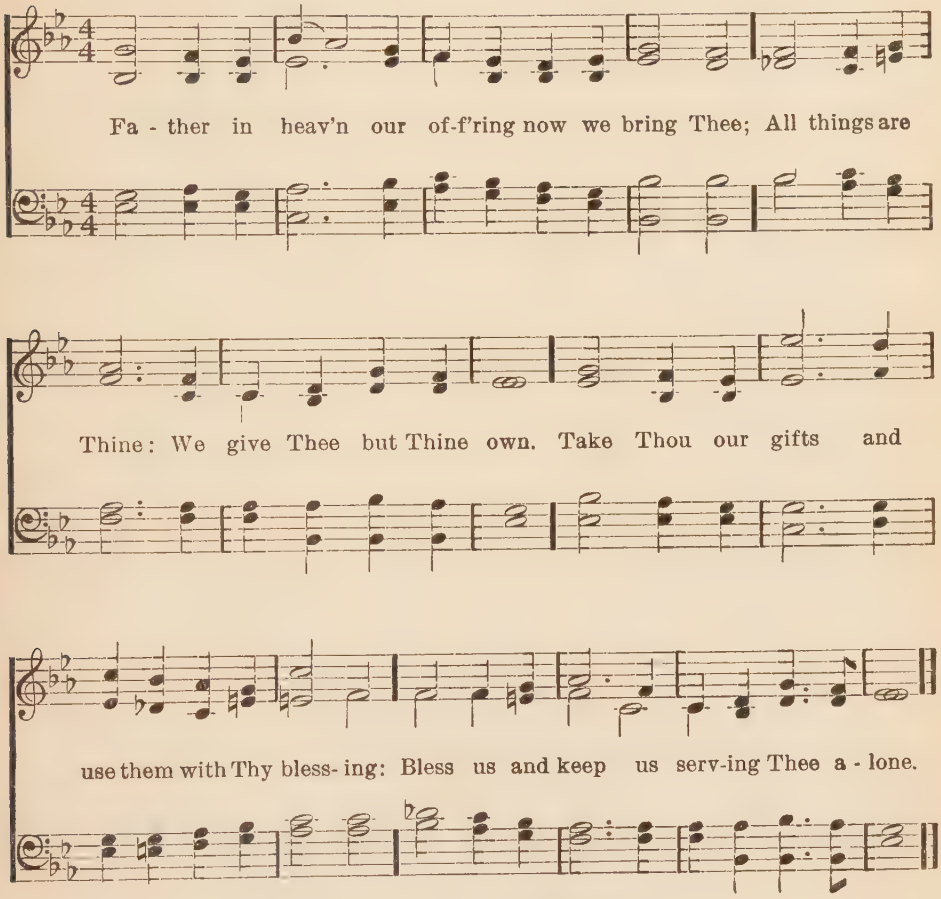
41 Our Gifts

Raynolds 10, 10, 10, 10

ELIZABETH McE. SHIELDS — Arr. from FELIX MENDELSSOHN


Fa - ther in heav'n our of-f'ring now we bring Thee; All things are
Thine: We give Thee but Thine own. Take Thou our gifts and
use them with Thy bless- ing: Bless us and keep us serv-ing Thee a - lone.

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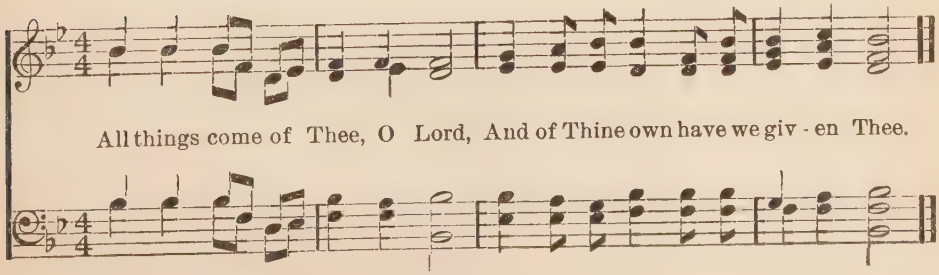
42 Offertory Sentence

CLAUDE T. CARR



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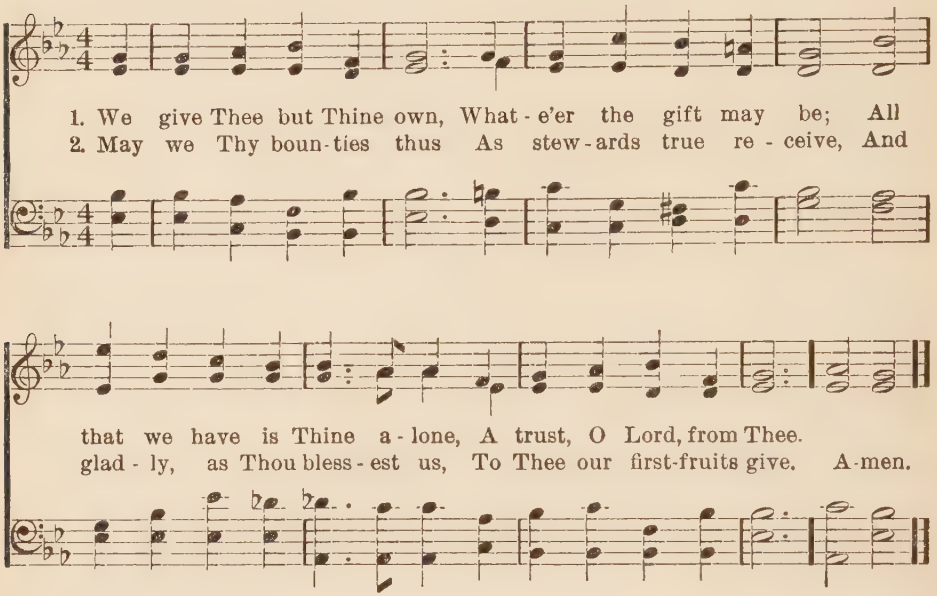
43 We Give Thee But Thine Own

St. Andrew 6, 6, 8, 6

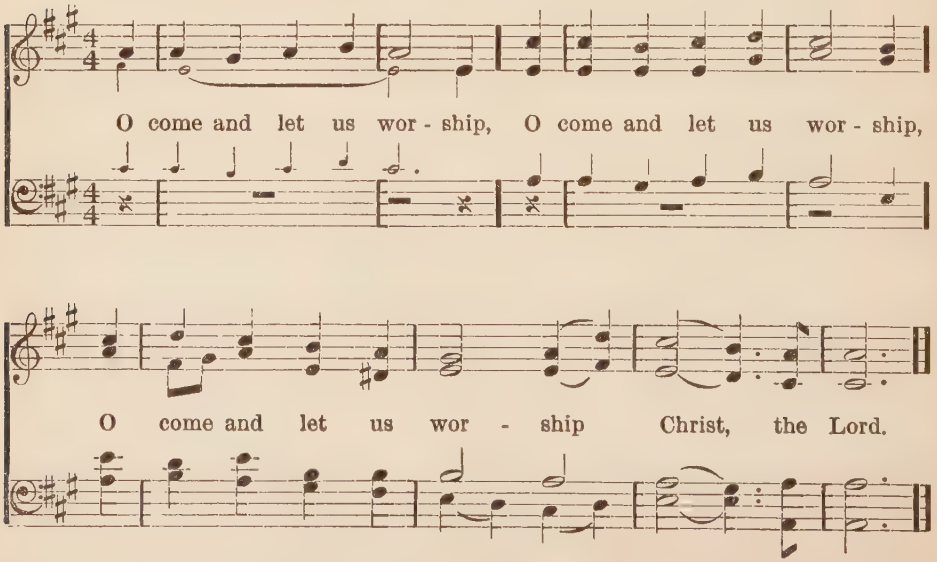
WILLIAM WALSHAM HOW, 1858 JOSEPH BARNBY, 1866


1. We give Thee but Thine own, What-e'er the gift may be; All
2. May we Thy boun-ties thus As stew-ards true re-ceive, And
that we have is Thine a-lone, A trust, O Lord, from Thee.
glad-ly, as Thou bless-est us, To Thee our first-fruits give. A-men.

44 O Come and Let Us Worship

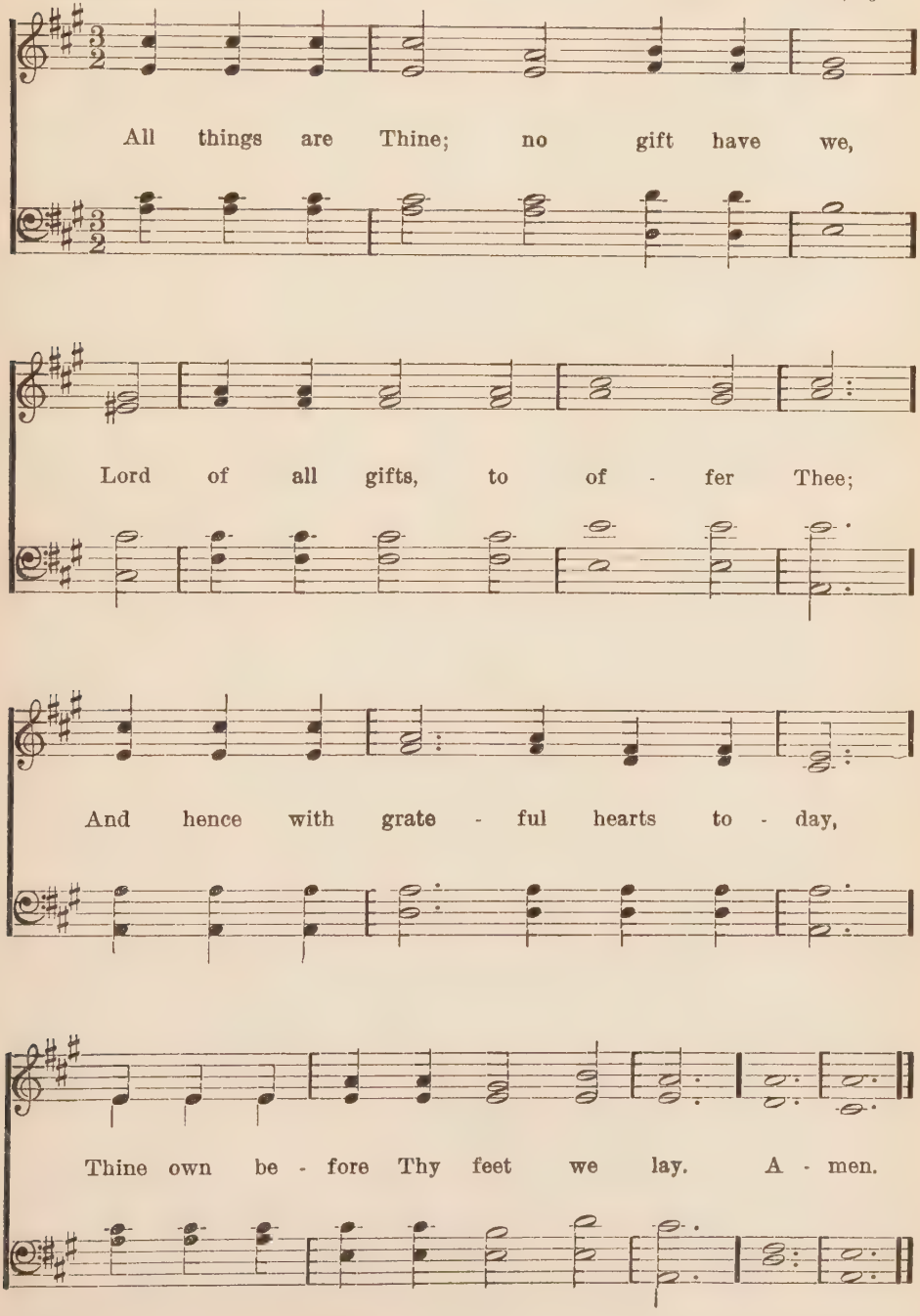
Adeste Fideles Irregular

Adapted from refrain of Latin Hymn, 17th Century
Tr. FREDERICK OAKELEY, 1841

Anonymous in
WADE'S Cantus Diversi, 1751

45 All Things are Thine; No Gift Have We

Missionary Chant L. M.

JOHN GREENLEAF WHITTIER, 1807–92 HEINRICH C. ZEUNER, 1832

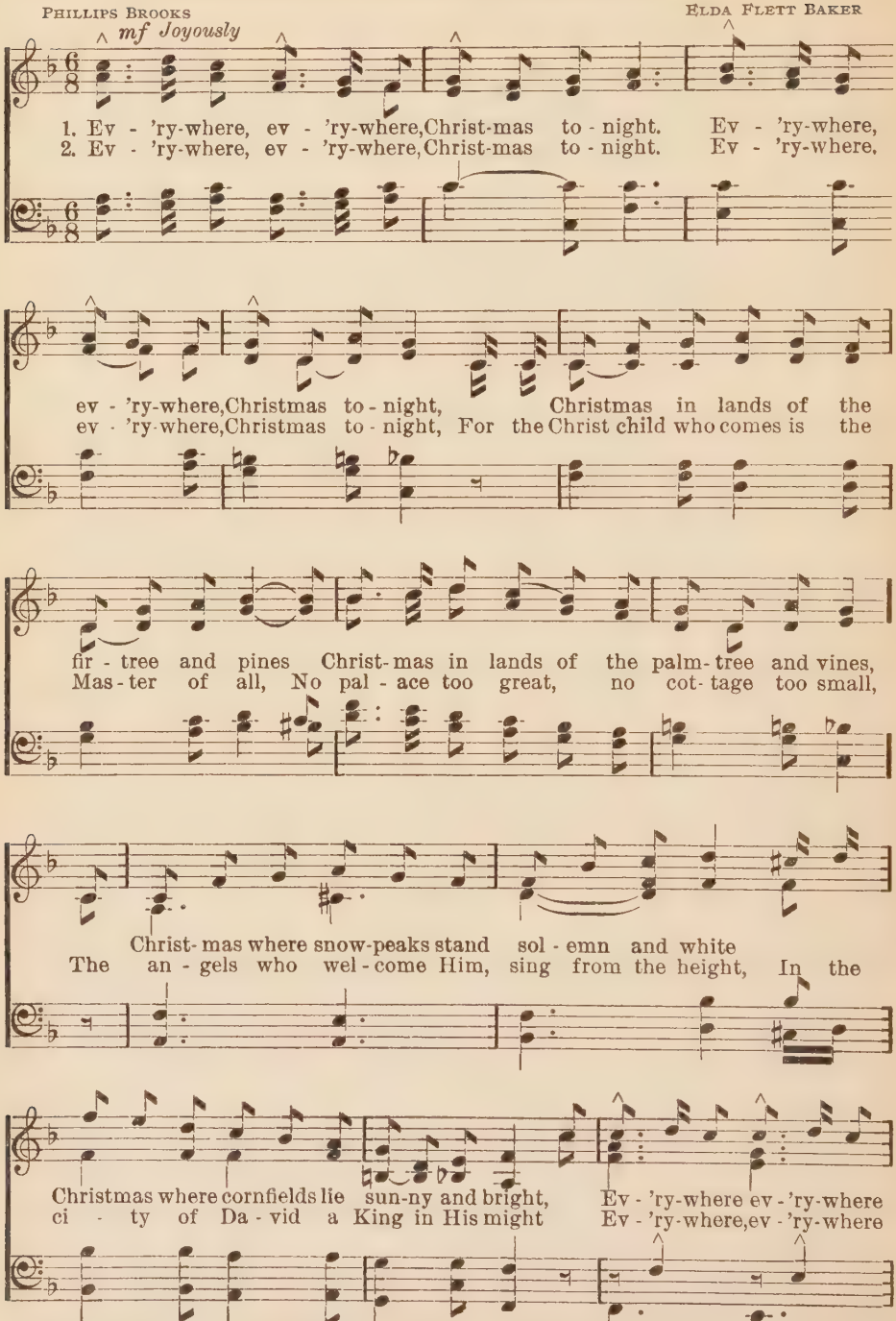

All things are Thine; no gift have we,
Lord of all gifts, to of - fer Thee;
And hence with grate - ful hearts to - day,
Thine own be - fore Thy feet we lay. A - men.

Everywhere, Everywhere, Christmas To-night

PHILLIPS BROOKS

ELDA FLETT BAKER

mf Joyously


1. Ev - 'ry-where, ev - 'ry-where, Christ-mas to - night. Ev - 'ry-where,
2. Ev - 'ry-where, ev - 'ry-where, Christ-mas to - night. Ev - 'ry-where,
ev - 'ry-where, Christmas to - night, Christmas in lands of the
ev - 'ry-where, Christmas to - night, For the Christ child who comes is the
fir - tree and pines Christ-mas in lands of the palm-tree and vines,
Mas - ter of all, No pal - ace too great, no cot - tage too small,
Christ-mas where snow-peaks stand sol - emn and white
The an - gels who wel - come Him, sing from the height, In the
Christmas where cornfields lie sun-ny and bright, Ev - 'ry-where ev - 'ry-where
ci - ty of Da - vid a King in His might Ev - 'ry-where, ev - 'ry-where

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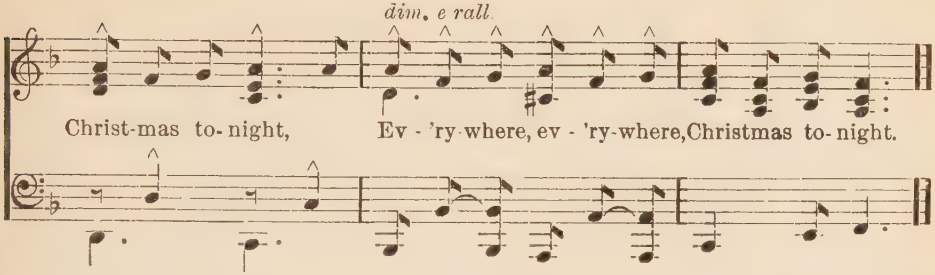
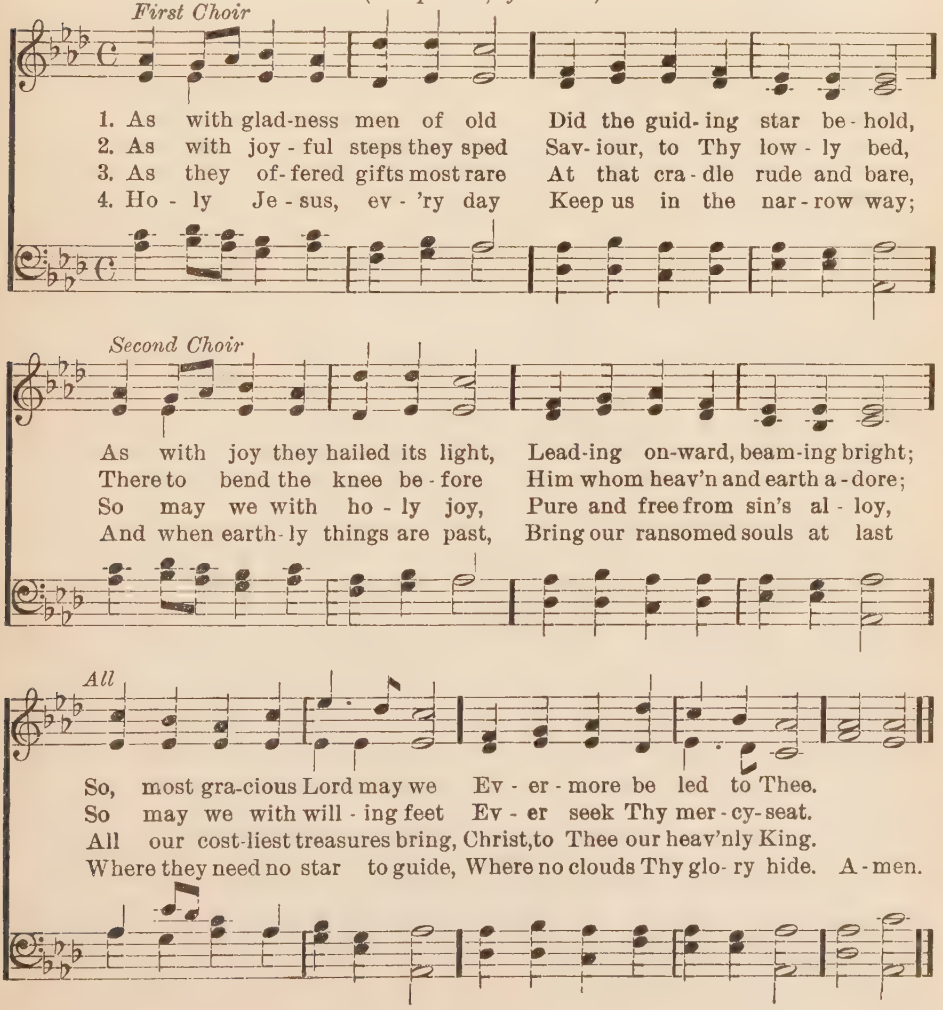
Music Copyrighted, 1927, by Elda Flett Baker

47 As with Gladness Men of Old

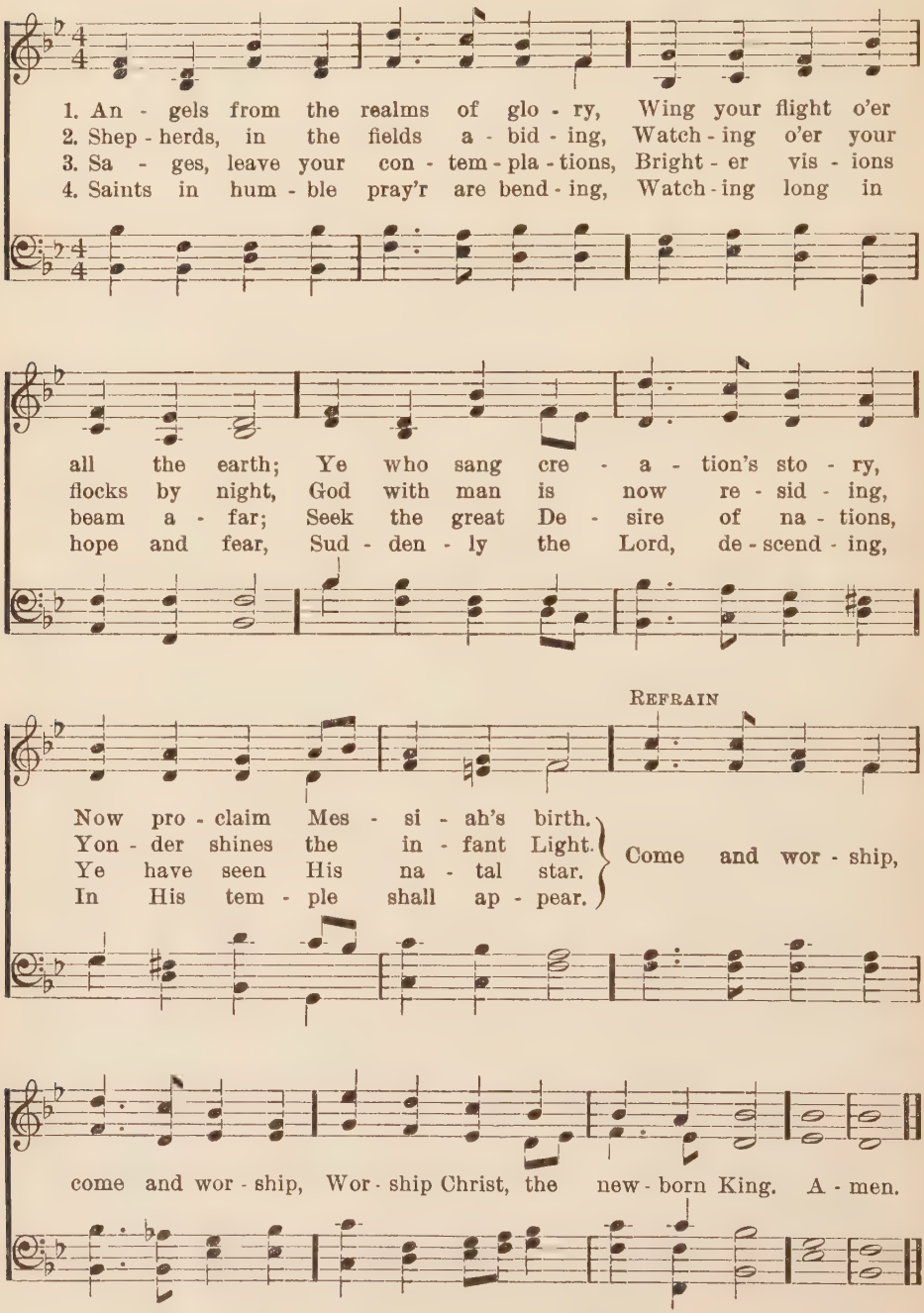
Dix

WILLIAM C. DIX, 1860 (*Antiphonal, if desired*) Arr. from CONRAD KOCHER, 1838

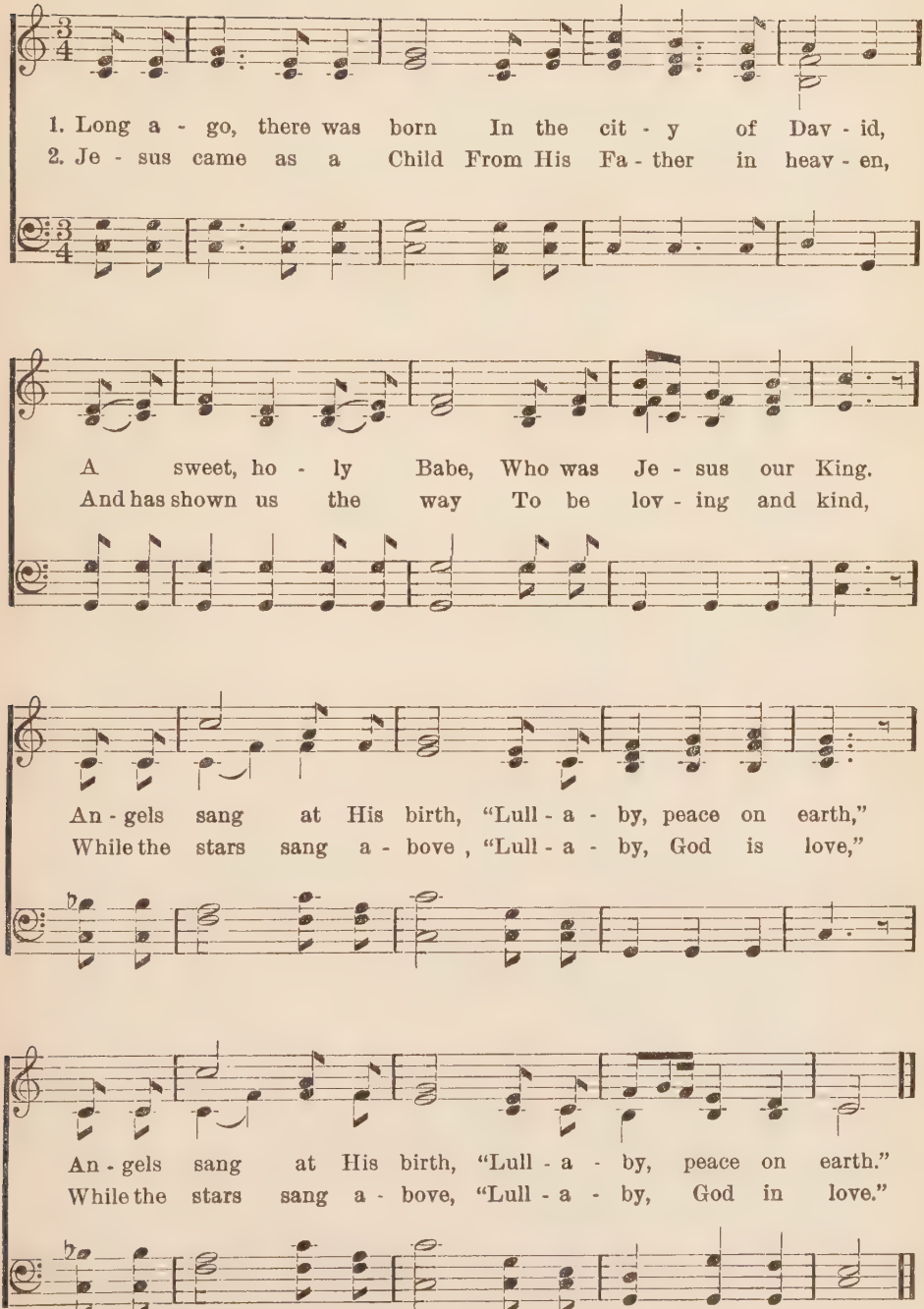

First Choir
1. As with glad-ness men of old Did the guid-ing star be-hold,
2. As with joy-ful steps they sped Sav-iour, to Thy low-ly bed,
3. As they of-fered gifts most rare At that cra-dle rude and bare,
4. Ho-ly Je-sus, ev-'ry day Keep us in the nar-row way;
Second Choir
As with joy they hailed its light, Lead-ing on-ward, beam-ing bright;
There to bend the knee be-fore Him whom heav'n and earth a-dore;
So may we with ho-ly joy, Pure and free from sin's al-loy,
And when earth-ly things are past, Bring our ransomed souls at last
All
So, most gra-cious Lord may we Ev-er-more be led to Thee.
So may we with will-ing feet Ev-er seek Thy mer-cy-seat.
All our cost-liest treasures bring, Christ, to Thee our heav'nly King.
Where they need no star to guide, Where no clouds Thy glo-ry hide. A-men.

Angels, from the Realms of Glory

Regent Square 8, 7, 8, 7 With Refrain

JAMES MONTGOMERY, 1816 — HENRY SMART, 1867

1. An - gels from the realms of glo - ry, Wing your flight o'er all the earth; Ye who sang cre - a - tion's sto - ry,
2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night, God with man is now re - sid - ing,
3. Sa - ges, leave your con - tem - pla - tions, Bright - er vis - ions beam a - far; Seek the great De - sire of na - tions,
4. Saints in hum - ble pray'r are bend - ing, Watch - ing long in hope and fear, Sud - den - ly the Lord, de - scend - ing,
REFRAIN
Now pro - claim Mes - si - ah's birth.
Yon - der shines the in - fant Light.
Ye have seen His na - tal star.
In His tem - ple shall ap - pear.
Come and wor - ship,
come and wor - ship, Wor - ship Christ, the new - born King. A - men.

Bethlehem Lullaby

P. W. B. Arr. BRAHMS

1. Long a - go, there was born In the cit - y of Dav - id,
2. Je - sus came as a Child From His Fa - ther in heav - en,
A sweet, ho - ly Babe, Who was Je - sus our King.
And has shown us the way To be lov - ing and kind,
An - gels sang at His birth, "Lull - a - by, peace on earth,"
While the stars sang a - bove, "Lull - a - by, God is love,"
An - gels sang at His birth, "Lull - a - by, peace on earth."
While the stars sang a - bove, "Lull - a - by, God in love."

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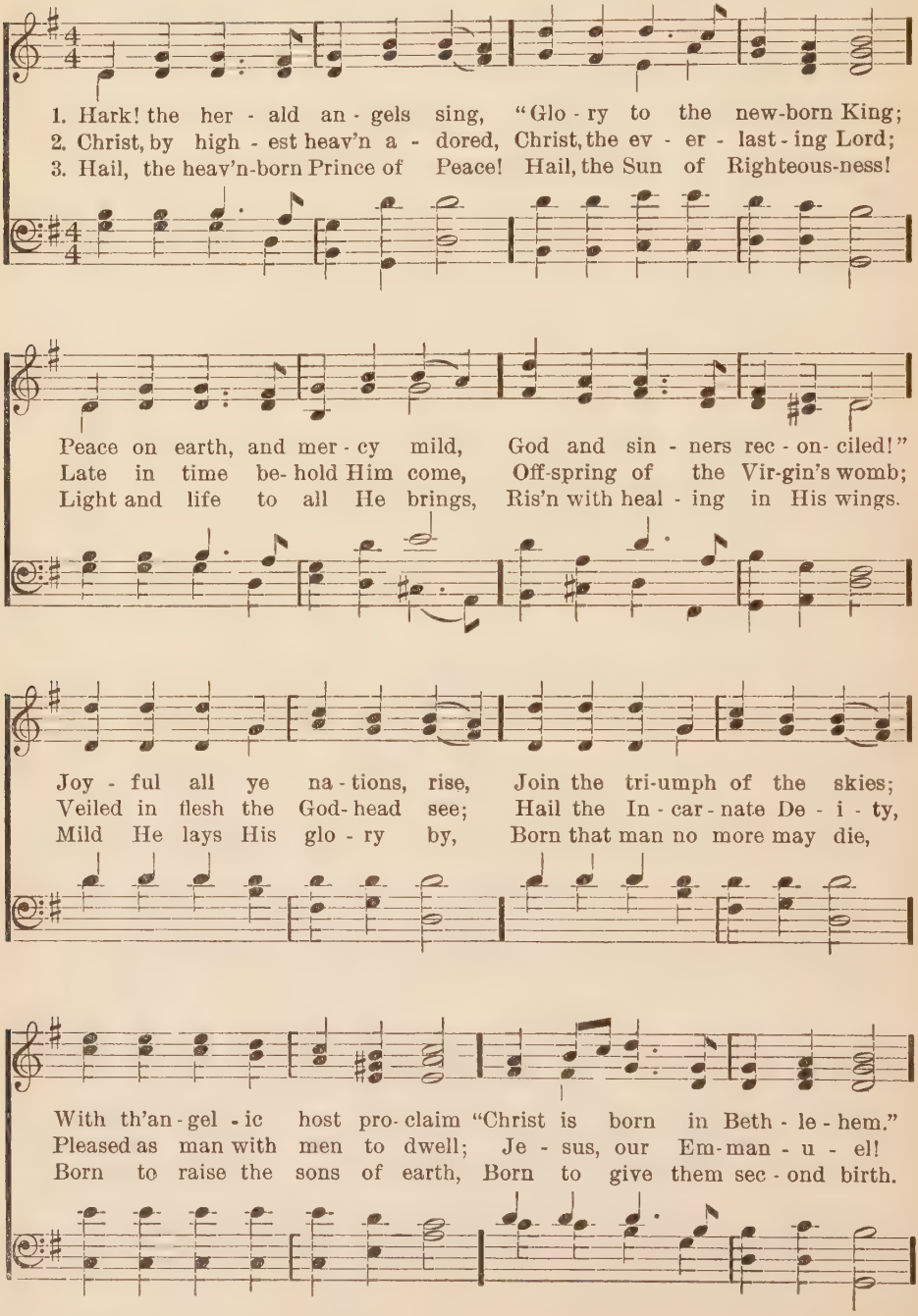
50 Hark! the Herald Angels Sing

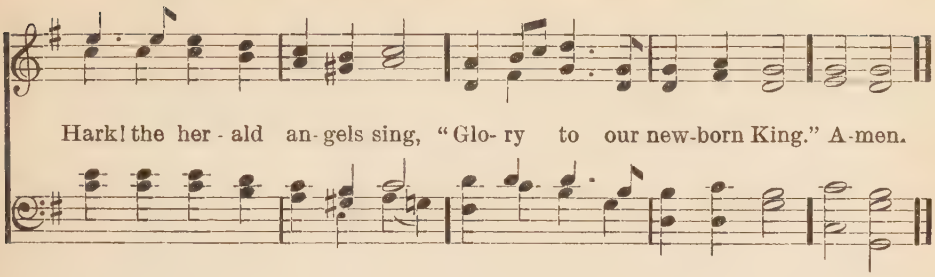
Mendelssohn 7, 7, 7, 7. D.

C. Wesley, 1739

Arr. from Mendelssohn, 1840
by William H. Cummings, 1850


1. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King;
2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;
3. Hail, the heav'n-born Prince of Peace! Hail, the Sun of Righteous-ness!
Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time be- hold Him come, Off-spring of the Vir-gin's womb;
Light and life to all He brings, Ris'n with heal - ing in His wings.
Joy - ful all ye na - tions, rise, Join the tri-umph of the skies;
Veiled in flesh the God- head see; Hail the In - car - nate De - i - ty,
Mild He lays His glo - ry by, Born that man no more may die,
With th'an - gel - ic host pro- claim "Christ is born in Beth - le - hem."
Pleased as man with men to dwell; Je - sus, our Em-man - u - el!
Born to raise the sons of earth, Born to give them sec - ond birth.

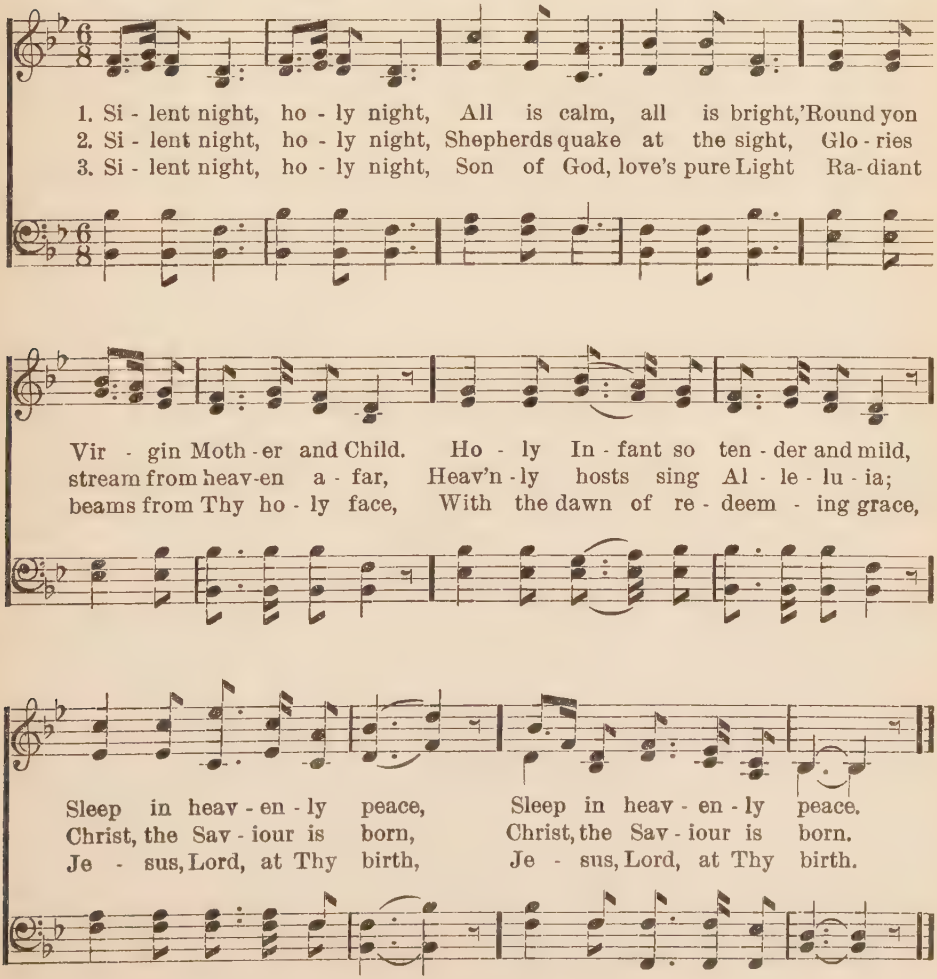
Hark! the Herald Angels Sing—Concluded



51 Silent Night, Holy Night

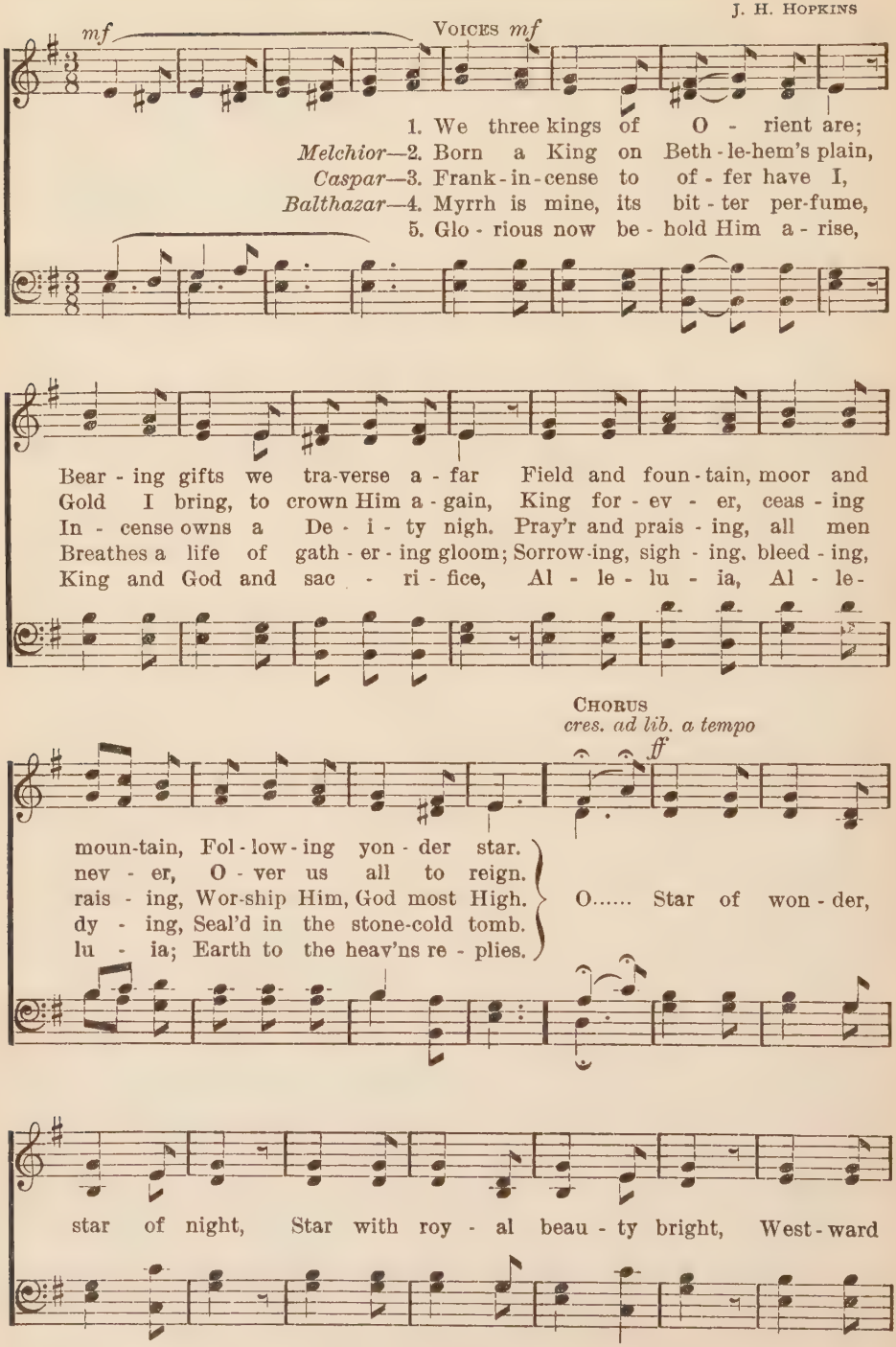
Silent Night Irregular

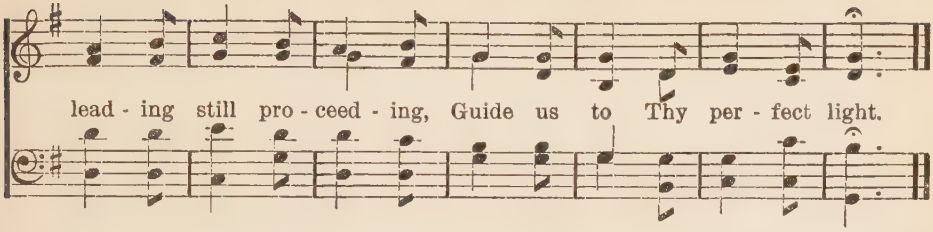
JOSEPH MOHR, 1818 FRANZ GRUBER, 1818


1. Si - lent night, ho - ly night, All is calm, all is bright,'Round yon
2. Si - lent night, ho - ly night, Shepherds quake at the sight, Glo - ries
3. Si - lent night, ho - ly night, Son of God, love's pure Light Ra - diant
Vir - gin Moth - er and Child. Ho - ly In - fant so ten - der and mild,
stream from heav-en a - far, Heav'n - ly hosts sing Al - le - lu - ia;
beams from Thy ho - ly face, With the dawn of re - deem - ing grace,
Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
Christ, the Sav - iour is born, Christ, the Sav - iour is born.
Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.

We Three Kings Of Orient Are

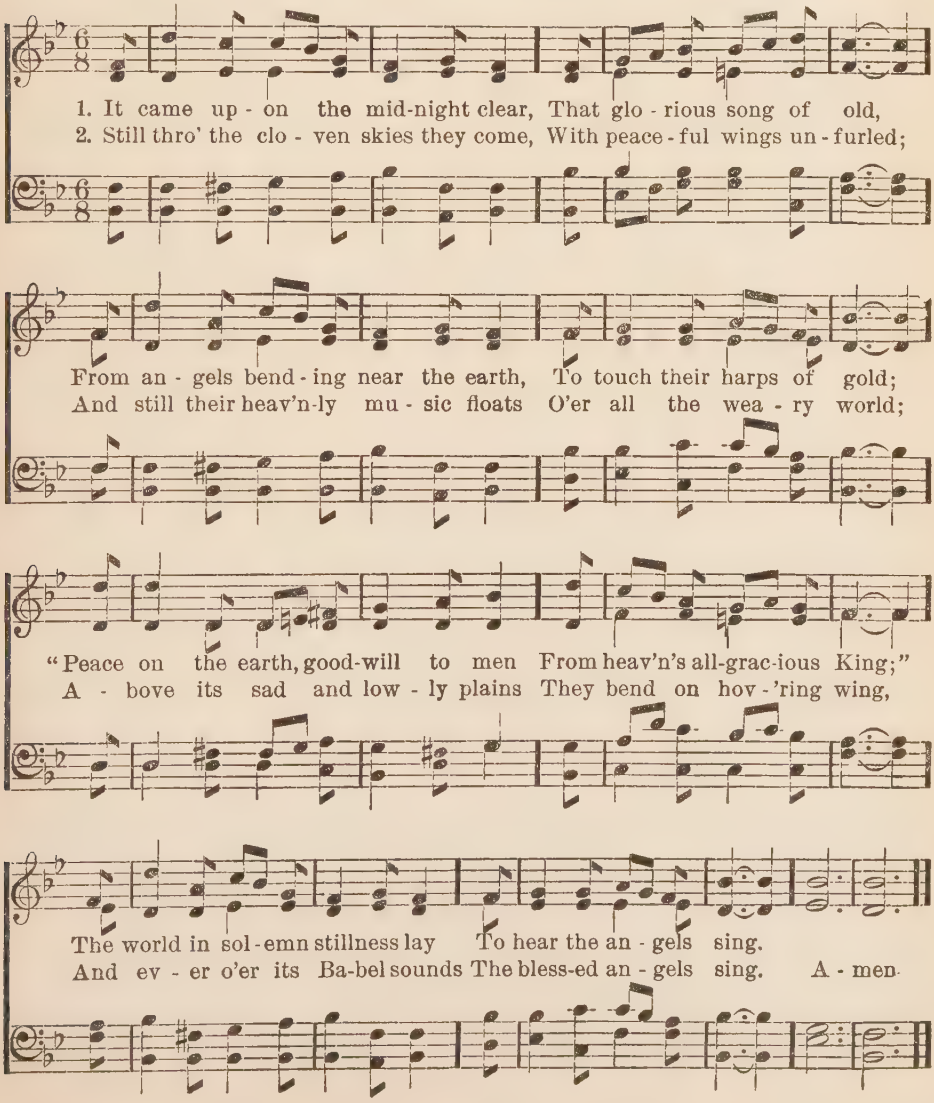
J. H. Hopkins


mf
Voices mf
1. We three kings of O - rient are;
Melchior—2. Born a King on Beth - le-hem's plain,
Caspar—3. Frank - in - cense to of - fer have I,
Balthazar—4. Myrrh is mine, its bit - ter per-fume,
5. Glo - rious now be - hold Him a - rise,
Bear - ing gifts we tra-verse a - far Field and foun - tain, moor and
Gold I bring, to crown Him a - gain, King for - ev - er, ceas - ing
In - cense owns a De - i - ty nigh. Pray'r and prais - ing, all men
Breathes a life of gath - er - ing gloom; Sorrow - ing, sigh - ing, bleed - ing,
King and God and sac - ri - fice, Al - le - lu - ia, Al - le -
Chorus
cres. ad lib. a tempo
ff
moun-tain, Fol - low - ing yon - der star.
nev - er, O - ver us all to reign.
rais - ing, Wor-ship Him, God most High.
dy - ing, Seal'd in the stone-cold tomb.
lu - ia; Earth to the heav'ns re - plies.
O..... Star of won - der,
star of night, Star with roy - al beau - ty bright, West - ward



53 It Came Upon the Midnight Clear

REV. EDMUND H. SEARS, 1850 Carol C. M. D. RICHARD S. WILLIS, 1850

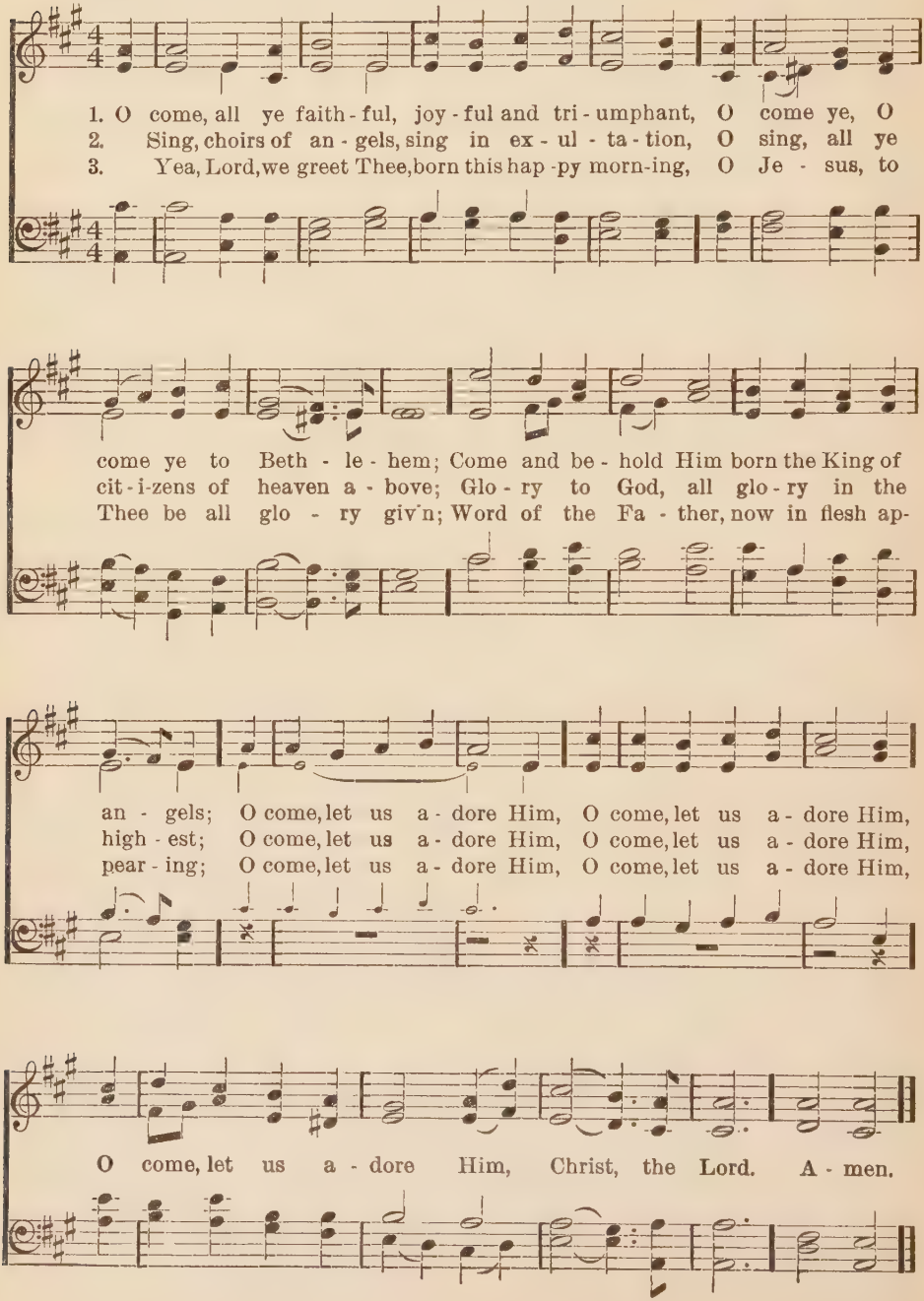

1. It came up - on the mid-night clear, That glo - rious song of old,
2. Still thro' the clo - ven skies they come, With peace - ful wings un - furled;
From an - gels bend - ing near the earth, To touch their harps of gold;
And still their heav'n-ly mu - sic floats O'er all the wea - ry world;
"Peace on the earth, good-will to men From heav'n's all-grac-ious King;"
A - bove its sad and low - ly plains They bend on hov - 'ring wing,
The world in sol - emn stillness lay To hear the an - gels sing.
And ev - er o'er its Ba-bel sounds The bless-ed an - gels sing. A - men.

54 O Come, All Ye Faithful, Joyful and Triumphant

Adeste Fideles **Irregular**

Latin Hymn, 17th Century
Tr. FREDERICK OAKELEY, 1841

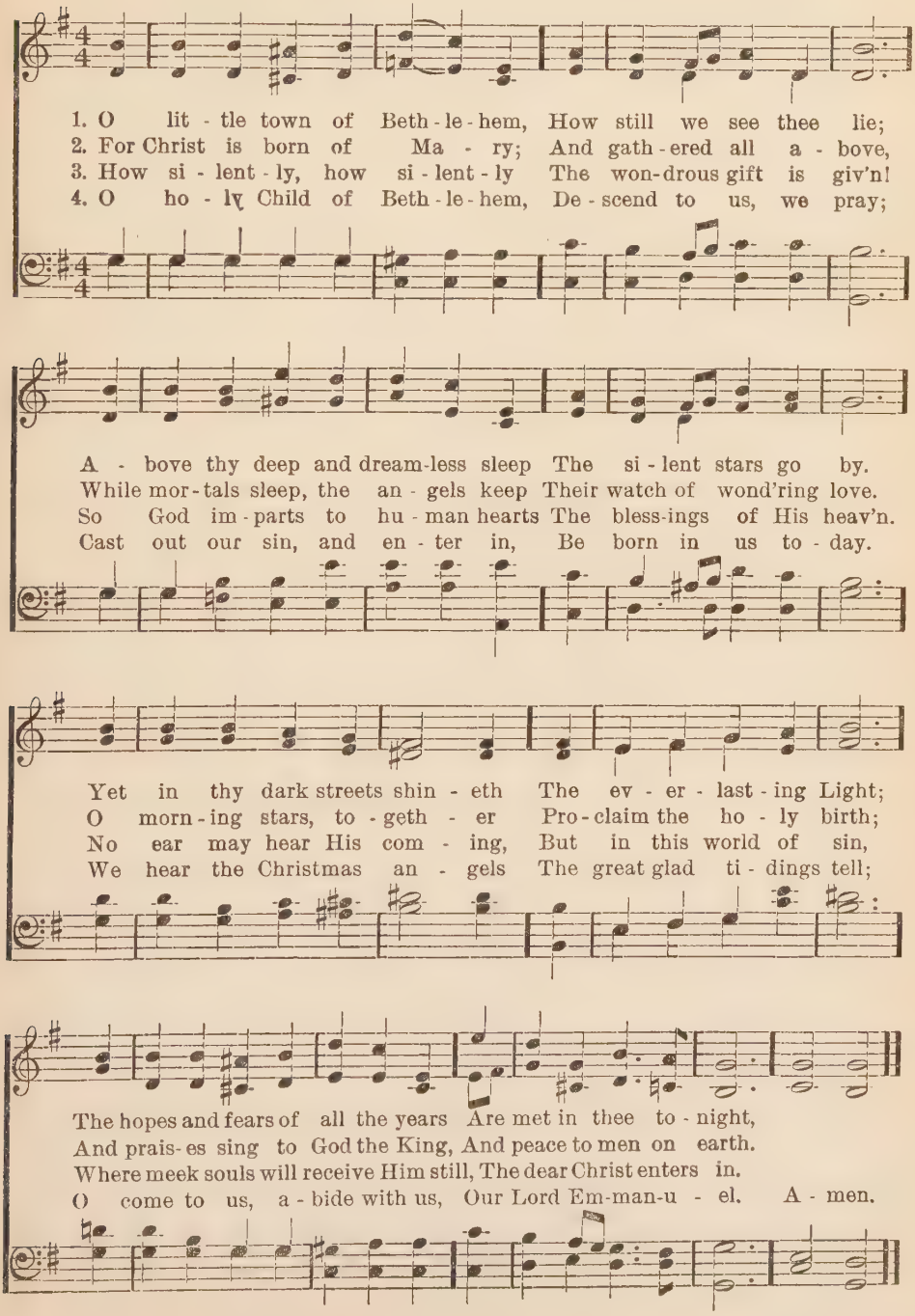
Anonymous in
WADE'S Cantus Diversi, 1751


1. O come, all ye faith - ful, joy - ful and tri - umphant, O come ye, O
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, O sing, all ye
3. Yea, Lord, we greet Thee, born this hap - py morn - ing, O Je - sus, to
come ye to Beth - le - hem; Come and be - hold Him born the King of
cit - i - zens of heaven a - bove; Glo - ry to God, all glo - ry in the
Thee be all glo - ry giv'n; Word of the Fa - ther, now in flesh ap-
an - gels; O come, let us a - dore Him, O come, let us a - dore Him,
high - est; O come, let us a - dore Him, O come, let us a - dore Him,
pear - ing; O come, let us a - dore Him, O come, let us a - dore Him,
O come, let us a - dore Him, Christ, the Lord. A - men.

O Little Town of Bethlehem

St. Louis 8, 6, 8, 6, 7, 6, 8, 6

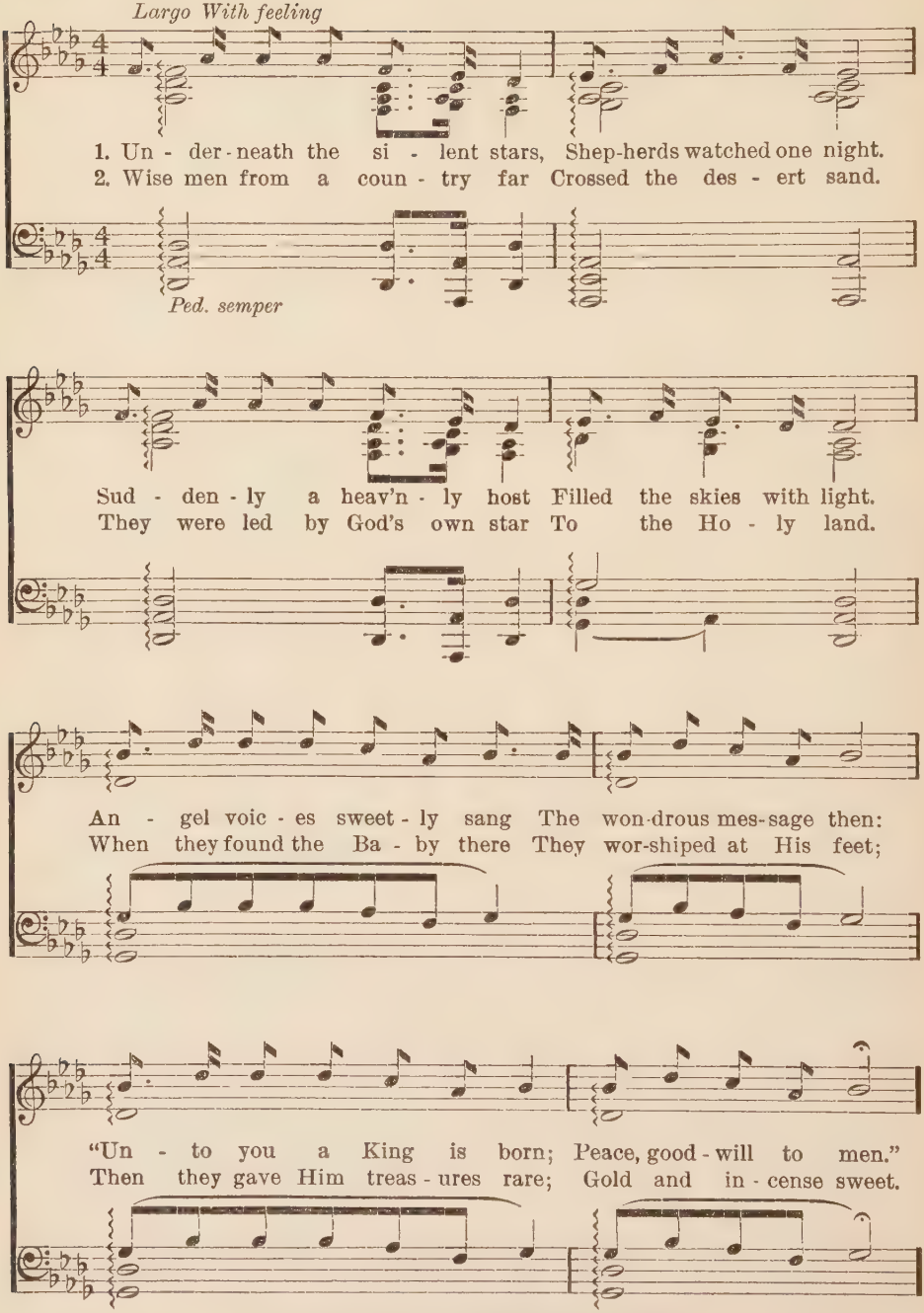
Bishop PHILLIPS BROOKS, 1868 — LEWIS H. REDNER, 1868


1. O lit - tle town of Beth - le - hem, How still we see thee lie;
2. For Christ is born of Ma - ry; And gath - ered all a - bove,
3. How si - lent - ly, how si - lent - ly The won-drous gift is giv'n!
4. O ho - ly Child of Beth - le - hem, De - scend to us, we pray;
A - bove thy deep and dream-less sleep The si - lent stars go by.
While mor - tals sleep, the an - gels keep Their watch of wond'ring love.
So God im - parts to hu - man hearts The bless-ings of His heav'n.
Cast out our sin, and en - ter in, Be born in us to - day.
Yet in thy dark streets shin - eth The ev - er - last - ing Light;
O morn - ing stars, to - geth - er Pro - claim the ho - ly birth;
No ear may hear His com - ing, But in this world of sin,
We hear the Christmas an - gels The great glad ti - dings tell;
The hopes and fears of all the years Are met in thee to - night,
And prais - es sing to God the King, And peace to men on earth.
Where meek souls will receive Him still, The dear Christ enters in.
O come to us, a - bide with us, Our Lord Em-man-u - el. A - men.

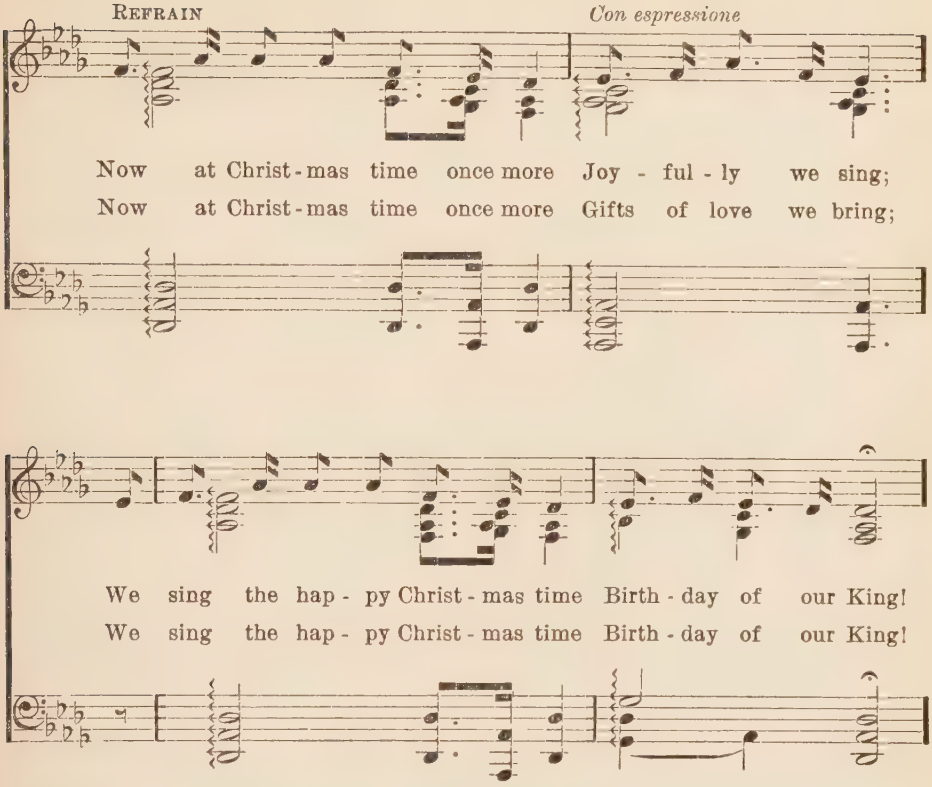
The King's Birthday

Words by
MARTHA LYMAN SHILLITO

Music adapted from
DVORAK'S "New World" Symphony

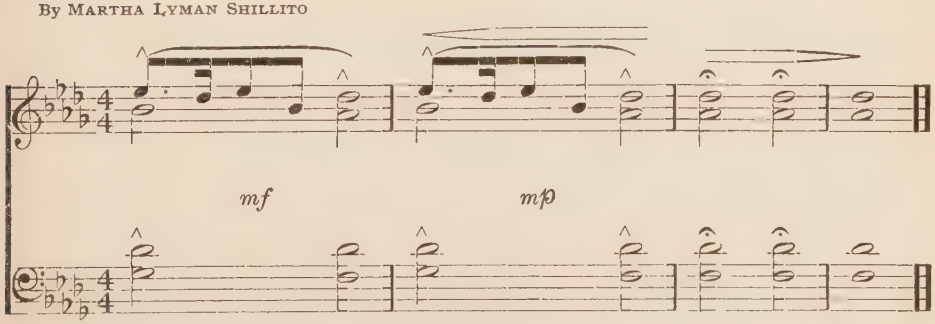
Largo With feeling

1. Un - der - neath the si - lent stars, Shep-herds watched one night.
2. Wise men from a coun - try far Crossed the des - ert sand.
Ped. semper
Sud - den - ly a heav'n - ly host Filled the skies with light.
They were led by God's own star To the Ho - ly land.
An - gel voic - es sweet - ly sang The won-drous mes-sage then:
When they found the Ba - by there They wor-shiped at His feet;
"Un - to you a King is born; Peace, good - will to men."
Then they gave Him treas - ures rare; Gold and in - cense sweet.

Words Copyrighted, 1927, by Martha Lyman Shillito

The King's Birthday—Concluded

Refrain
Con espressione
Now at Christ-mas time once more Joy - ful - ly we sing;
Now at Christ-mas time once more Gifts of love we bring;
We sing the hap - py Christ-mas time Birth-day of our King!
We sing the hap - py Christ-mas time Birth-day of our King!

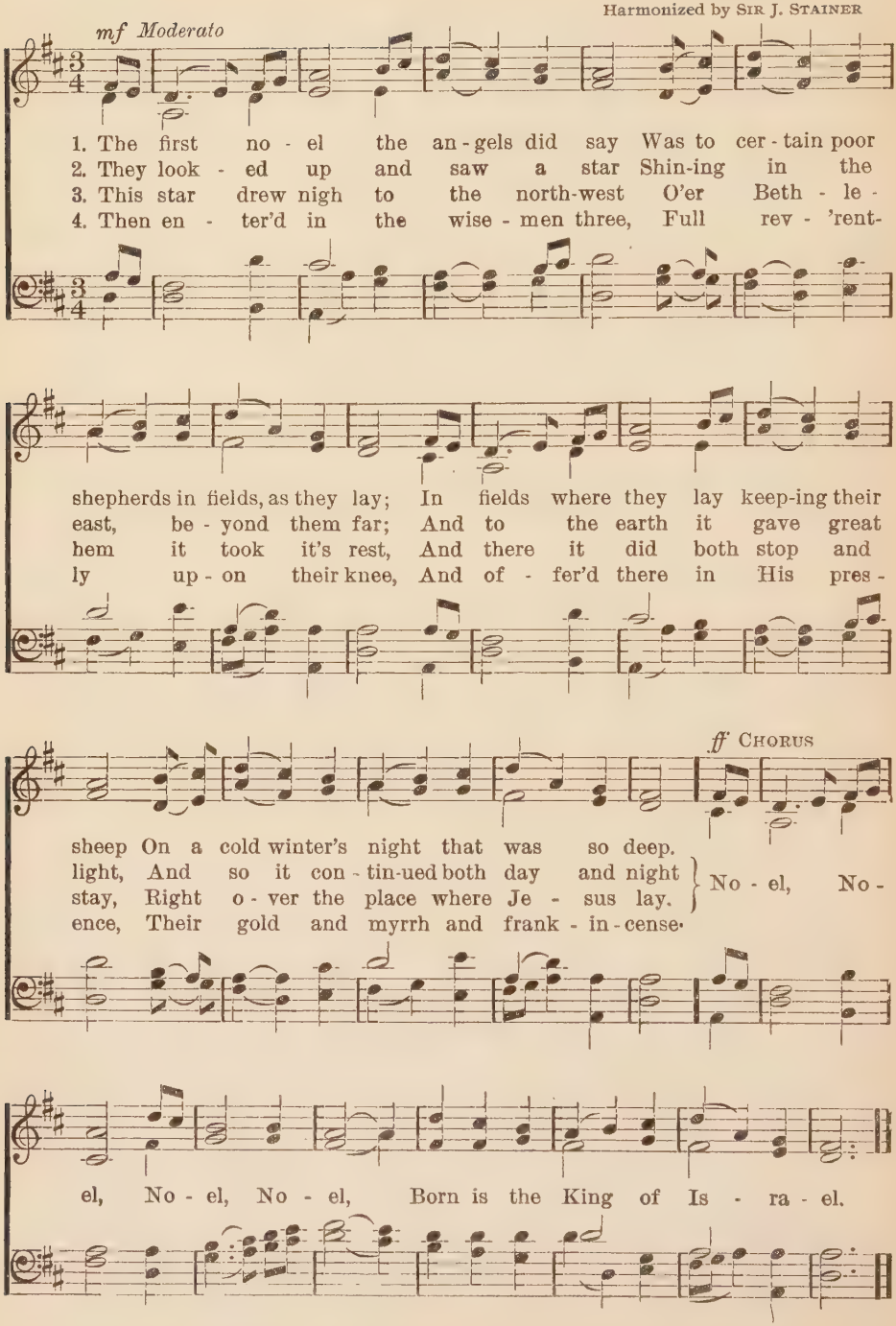
Chimes *

(To be played softly at close of this song while children stand with bowed heads)

By Martha Lyman Shillito

* Play octave higher than written. Change damper pedal with each chord. *Sustained tone* throughout

The First Noel

Traditional
Harmonized by Sir J. Stainer

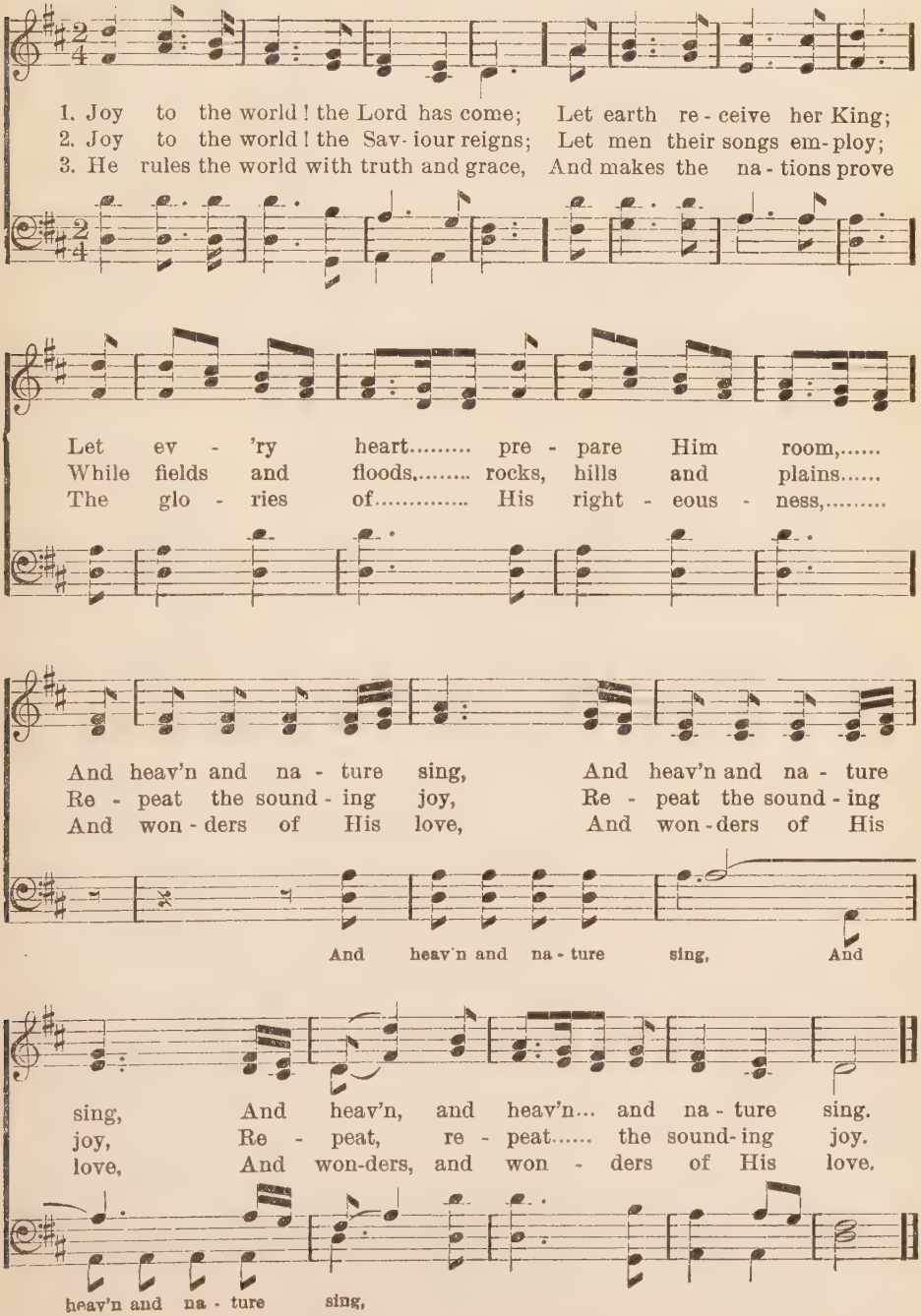

mf Moderato
1. The first no - el the an - gels did say Was to cer - tain poor
2. They look - ed up and saw a star Shin-ing in the
3. This star drew nigh to the north-west O'er Beth - le -
4. Then en - ter'd in the wise - men three, Full rev - 'rent-
shepherds in fields, as they lay; In fields where they lay keep-ing their
east, be - yond them far; And to the earth it gave great
hem it took it's rest, And there it did both stop and
ly up - on their knee, And of - fer'd there in His pres -
ff Chorus
sheep On a cold winter's night that was so deep.
light, And so it con - tin-ued both day and night
stay, Right o - ver the place where Je - sus lay.
ence, Their gold and myrrh and frank - in - cense.
No - el, No -
el, No - el, No - el, Born is the King of Is - ra - el.

Joy to the World! the Lord is Come

Antioch C. M.

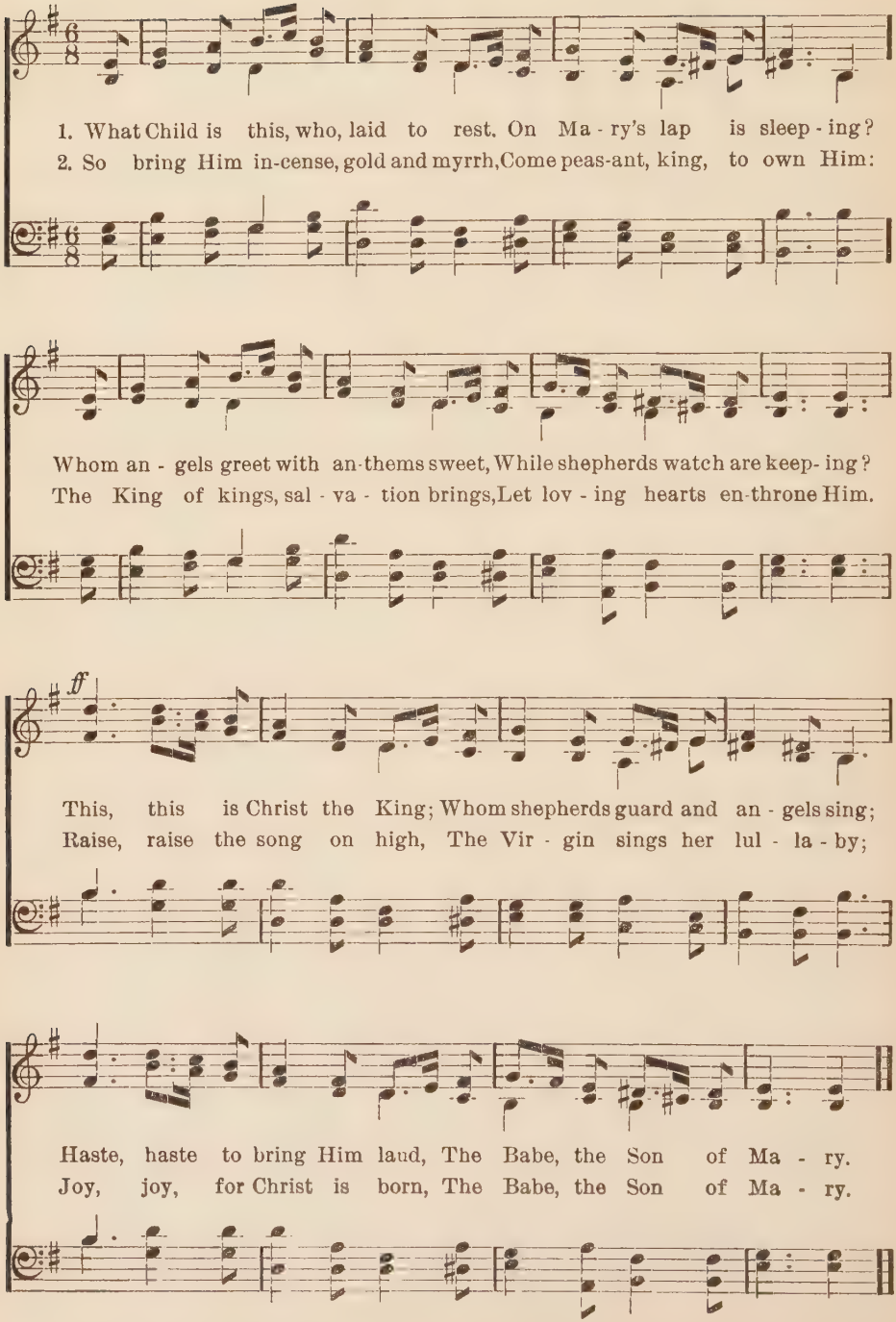
ISAAC WATTS, 1719

Arranged from HANDEL'S "Messiah," 1842
LOWELL MASON, 1830


1. Joy to the world! the Lord has come; Let earth re-ceive her King;
2. Joy to the world! the Sav-iour reigns; Let men their songs em-ploy;
3. He rules the world with truth and grace, And makes the na-tions prove
Let ev-'ry heart..... pre-pare Him room,.....
While fields and floods,..... rocks, hills and plains.....
The glo-ries of..... His right-eous-ness,.....
And heav'n and na-ture sing, And heav'n and na-ture
Re-peat the sound-ing joy, Re-peat the sound-ing
And won-ders of His love, And won-ders of His
And heav'n and na-ture sing, And
sing, And heav'n, and heav'n... and na-ture sing.
joy, Re-peat, re-peat..... the sound-ing joy.
love, And won-ders, and won-ders of His love.
heav'n and na-ture sing,

What Child Is This?

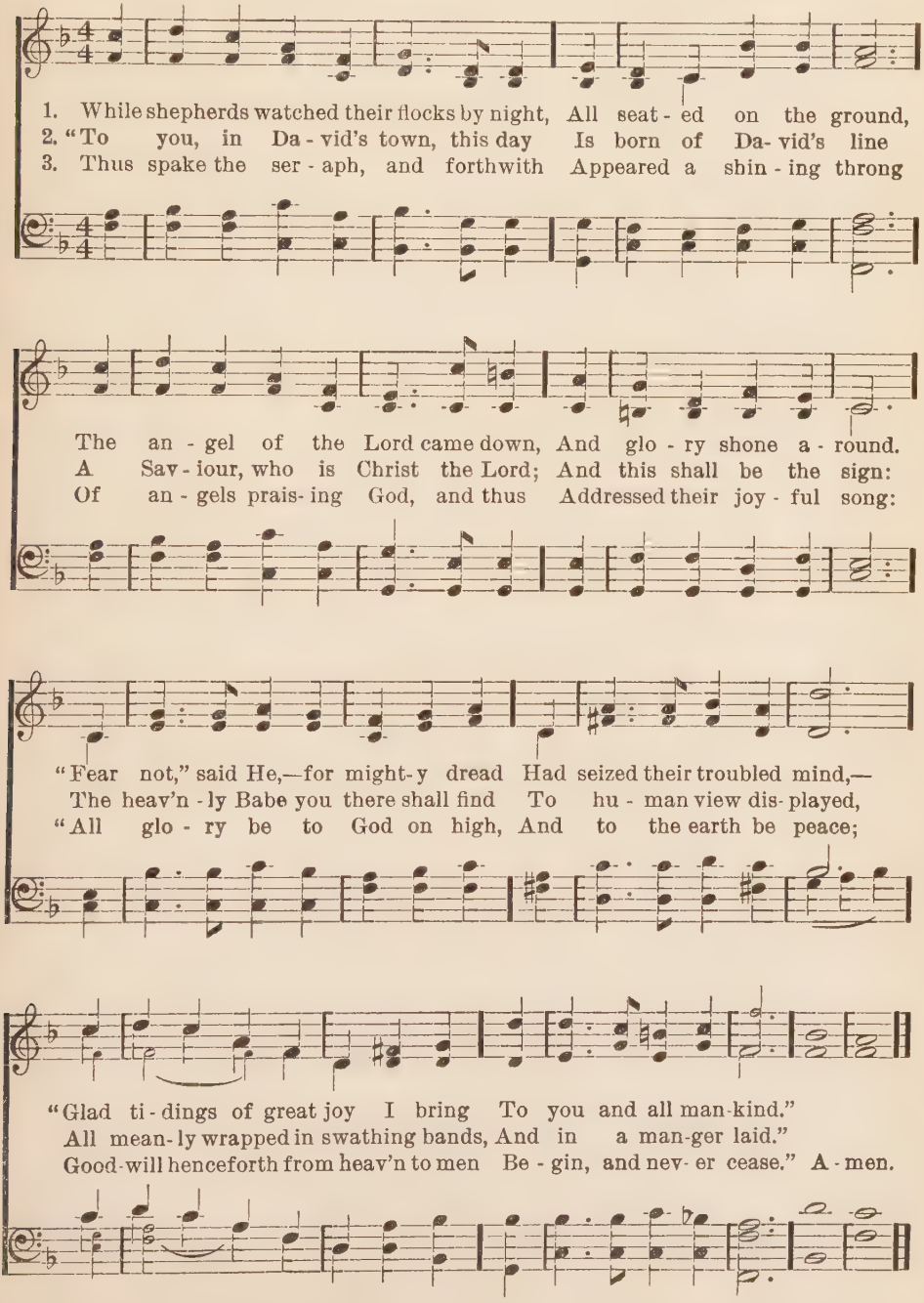
Old English


1. What Child is this, who, laid to rest. On Ma - ry's lap is sleep - ing?
2. So bring Him in-cense, gold and myrrh, Come peas-ant, king, to own Him:
Whom an - gels greet with an-thems sweet, While shepherds watch are keep- ing?
The King of kings, sal - va - tion brings, Let lov - ing hearts en-throne Him.
ff
This, this is Christ the King; Whom shepherds guard and an - gels sing;
Raise, raise the song on high, The Vir - gin sings her lul - la - by;
Haste, haste to bring Him laud, The Babe, the Son of Ma - ry.
Joy, joy, for Christ is born, The Babe, the Son of Ma - ry.

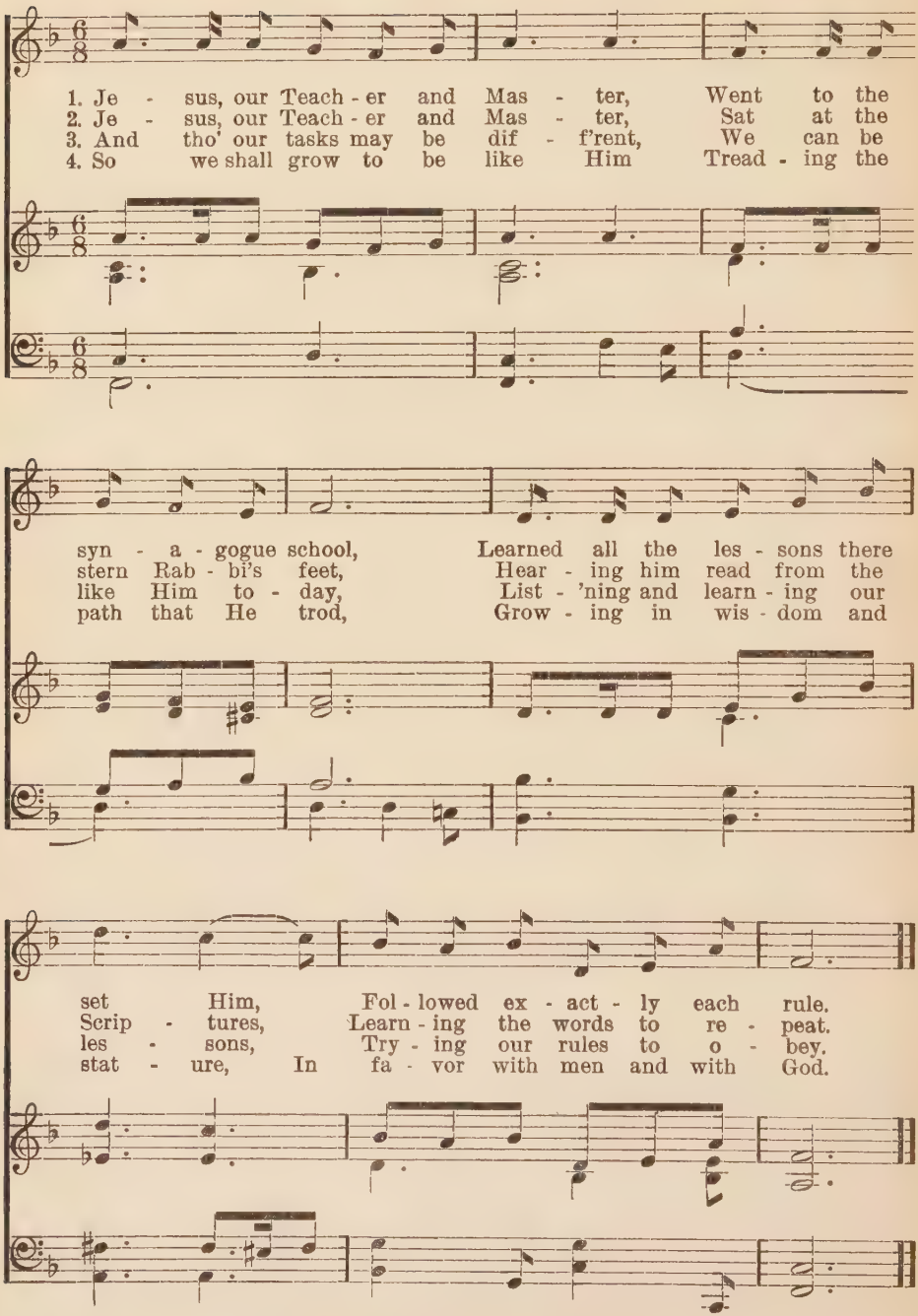
60 While Shepherds Watched their Flocks by Night

Shackelford C. M. D.

NAHUM TATE, 1702 — FREDERICK H. CHEESWRIGHT, c. 1889


1. While shepherds watched their flocks by night, All seat - ed on the ground,
2. "To you, in Da - vid's town, this day Is born of Da- vid's line
3. Thus spake the ser - aph, and forthwith Appeared a shin - ing throng
The an - gel of the Lord came down, And glo - ry shone a - round.
A Sav - iour, who is Christ the Lord; And this shall be the sign:
Of an - gels prais- ing God, and thus Addressed their joy - ful song:
"Fear not," said He,—for might-y dread Had seized their troubled mind,—
The heav'n - ly Babe you there shall find To hu - man view dis- played,
"All glo - ry be to God on high, And to the earth be peace;
"Glad ti - dings of great joy I bring To you and all man-kind."
All mean- ly wrapped in swathing bands, And in a man-ger laid."
Good-will henceforth from heav'n to men Be - gin, and nev- er cease." A - men.

61 Jesus, Our Teacher and Master

ETHEL W. TROUT A. B. PONSONBY

1. Je - sus, our Teach - er and Mas - ter, Went to the
2. Je - sus, our Teach - er and Mas - ter, Sat at the
3. And tho' our tasks may be dif - f'rent, We can be
4. So we shall grow to be like Him Tread - ing the
syn - a - gogue school, Learned all the les - sons there
stern Rab - bi's feet, Hear - ing him read from the
like Him to - day, List - 'ning and learn - ing our
path that He trod, Grow - ing in wis - dom and
set Him, Fol - lowed ex - act - ly each rule.
Scrip - tures, Learn - ing the words to re - peat.
les - sons, Try - ing our rules to o - bey.
stat - ure, In fa - vor with men and with God.

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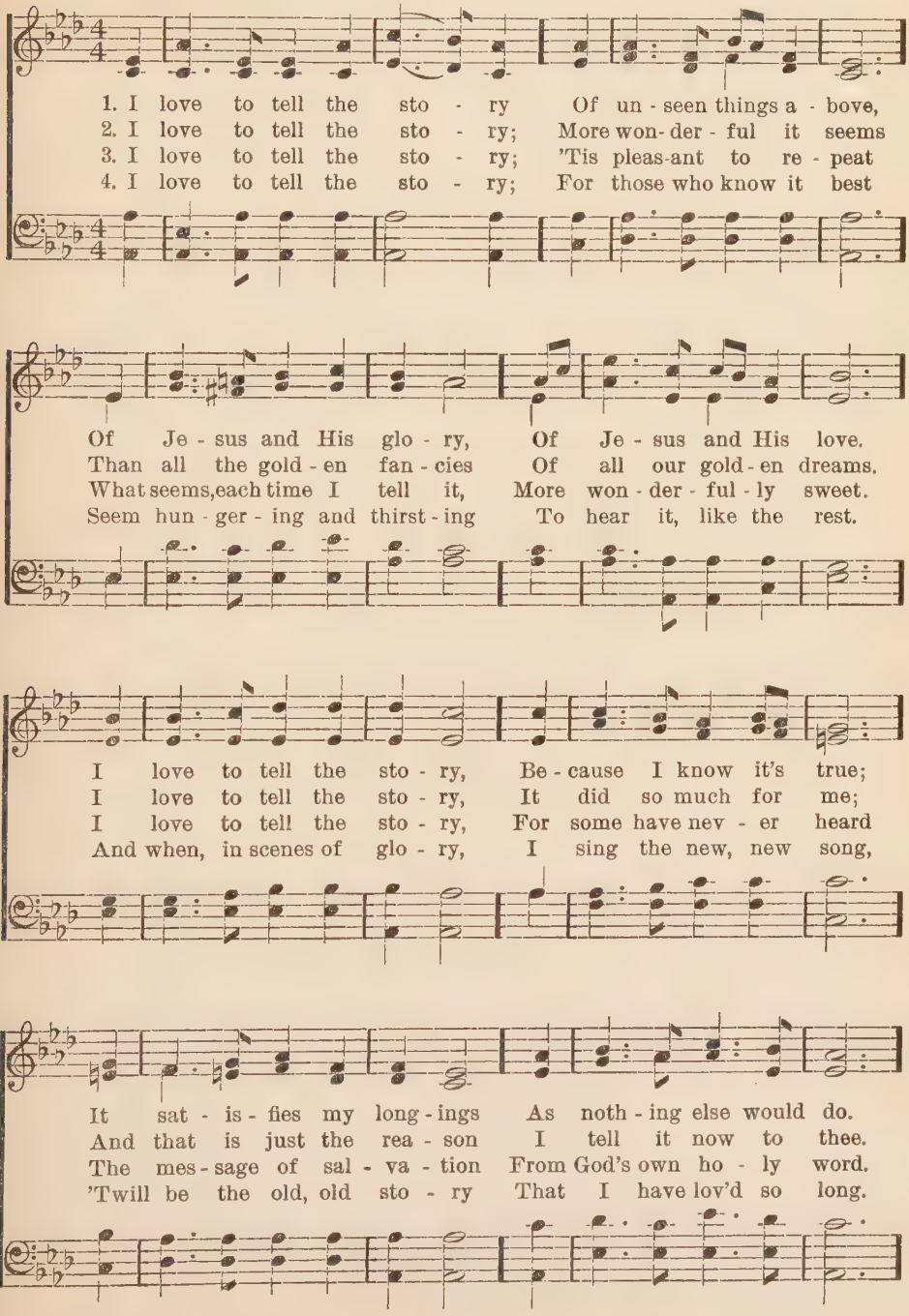
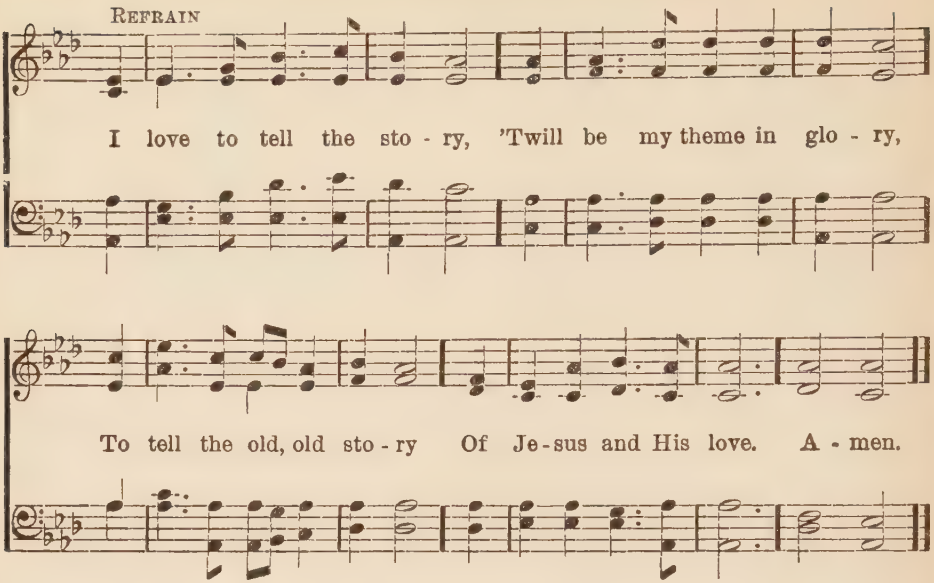
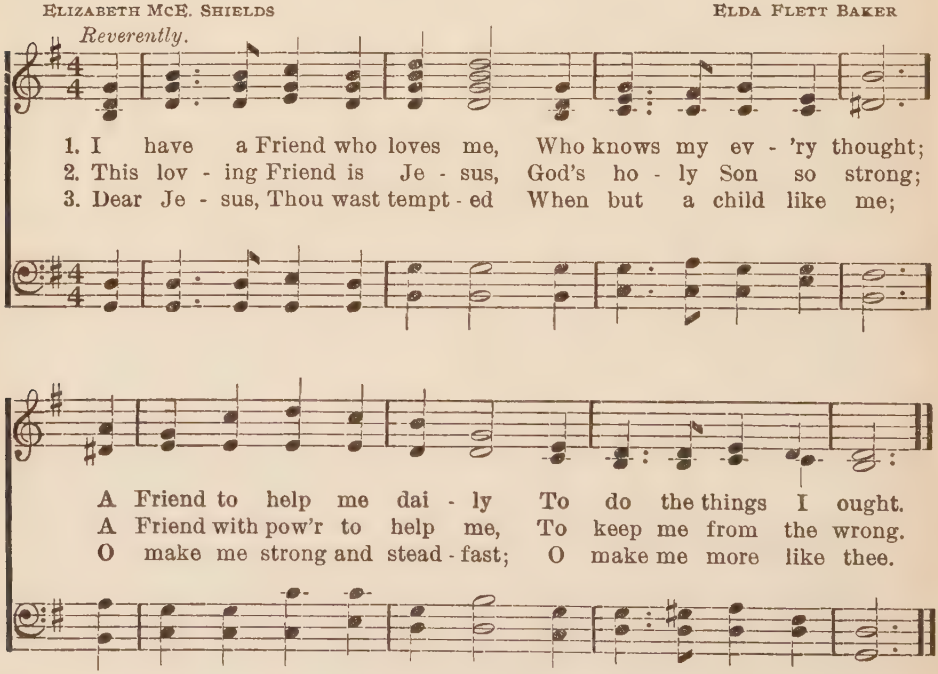
I Love to Tell the Story

7, 6, 7, 6, D. With Refrain

KATHERINE HANKEY, 1870; Refrain added — WM. G. FISCHER, 1869

1. I love to tell the sto - ry Of un - seen things a - bove,
2. I love to tell the sto - ry; More won - der - ful it seems
3. I love to tell the sto - ry; 'Tis pleas-ant to re - peat
4. I love to tell the sto - ry; For those who know it best
Of Je - sus and His glo - ry, Of Je - sus and His love.
Than all the gold - en fan - cies Of all our gold - en dreams.
What seems, each time I tell it, More won - der - ful - ly sweet.
Seem hun - ger - ing and thirst - ing To hear it, like the rest.
I love to tell the sto - ry, Be - cause I know it's true;
I love to tell the sto - ry, It did so much for me;
I love to tell the sto - ry, For some have nev - er heard
And when, in scenes of glo - ry, I sing the new, new song,
It sat - is - fies my long - ings As noth - ing else would do.
And that is just the rea - son I tell it now to thee.
The mes - sage of sal - va - tion From God's own ho - ly word.
'Twill be the old, old sto - ry That I have lov'd so long.

63 Jesus, My Friend

Elizabeth McE. Shields — Elda Flett Baker


Reverently.
1. I have a Friend who loves me, Who knows my ev - 'ry thought;
2. This lov - ing Friend is Je - sus, God's ho - ly Son so strong;
3. Dear Je - sus, Thou wast tempt - ed When but a child like me;
A Friend to help me dai - ly To do the things I ought.
A Friend with pow'r to help me, To keep me from the wrong.
O make me strong and stead - fast; O make me more like thee.

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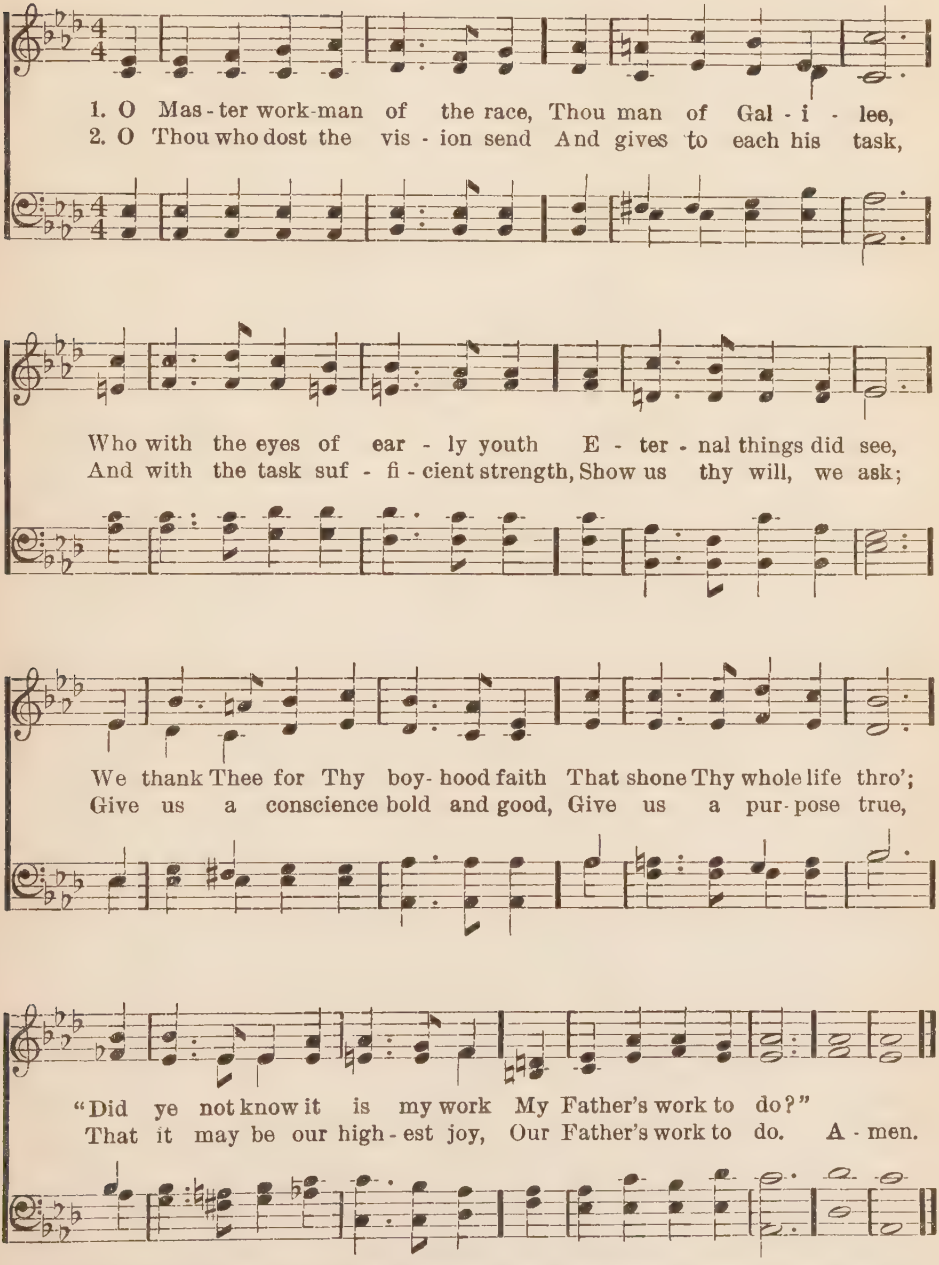
O Master Workman of the Race

Amesbury C. M. D.

JAY T. STOCKING, 1912

UZZIAH C. BURNAP, 1895

1. O Mas - ter work-man of the race, Thou man of Gal - i - lee,
2. O Thou who dost the vis - ion send And gives to each his task,
Who with the eyes of ear - ly youth E - ter - nal things did see,
And with the task suf - fi - cient strength, Show us thy will, we ask;
We thank Thee for Thy boy- hood faith That shone Thy whole life thro';
Give us a conscience bold and good, Give us a pur- pose true,
"Did ye not know it is my work My Father's work to do?"
That it may be our high - est joy, Our Father's work to do. A - men.

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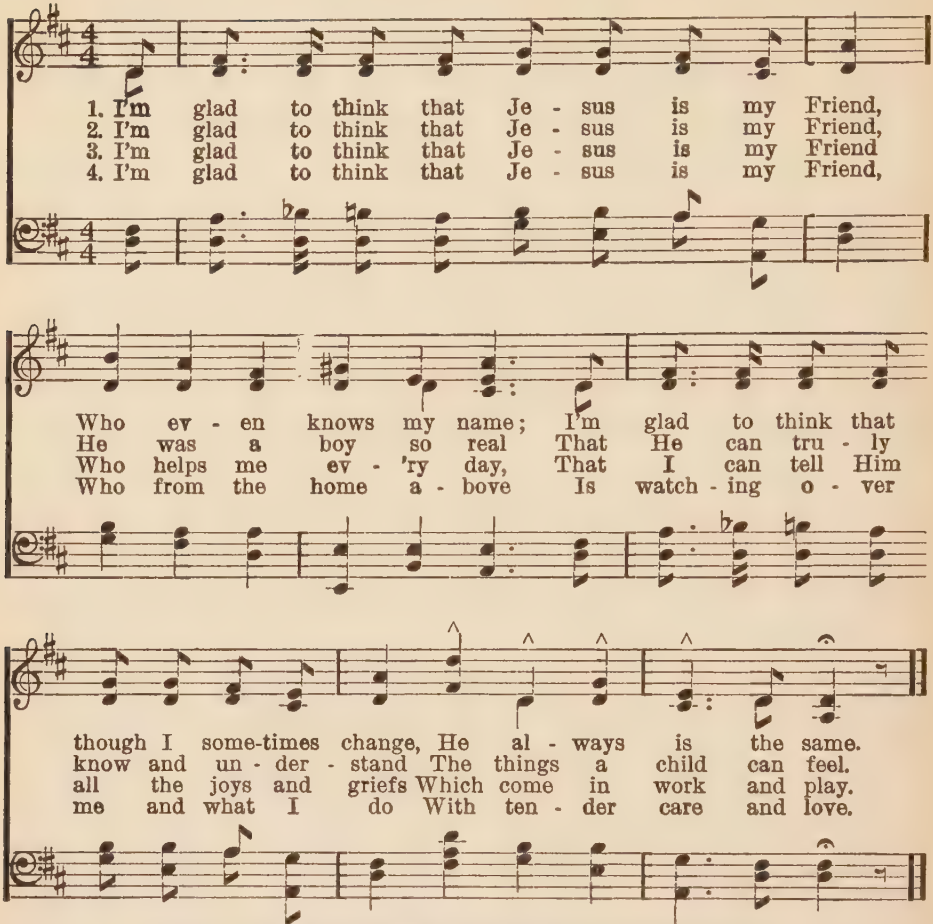
I'm Glad Jesus is My Friend

ETHEL W. TROUT — ELDA FLETT BAKER

1. I'm glad to think that Je - sus is my Friend,
2. I'm glad to think that Je - sus is my Friend,
3. I'm glad to think that Je - sus is my Friend
4. I'm glad to think that Je - sus is my Friend,
Who ev - en knows my name; I'm glad to think that
He was a boy so real That He can tru - ly
Who helps me ev - 'ry day, That I can tell Him
Who from the home a - bove Is watch - ing o - ver
though I some-times change, He al - ways is the same.
know and un - der - stand The things a child can feel.
all the joys and griefs Which come in work and play.
me and what I do With ten - der care and love.

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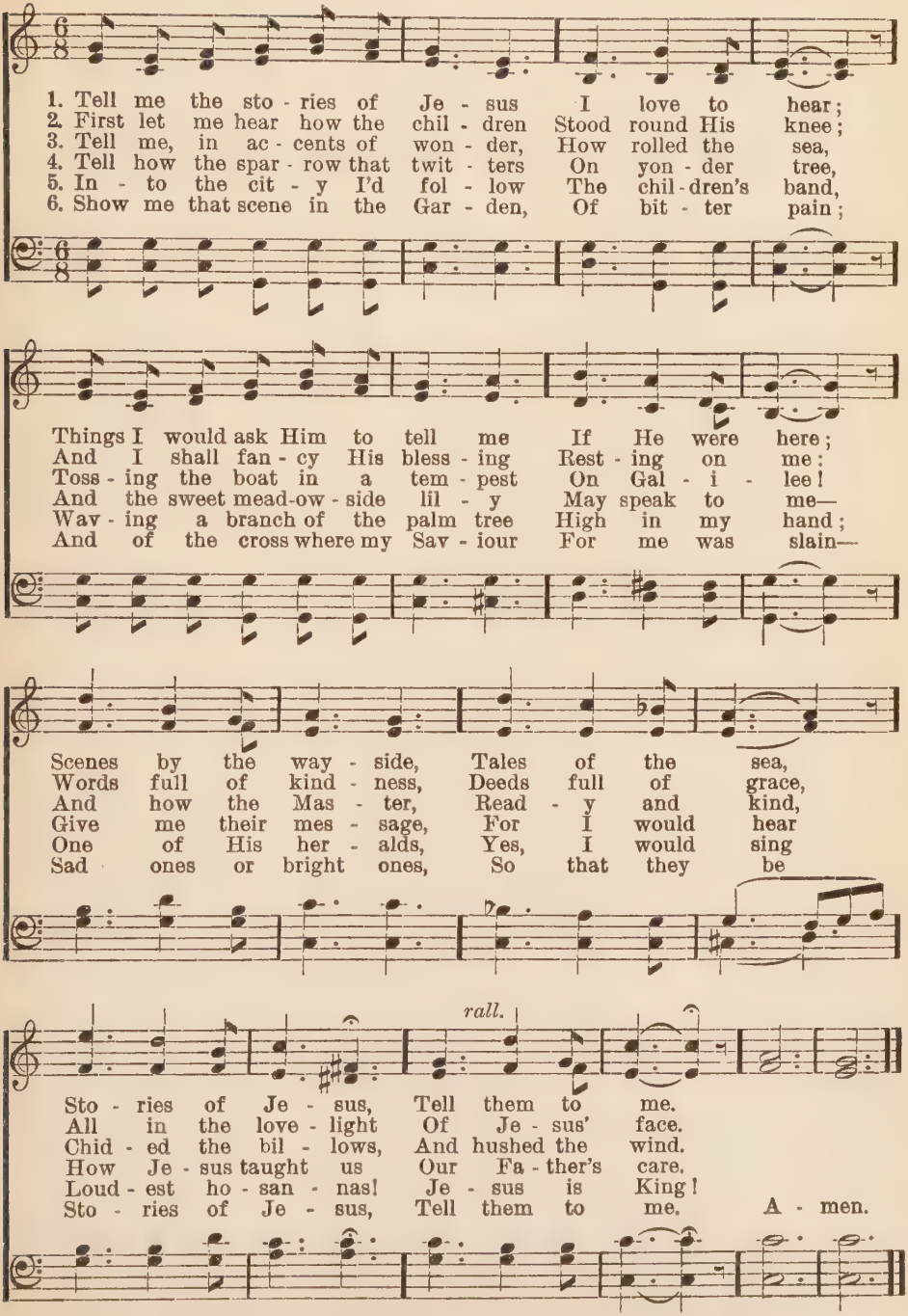
A Prayer

(TO TUNE "REST," NO. 115)

In simple trust like theirs who heard
Beside the Syrian Sea
The gracious calling of the Lord,
Let us, like them, without a word,
Rise up and follow Thee.

—*Whittier.*

Tell Me the Stories of Jesus

W. H. PARKER, 1904 — F. A. CHALLINOR, 1904

1. Tell me the sto - ries of Je - sus I love to hear;
2. First let me hear how the chil - dren Stood round His knee;
3. Tell me, in ac - cents of won - der, How rolled the sea,
4. Tell how the spar - row that twit - ters On yon - der tree,
5. In - to the cit - y I'd fol - low The chil - dren's band,
6. Show me that scene in the Gar - den, Of bit - ter pain;
Things I would ask Him to tell me If He were here;
And I shall fan - cy His bless - ing Rest - ing on me:
Toss - ing the boat in a tem - pest On Gal - i - lee!
And the sweet mead-ow - side lil - y May speak to me—
Wav - ing a branch of the palm tree High in my hand;
And of the cross where my Sav - iour For me was slain—
Scenes by the way - side, Tales of the sea,
Words full of kind - ness, Deeds full of grace,
And how the Mas - ter, Read - y and kind,
Give me their mes - sage, For I would hear
One of His her - alds, Yes, I would sing
Sad ones or bright ones, So that they be
rall.
Sto - ries of Je - sus, Tell them to me.
All in the love - light Of Je - sus' face.
Chid - ed the bil - lows, And hushed the wind.
How Je - sus taught us Our Fa - ther's care.
Loud - est ho - san - nas! Je - sus is King!
Sto - ries of Je - sus, Tell them to me. A - men.

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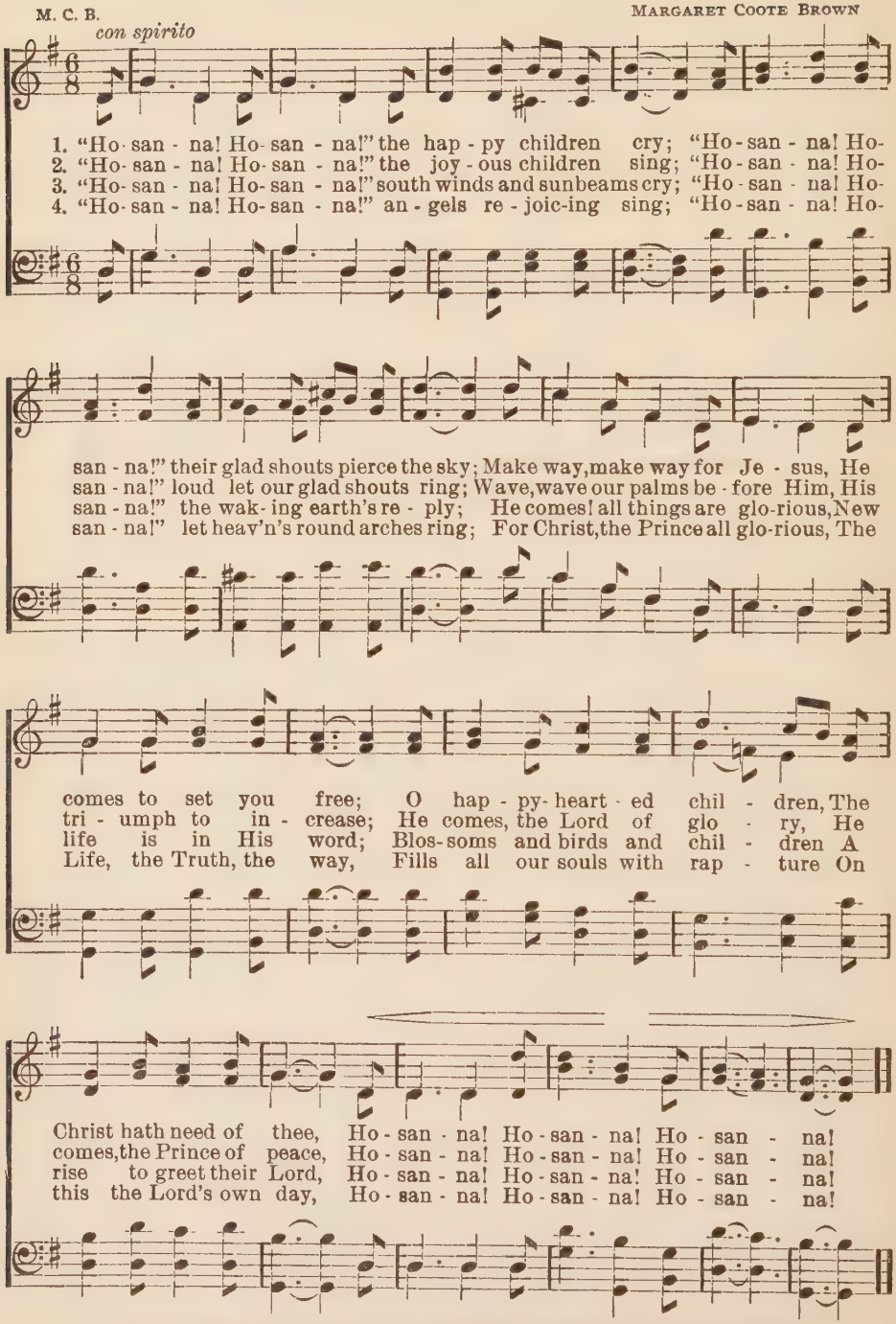
The Children's Hosanna!

M. C. B.

MARGARET COOTE BROWN

con spirito


1. "Ho-san-na! Ho-san-na!" the hap-py children cry; "Ho-san-na! Ho-
2. "Ho-san-na! Ho-san-na!" the joy-ous children sing; "Ho-san-na! Ho-
3. "Ho-san-na! Ho-san-na!" south winds and sunbeams cry; "Ho-san-na! Ho-
4. "Ho-san-na! Ho-san-na!" an-gels re-joic-ing sing; "Ho-san-na! Ho-
san-na!" their glad shouts pierce the sky; Make way, make way for Je-sus, He
san-na!" loud let our glad shouts ring; Wave, wave our palms be-fore Him, His
san-na!" the wak-ing earth's re-ply; He comes! all things are glo-rious, New
san-na!" let heav'n's round arches ring; For Christ, the Prince all glo-rious, The
comes to set you free; O hap-py-heart-ed chil-dren, The
tri-umph to in-crease; He comes, the Lord of glo-ry, He
life is in His word; Blos-soms and birds and chil-dren A
Life, the Truth, the way, Fills all our souls with rap-ture On
Christ hath need of thee, Ho-san-na! Ho-san-na! Ho-san-na!
comes, the Prince of peace, Ho-san-na! Ho-san-na! Ho-san-na!
rise to greet their Lord, Ho-san-na! Ho-san-na! Ho-san-na!
this the Lord's own day, Ho-san-na! Ho-san-na! Ho-san-na!

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The Old Garden

By Nancy Byrd Turner

'Twas in an old garden
  Upon an old hill
That they buried the Saviour
  When twilight was chill.

The flowers were sleeping,
  The treetops were cold;
It was cheerless and gray
  In that garden of old.

But when midnight was over
  And darkness had fled,
At the breaking of dawn
  Christ arose from the dead.

O the sunlight was fair
  On the hillside, like gold,
That first Easter day
  In that garden of old.

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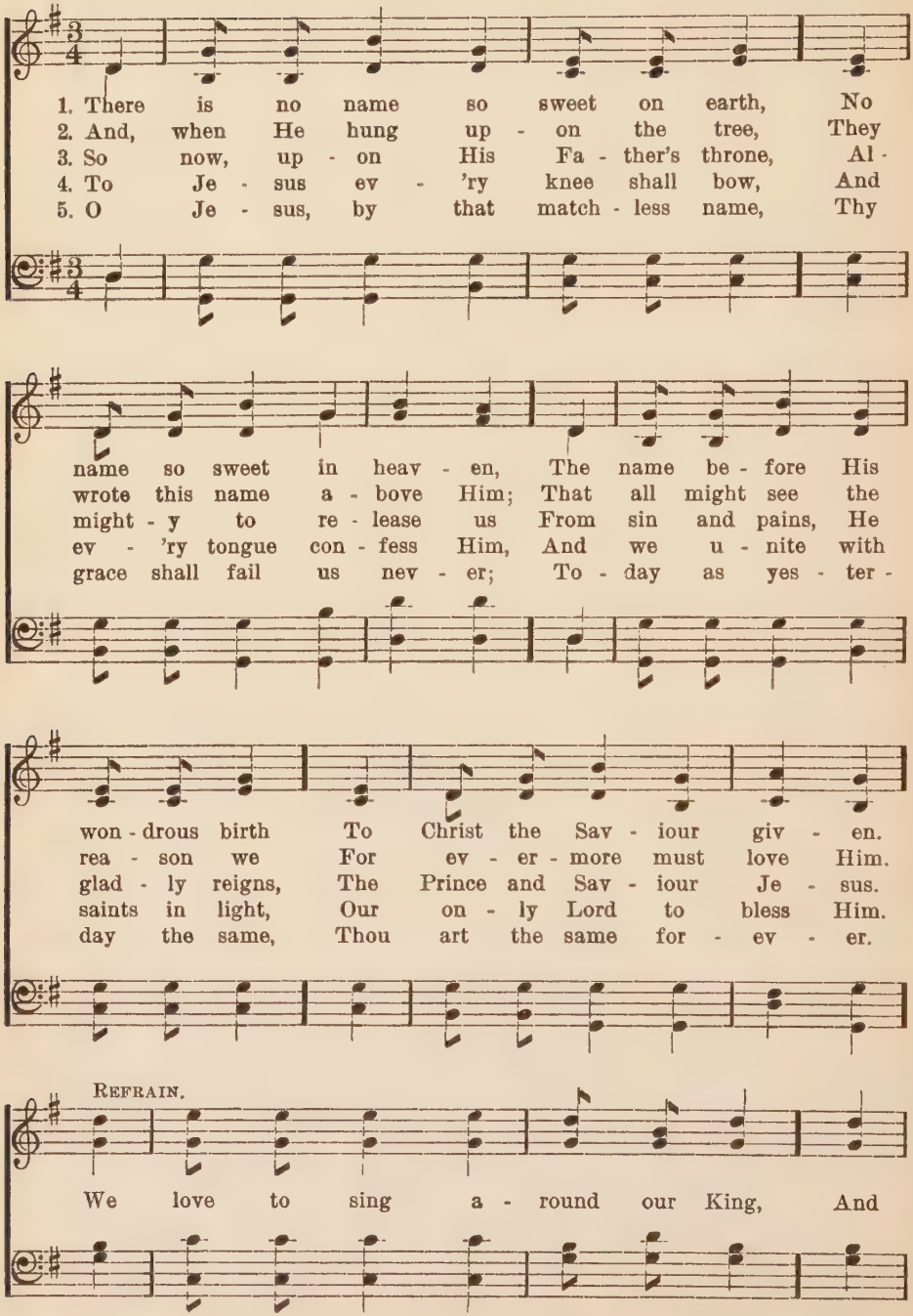
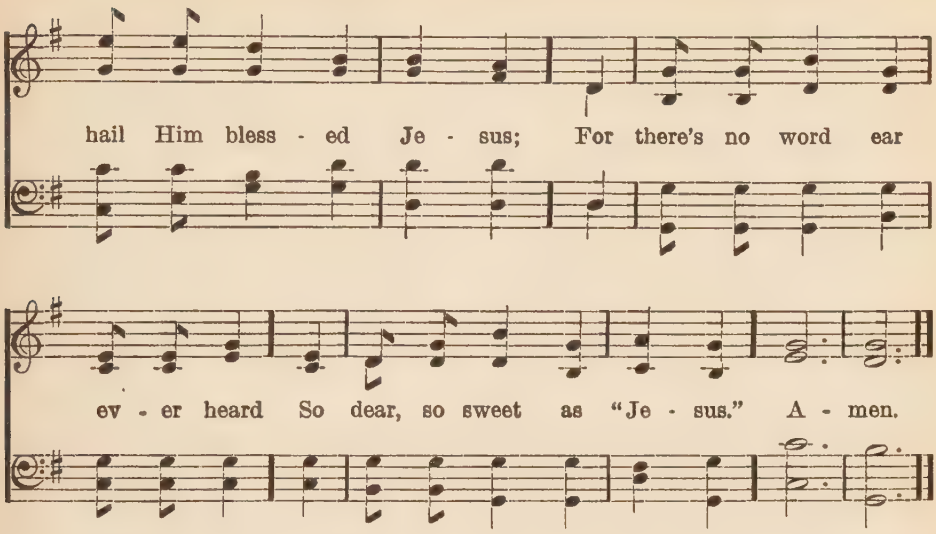
68 There Is No Name So Sweet On Earth

The Sweetest Name 8, 7, 8, 7, D

Anon. c. 1885 — William B. Bradbury, 1861

1. There is no name so sweet on earth, No
2. And, when He hung up - on the tree, They
3. So now, up - on His Fa - ther's throne, Al -
4. To Je - sus ev - 'ry knee shall bow, And
5. O Je - sus, by that match - less name, Thy
name so sweet in heav - en, The name be - fore His
wrote this name a - bove Him; That all might see the
might - y to re - lease us From sin and pains, He
ev - 'ry tongue con - fess Him, And we u - nite with
grace shall fail us nev - er; To - day as yes - ter -
won - drous birth To Christ the Sav - iour giv - en.
rea - son we For ev - er - more must love Him.
glad - ly reigns, The Prince and Sav - iour Je - sus.
saints in light, Our on - ly Lord to bless Him.
day the same, Thou art the same for - ev - er.
Refrain.
We love to sing a - round our King, And

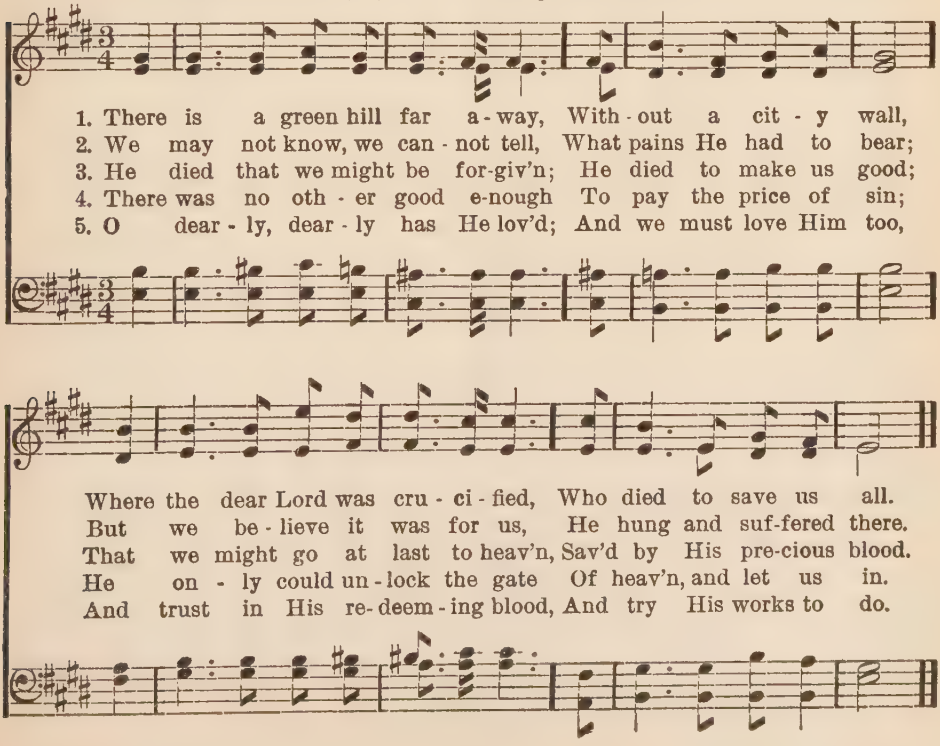
There Is No Name So Sweet On Earth—Concluded



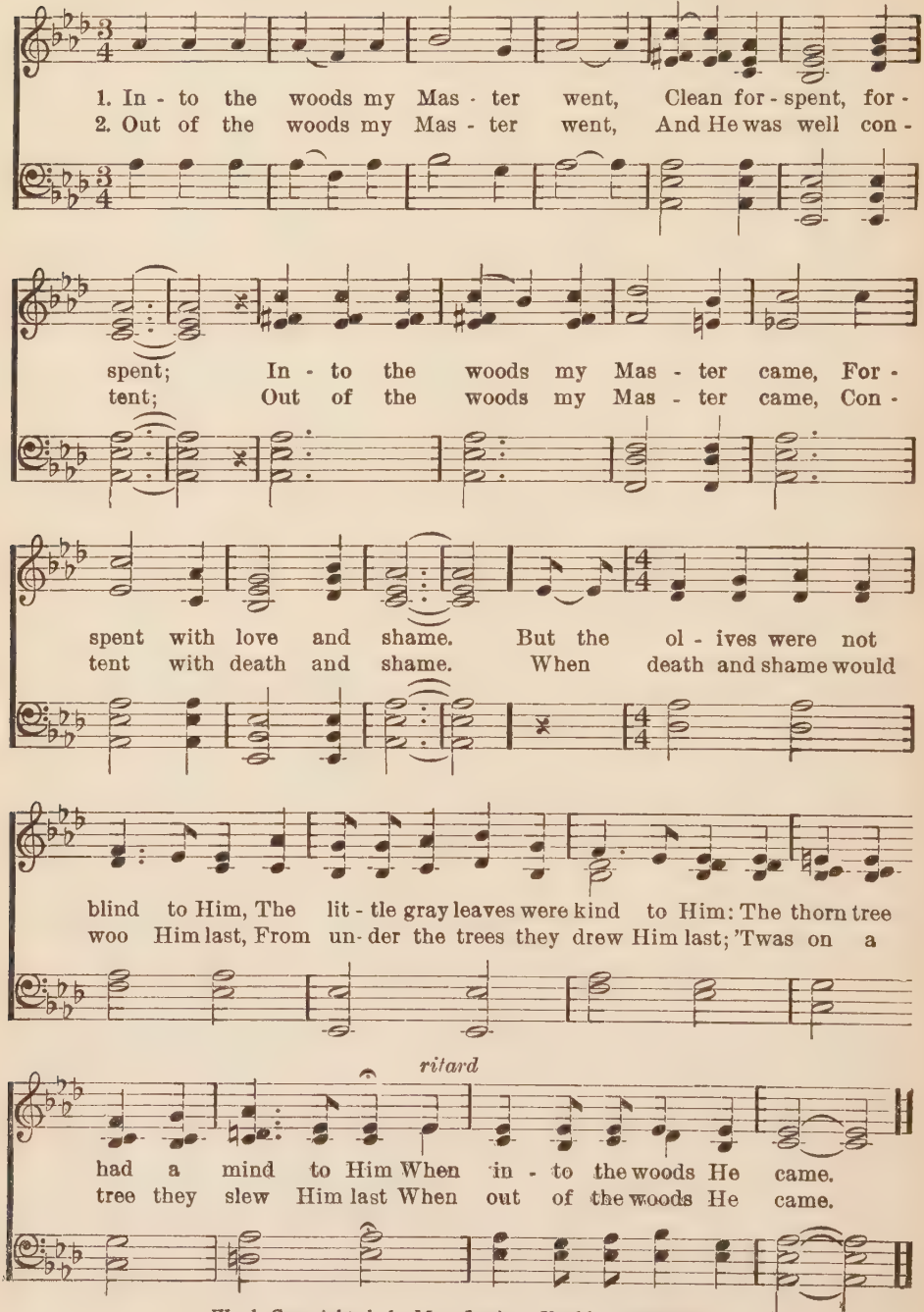
69 There Is a Green Hill Far Away

Serenity C. M.

Mrs. Cecil Frances Alexander, 1848— Arranged from William V. Wallace, 1814–1865


1. There is a green hill far a - way, With - out a cit - y wall,
2. We may not know, we can - not tell, What pains He had to bear;
3. He died that we might be for-giv'n; He died to make us good;
4. There was no oth - er good e-nough To pay the price of sin;
5. O dear - ly, dear - ly has He lov'd; And we must love Him too,
Where the dear Lord was cru - ci - fied, Who died to save us all.
But we be - lieve it was for us, He hung and suf-fered there.
That we might go at last to heav'n, Sav'd by His pre-cious blood.
He on - ly could un - lock the gate Of heav'n, and let us in.
And trust in His re-deem - ing blood, And try His works to do.

Into the Woods My Master Went

SIDNEY LANIER, 1880 — ELIZABETH McE. SHIELDS

1. In - to the woods my Mas - ter went, Clean for - spent, for -
2. Out of the woods my Mas - ter went, And He was well con -
spent; In - to the woods my Mas - ter came, For -
tent; Out of the woods my Mas - ter came, Con -
spent with love and shame. But the ol - ives were not
tent with death and shame. When death and shame would
blind to Him, The lit - tle gray leaves were kind to Him: The thorn tree
woo Him last, From un - der the trees they drew Him last; 'Twas on a
ritard
had a mind to Him When in - to the woods He came.
tree they slew Him last When out of the woods He came.

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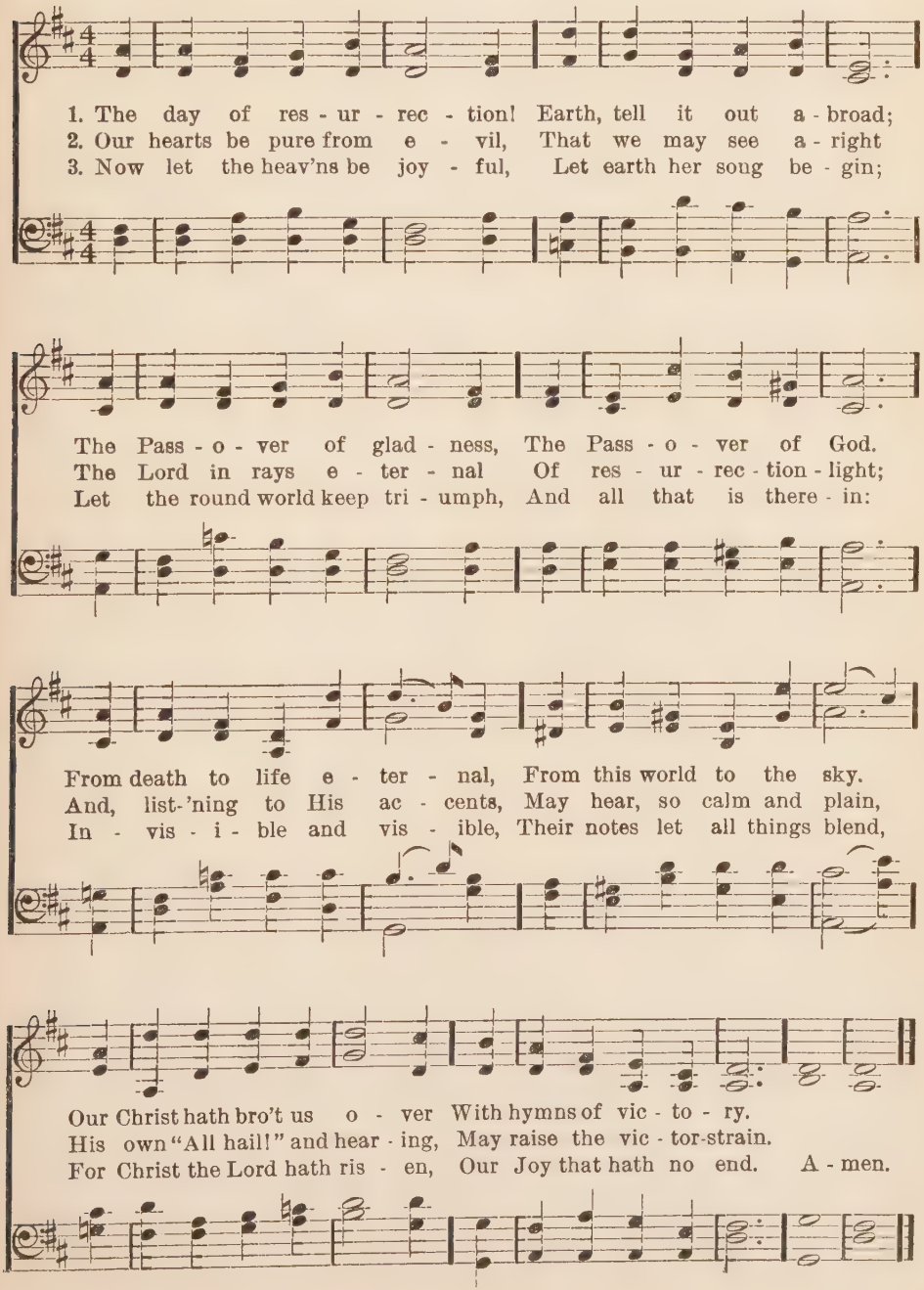
71 The Day of Resurrection

Lancashire 7, 6, 7, 6. D.

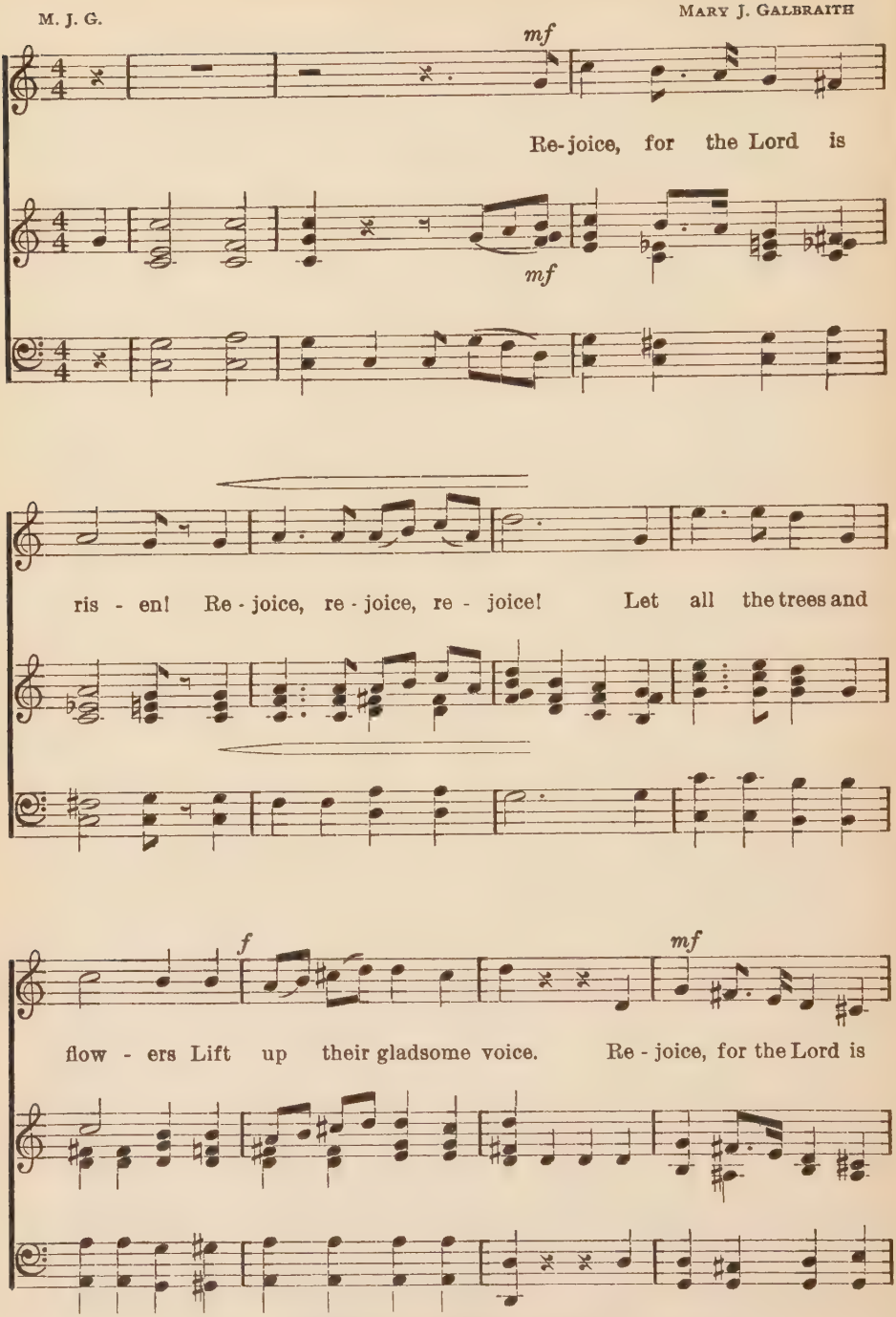
From the Greek of JOHN of Damascus, (8th Cent.)
by Rev. JOHN M. NEALE, 1862: the first line varied

HENRY SMART, 1836

1. The day of res - ur - rec - tion! Earth, tell it out a - broad;
2. Our hearts be pure from e - vil, That we may see a - right
3. Now let the heav'ns be joy - ful, Let earth her song be - gin;
The Pass - o - ver of glad - ness, The Pass - o - ver of God.
The Lord in rays e - ter - nal Of res - ur - rec - tion - light;
Let the round world keep tri - umph, And all that is there - in:
From death to life e - ter - nal, From this world to the sky.
And, list-'ning to His ac - cents, May hear, so calm and plain,
In - vis - i - ble and vis - ible, Their notes let all things blend,
Our Christ hath bro't us o - ver With hymns of vic - to - ry.
His own "All hail!" and hear - ing, May raise the vic - tor-strain.
For Christ the Lord hath ris - en, Our Joy that hath no end. A - men.

Rejoice, For the Lord is Risen

M. J. G.

MARY J. GALBRAITH


mf
Re-joice, for the Lord is
mf
ris - en! Re - joice, re - joice, re - joice! Let all the trees and
f
mf
flow - ers Lift up their gladsome voice. Re - joice, for the Lord is

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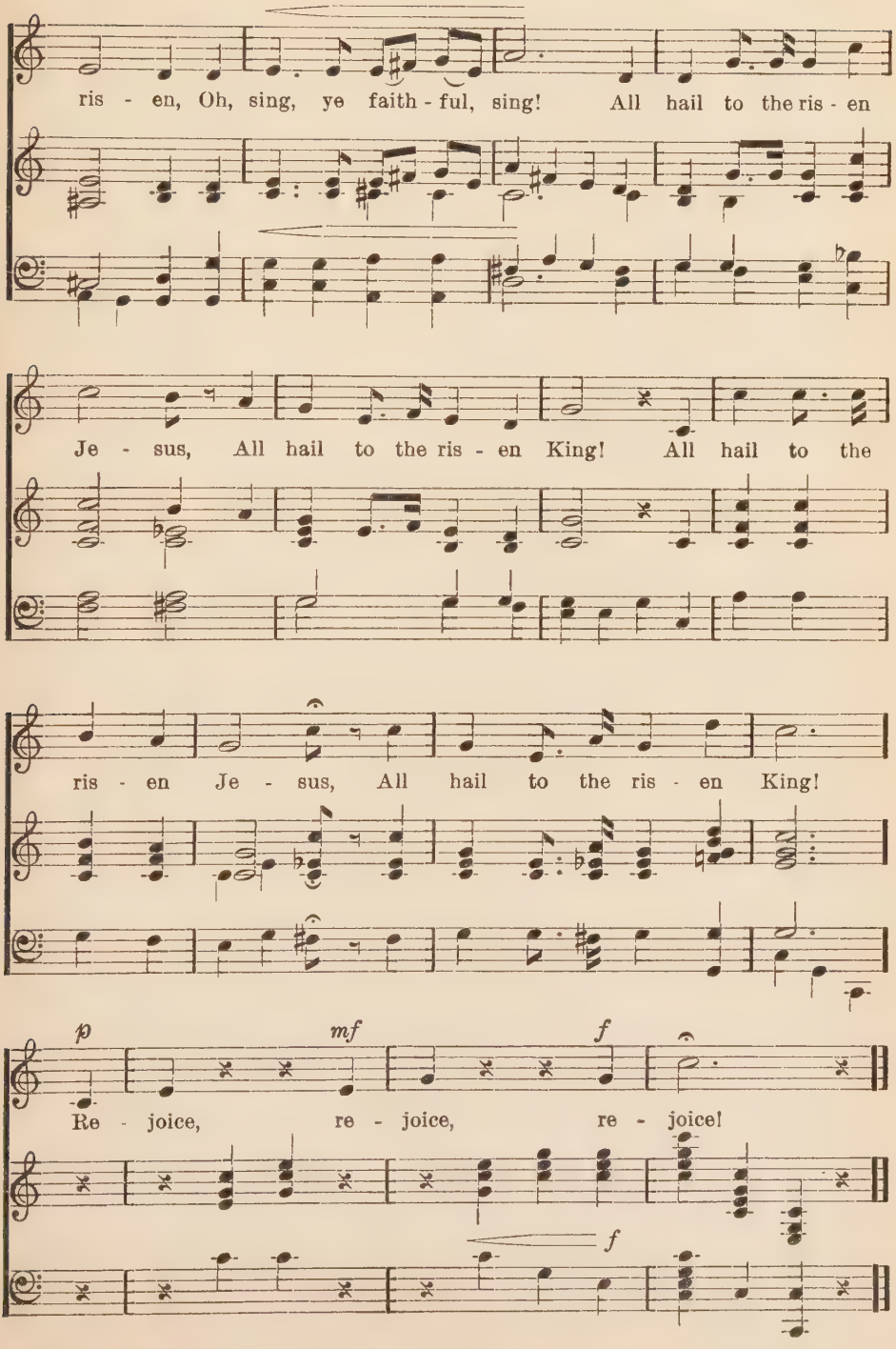
Rejoice, For the Lord is Risen—Concluded

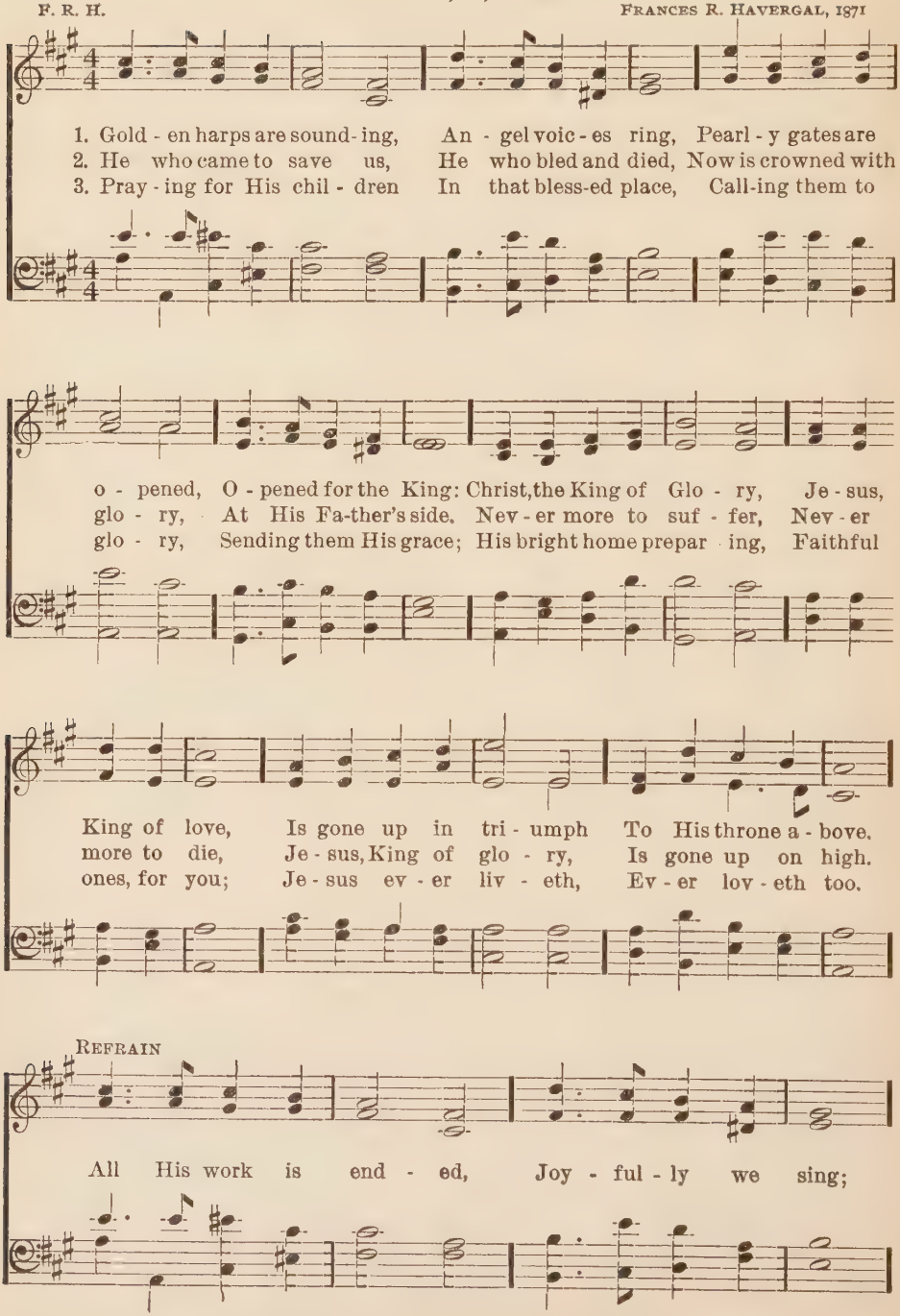

ris - en, Oh, sing, ye faith - ful, sing! All hail to the ris - en
Je - sus, All hail to the ris - en King! All hail to the
ris - en Je - sus, All hail to the ris - en King!
p
mf
f
Re - joice, re - joice, re - joice!
f

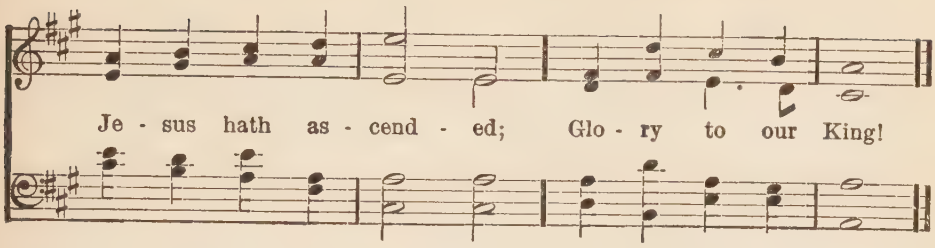
Golden Harps Are Sounding

Hermas 6s, 5s, 12 lines

F. R. H.

FRANCES R. HAVERGAL, 1871


1. Gold - en harps are sound - ing, An - gel voic - es ring, Pearl - y gates are
2. He who came to save us, He who bled and died, Now is crowned with
3. Pray - ing for His chil - dren In that bless-ed place, Call-ing them to
o - pened, O - pened for the King: Christ, the King of Glo - ry, Je - sus,
glo - ry, At His Fa-ther's side. Nev - er more to suf - fer, Nev - er
glo - ry, Sending them His grace; His bright home prepar - ing, Faithful
King of love, Is gone up in tri - umph To His throne a - bove.
more to die, Je - sus, King of glo - ry, Is gone up on high.
ones, for you; Je - sus ev - er liv - eth, Ev - er lov - eth too.
REFRAIN
All His work is end - ed, Joy - ful - ly we sing;



Marching With the Heroes

(MAY BE SUNG TO ABOVE TUNE OR TO NO. 80.)

Marching with the heroes, comrades of the strong,
Lift we hearts and voices as we march along;
O the joyful music all in chorus raise!
Theirs the song of triumph, ours the song of praise.
Marching with the heroes, comrades of the strong,
Lift we hearts and voices as we march along.

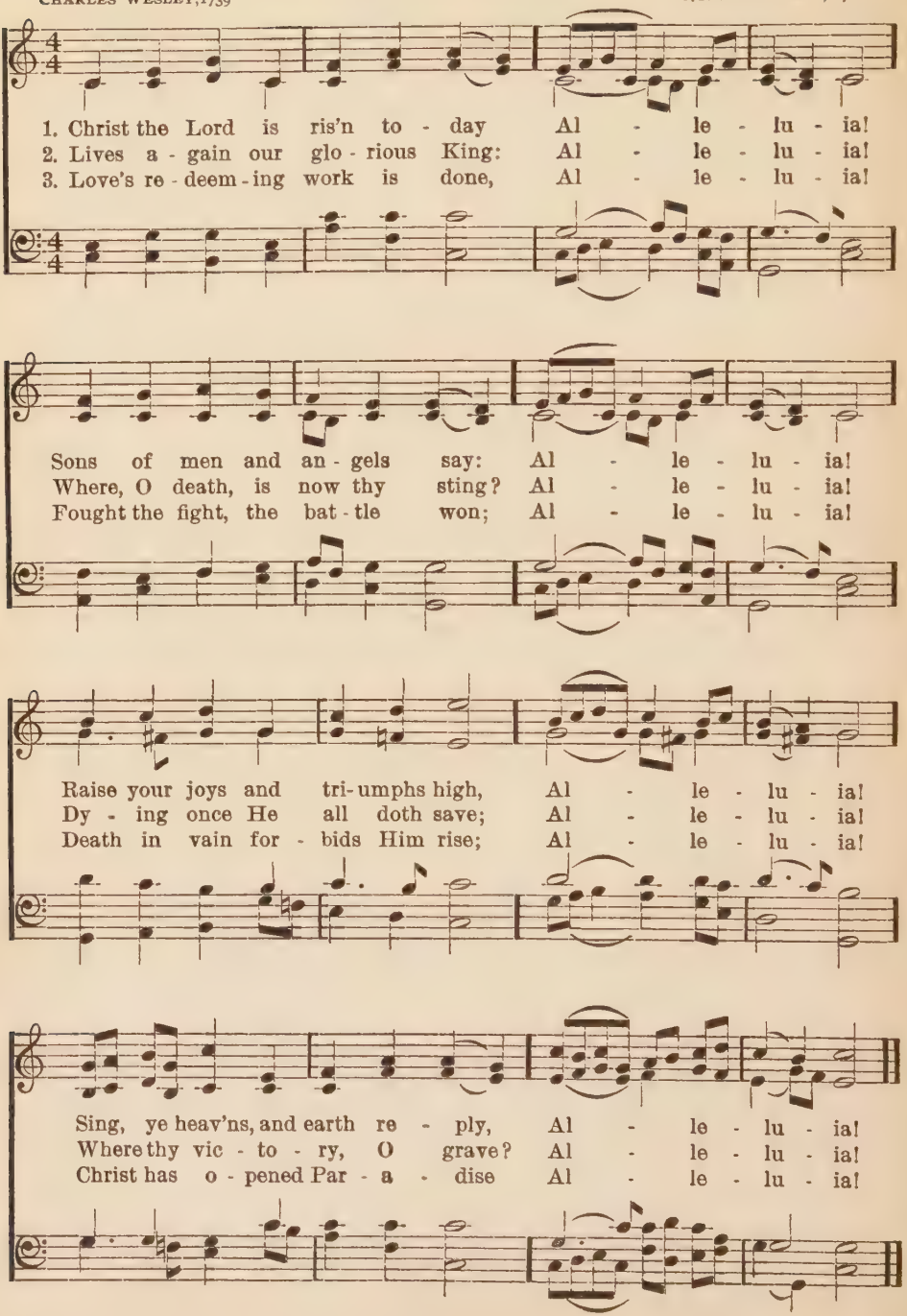
Glory to the heroes, who in days of old
Trod the path of duty, faithful, wise and bold,
For the right unflinching, strong the weak to save,
Warriors all and freemen fighting for the slave.
Glory to the heroes, who in days of old
Trod the path of duty, faithful, wise and bold.

So we sing the story of the brave and true,
Till among the heroes we are heroes too;
Loyal to our Captain like the men of yore,
Marching with the heroes onward evermore.
O the joyful music all in chorus raise!
Theirs the song of triumph, ours the song of praise.

Arranged from Rev. William G. Tarrant, 1853.

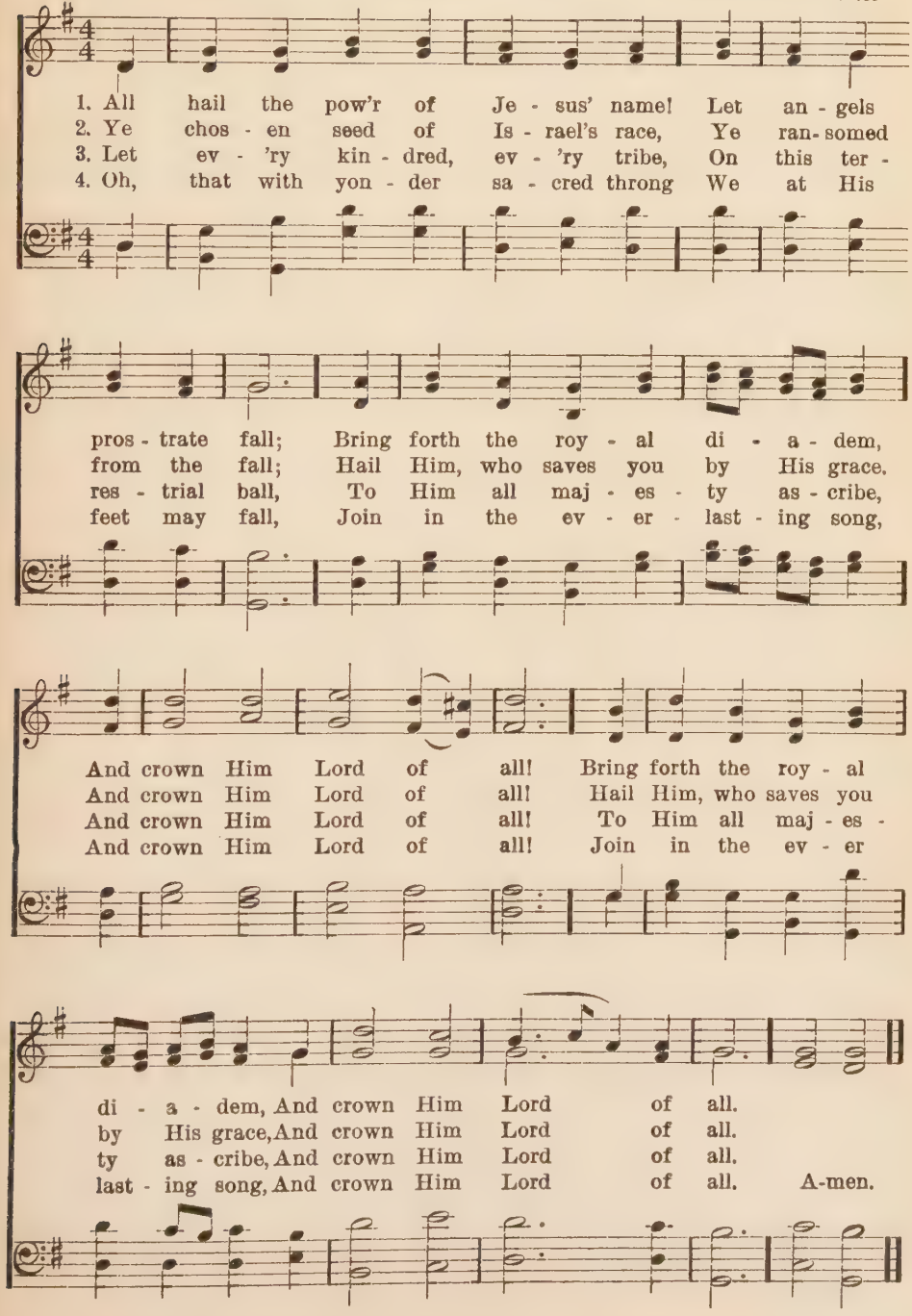
Christ the Lord is Risen To-day

Worgan 7, 7, 7, 7 With Alleluia

CHARLES WESLEY, 1739 — LYRA DAVIDICA, 1708

1. Christ the Lord is ris'n to - day Al - le - lu - ia!
2. Lives a - gain our glo - rious King: Al - le - lu - ia!
3. Love's re - deem - ing work is done, Al - le - lu - ia!
Sons of men and an - gels say: Al - le - lu - ia!
Where, O death, is now thy sting? Al - le - lu - ia!
Fought the fight, the bat - tle won; Al - le - lu - ia!
Raise your joys and tri - umphs high, Al - le - lu - ia!
Dy - ing once He all doth save; Al - le - lu - ia!
Death in vain for - bids Him rise; Al - le - lu - ia!
Sing, ye heav'ns, and earth re - ply, Al - le - lu - ia!
Where thy vic - to - ry, O grave? Al - le - lu - ia!
Christ has o - pened Par - a - dise Al - le - lu - ia!

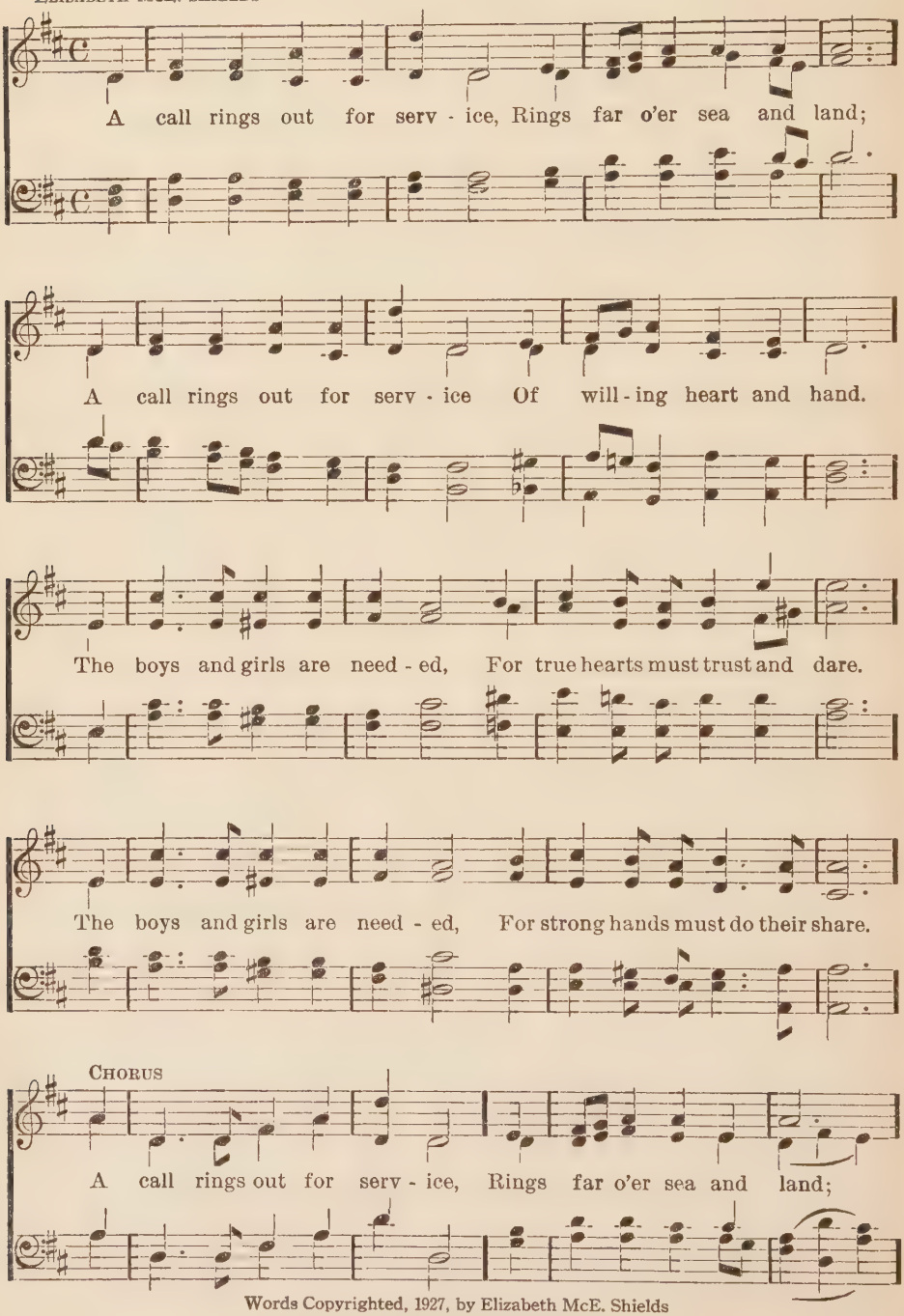
75 All Hail the Power of Jesus' Name

Coronation C. M.

EDWARD PERRONET, 1779 — OLIVER HOLDEN, 1793

1. All hail the pow'r of Je - sus' name! Let an - gels
2. Ye chos - en seed of Is - rael's race, Ye ran - somed
3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter -
4. Oh, that with yon - der sa - cred throng We at His
pros - trate fall; Bring forth the roy - al di - a - dem,
from the fall; Hail Him, who saves you by His grace.
res - trial ball, To Him all maj - es - ty as - cribe,
feet may fall, Join in the ev - er - last - ing song,
And crown Him Lord of all! Bring forth the roy - al
And crown Him Lord of all! Hail Him, who saves you
And crown Him Lord of all! To Him all maj - es -
And crown Him Lord of all! Join in the ev - er
di - a - dem, And crown Him Lord of all.
by His grace, And crown Him Lord of all.
ty as - cribe, And crown Him Lord of all.
last - ing song, And crown Him Lord of all. A-men.

A Call Rings Out for Service

ELIZABETH McE. SHIELDS — JOHN H. GOWER


A call rings out for serv - ice, Rings far o'er sea and land;
A call rings out for serv - ice Of will - ing heart and hand.
The boys and girls are need - ed, For true hearts must trust and dare.
The boys and girls are need - ed, For strong hands must do their share.
CHORUS
A call rings out for serv - ice, Rings far o'er sea and land;

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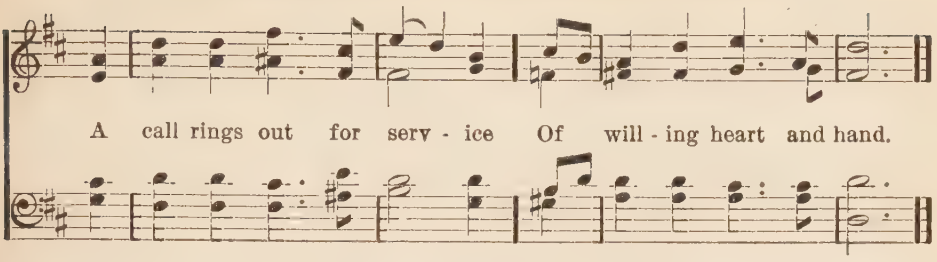
Music Copyright, 1927, by Mrs. J. H. Gower

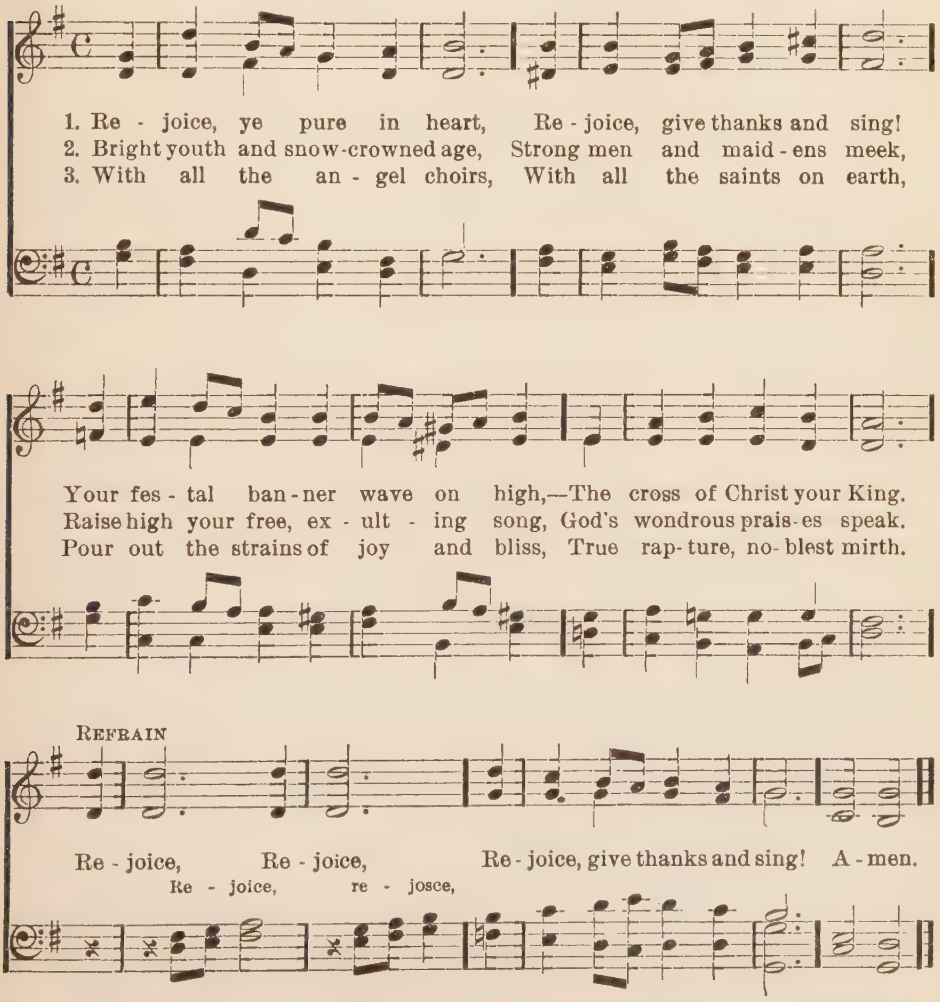
A Call Rings Out for Service—Concluded



77 Rejoice, Ye Pure in Heart

Marion

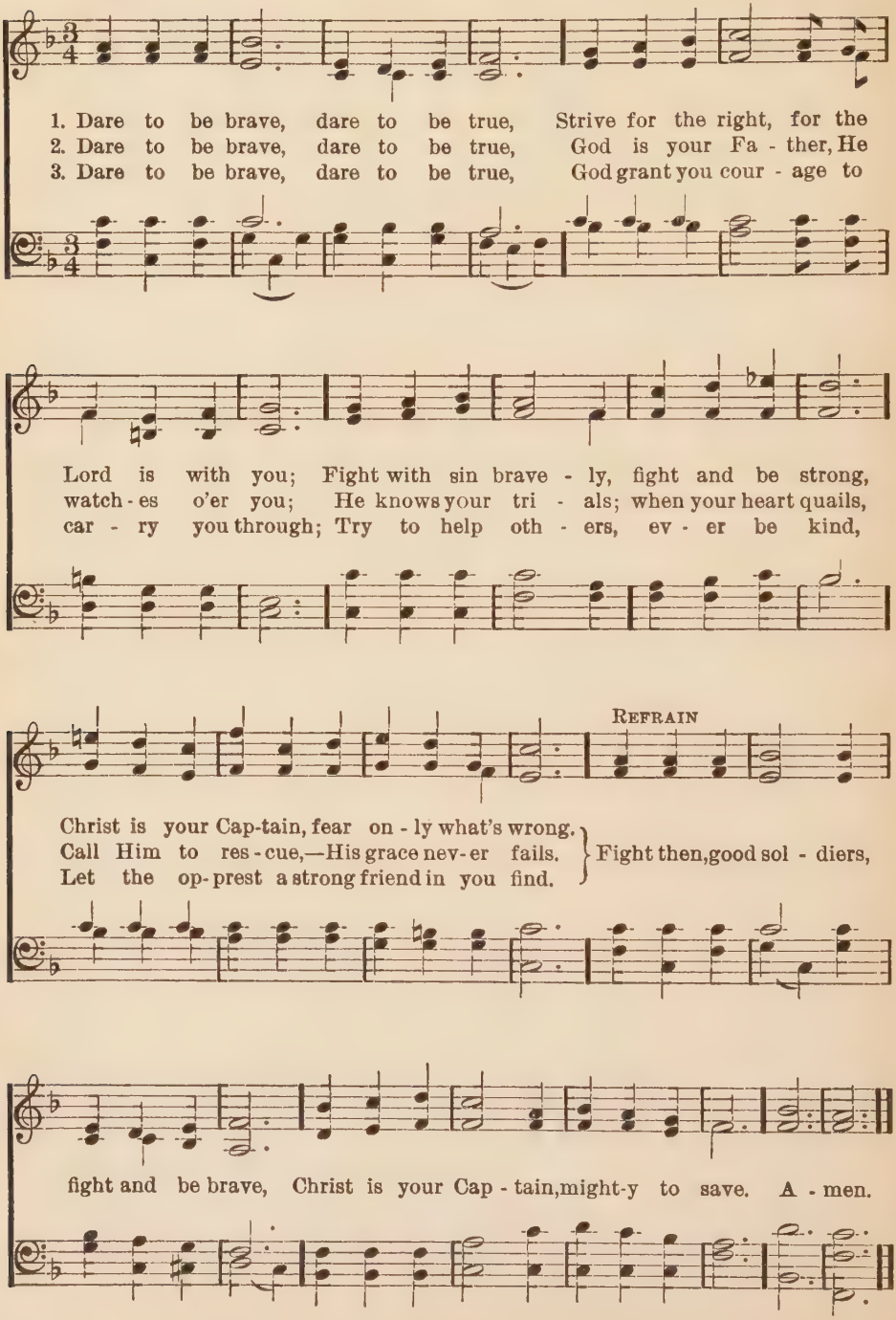
EDWARD. H. PLUMPTRE, 1865 ARTHUR H. MESSITER, 1883


1. Re - joice, ye pure in heart, Re - joice, give thanks and sing!
2. Bright youth and snow-crowned age, Strong men and maid - ens meek,
3. With all the an - gel choirs, With all the saints on earth,
Your fes - tal ban - ner wave on high,—The cross of Christ your King.
Raise high your free, ex - ult - ing song, God's wondrous prais - es speak.
Pour out the strains of joy and bliss, True rap - ture, no - blest mirth.
REFRAIN
Re - joice, Re - joice, Re - joice, give thanks and sing! A - men.
Re - joice, re - joice,

Dare to be Brave, Dare to be True

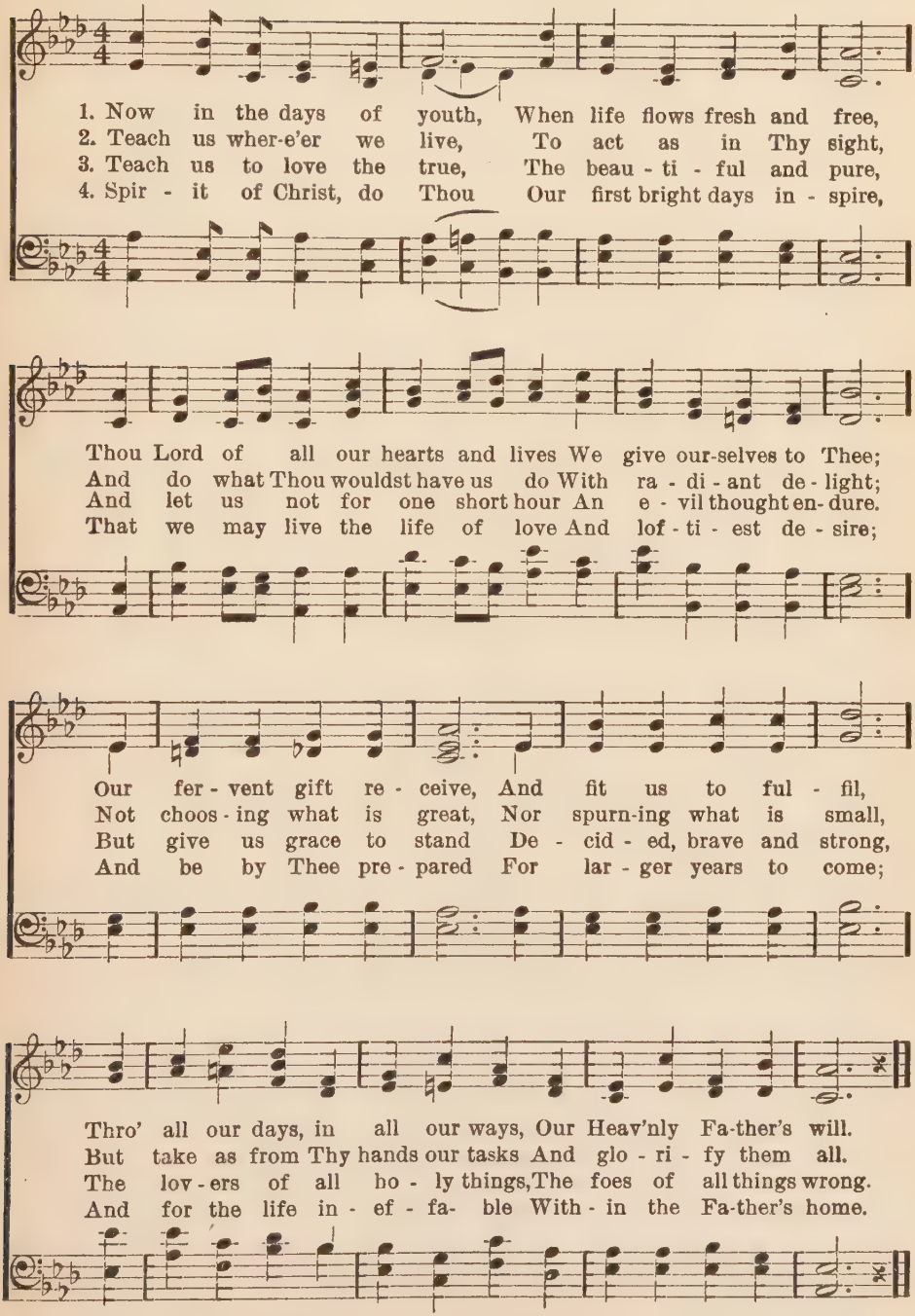
W. J. Rooper

Duncan Hume


1. Dare to be brave, dare to be true, Strive for the right, for the
2. Dare to be brave, dare to be true, God is your Fa - ther, He
3. Dare to be brave, dare to be true, God grant you cour - age to
Lord is with you; Fight with sin brave - ly, fight and be strong,
watch - es o'er you; He knows your tri - als; when your heart quails,
car - ry you through; Try to help oth - ers, ev - er be kind,
Refrain
Christ is your Cap-tain, fear on - ly what's wrong.
Call Him to res - cue,—His grace nev - er fails.
Let the op-prest a strong friend in you find.
Fight then, good sol - diers,
fight and be brave, Christ is your Cap - tain, might-y to save. A - men.

Now in the Days of Youth

WALTER J. MATHAMS

CLAUDE T. CARR

1. Now in the days of youth, When life flows fresh and free,
2. Teach us wher-e'er we live, To act as in Thy sight,
3. Teach us to love the true, The beau - ti - ful and pure,
4. Spir - it of Christ, do Thou Our first bright days in - spire,
Thou Lord of all our hearts and lives We give our-selves to Thee;
And do what Thou wouldst have us do With ra - di - ant de - light;
And let us not for one short hour An e - vil thought en-dure.
That we may live the life of love And lof - ti - est de - sire;
Our fer - vent gift re - ceive, And fit us to ful - fil,
Not choos - ing what is great, Nor spurn-ing what is small,
But give us grace to stand De - cid - ed, brave and strong,
And be by Thee pre - pared For lar - ger years to come;
Thro' all our days, in all our ways, Our Heav'nly Fa-ther's will.
But take as from Thy hands our tasks And glo - ri - fy them all.
The lov - ers of all ho - ly things, The foes of all things wrong.
And for the life in - ef - fa- ble With - in the Fa-ther's home.

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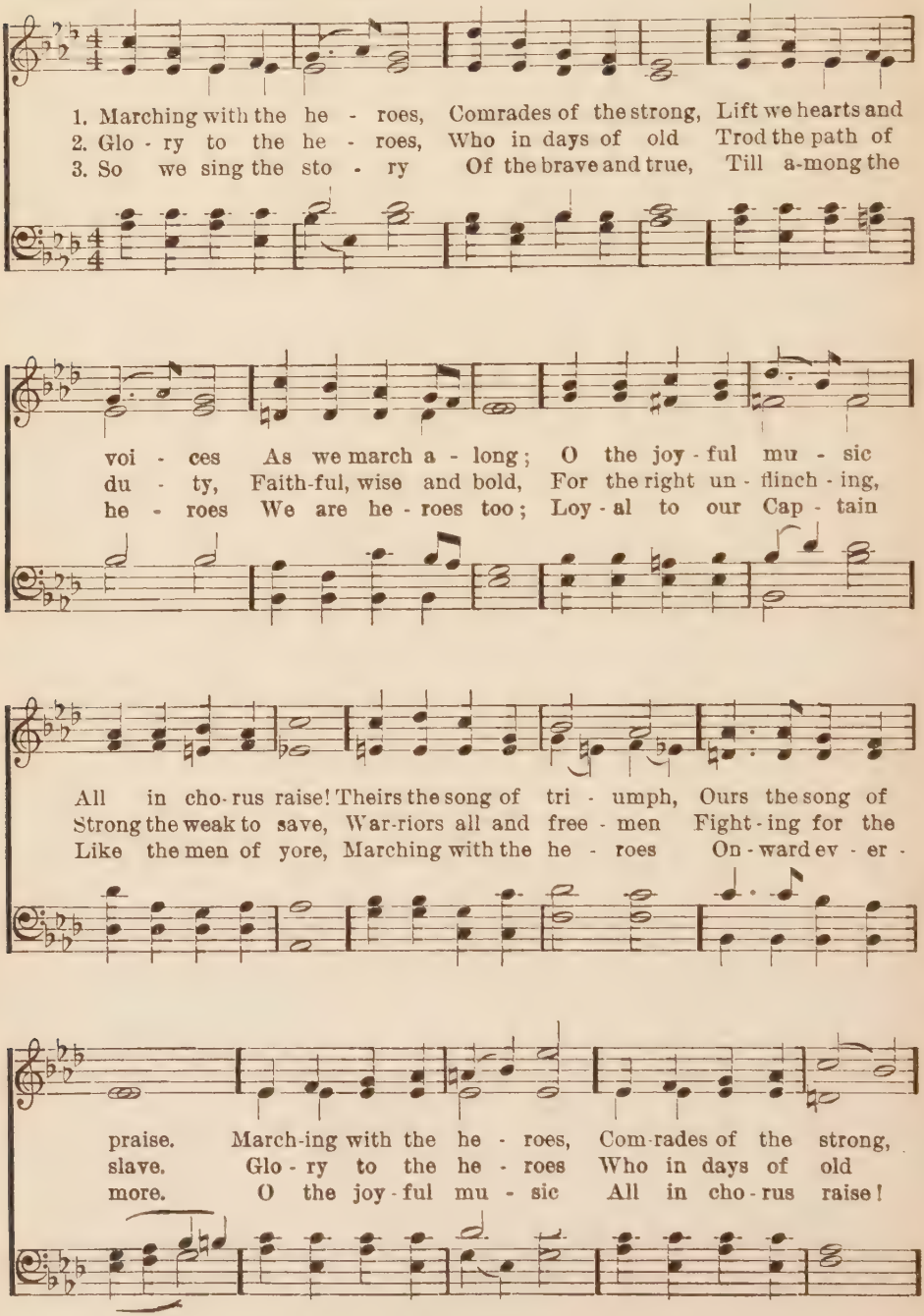
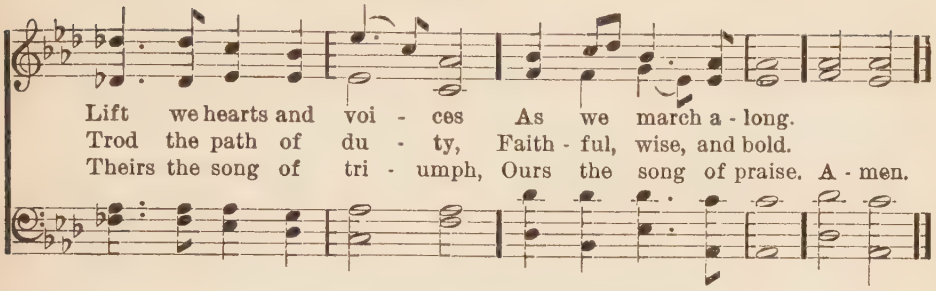
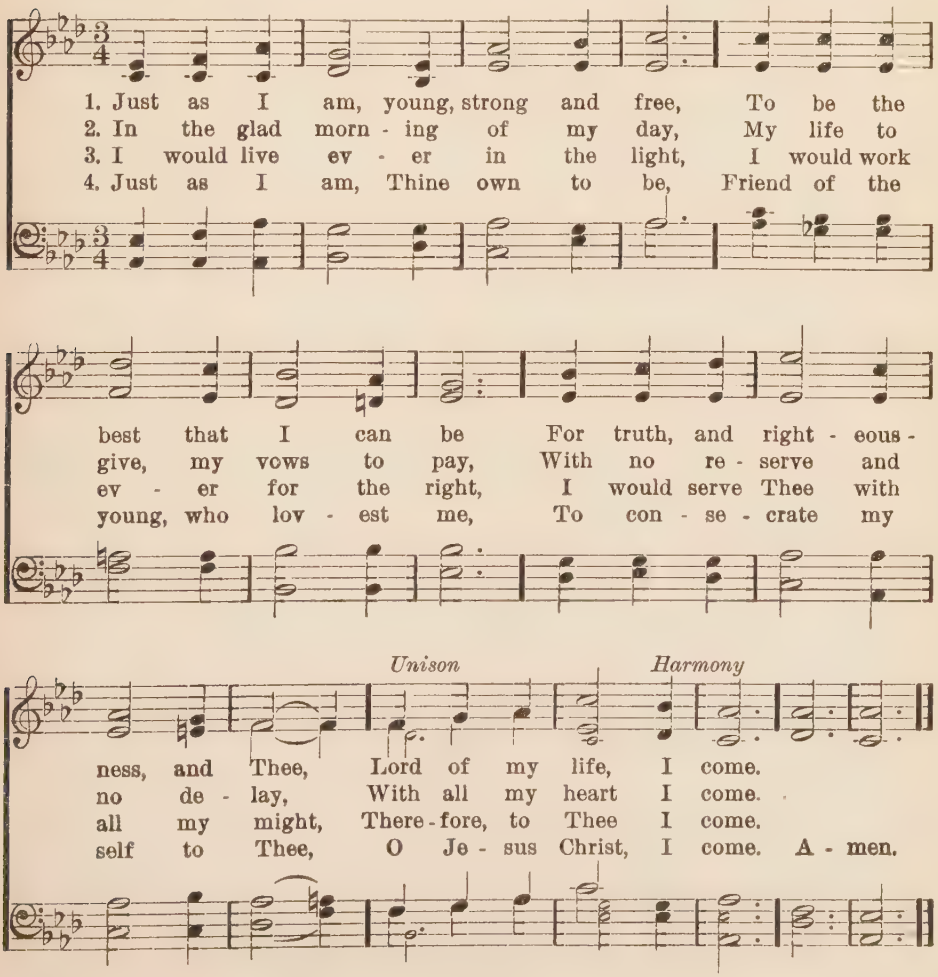
Marching with the Heroes

Rosmore 6, 5, 6, 5, 12, 11

Arranged from Rev. WILLIAM G. TARRANT, 1853 — HENRY G. TREMBATH, 1893

1. Marching with the he - roes, Comrades of the strong, Lift we hearts and
2. Glo - ry to the he - roes, Who in days of old Trod the path of
3. So we sing the sto - ry Of the brave and true, Till a-mong the
voi - ces As we march a - long; O the joy - ful mu - sic
du - ty, Faith-ful, wise and bold, For the right un - flinch - ing,
he - roes We are he - roes too; Loy - al to our Cap - tain
All in cho - rus raise! Theirs the song of tri - umph, Ours the song of
Strong the weak to save, War-riors all and free - men Fight - ing for the
Like the men of yore, Marching with the he - roes On - ward ev - er -
praise. March-ing with the he - roes, Com-rades of the strong,
slave. Glo - ry to the he - roes Who in days of old
more. O the joy - ful mu - sic All in cho - rus raise!

Lift we hearts and voi - ces As we march a - long.
Trod the path of du - ty, Faith - ful, wise, and bold.
Theirs the song of tri - umph, Ours the song of praise. A - men.

81 Just as I Am, Thine Own to Be

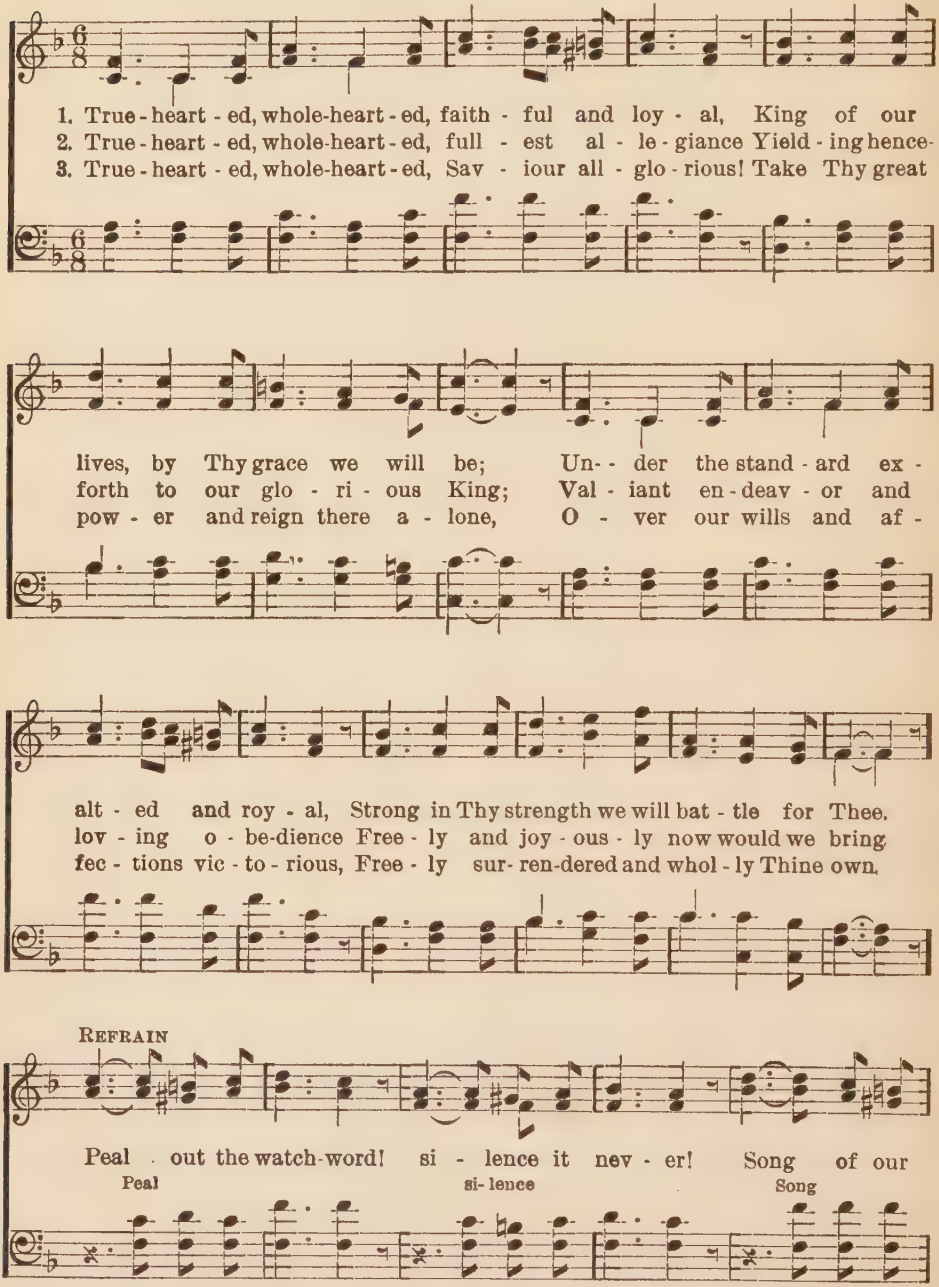
Just as I Am 8, 8, 8, 6

MARIANNE HEARN, 1887 (Order of verses changed) JOSEPH BARNBY, 1893

1. Just as I am, young, strong and free, To be the
2. In the glad morn - ing of my day, My life to
3. I would live ev - er in the light, I would work
4. Just as I am, Thine own to be, Friend of the
best that I can be For truth, and right - eous -
give, my vows to pay, With no re - serve and
ev - er for the right, I would serve Thee with
young, who lov - est me, To con - se - crate my
Unison
Harmony
ness, and Thee, Lord of my life, I come.
no de - lay, With all my heart I come.
all my might, There - fore, to Thee I come.
self to Thee, O Je - sus Christ, I come. A - men.

82 True-Hearted, Whole-Hearted, Faithful and Loyal

True-Hearted 11, 10, 11, 10 With Refrain

FRANCES R. HAVERGAL, 1874 GEORGE C. STEBBINS, 1890


1. True - heart - ed, whole-heart - ed, faith - ful and loy - al, King of our
2. True - heart - ed, whole-heart - ed, full - est al - le - giance Yield - ing hence-
3. True - heart - ed, whole-heart - ed, Sav - iour all - glo - rious! Take Thy great
lives, by Thy grace we will be; Un- - der the stand - ard ex -
forth to our glo - ri - ous King; Val - iant en - deav - or and
pow - er and reign there a - lone, O - ver our wills and af -
alt - ed and roy - al, Strong in Thy strength we will bat - tle for Thee.
lov - ing o - be-dience Free - ly and joy - ous - ly now would we bring
fec - tions vic - to - rious, Free - ly sur- ren-dered and whol - ly Thine own.
REFRAIN
Peal out the watch-word! si - lence it nev - er! Song of our
Peal
si- lence
Song

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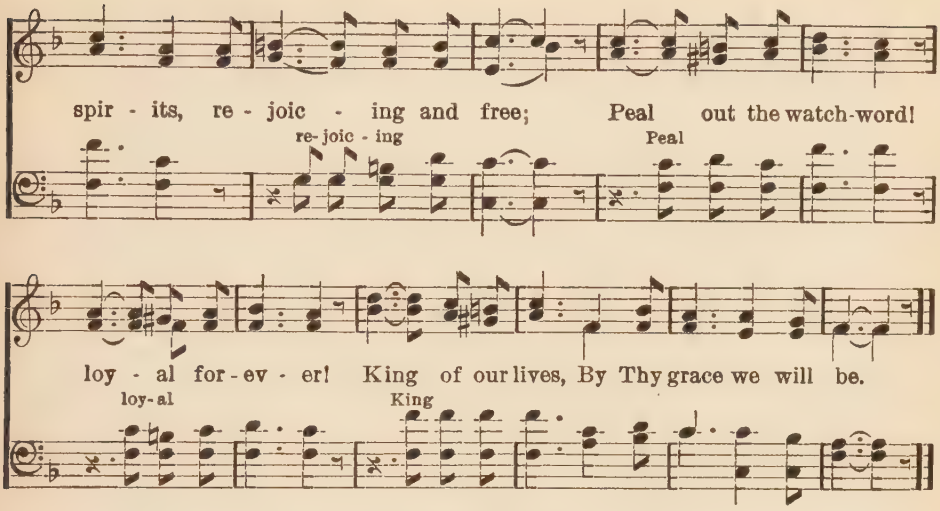
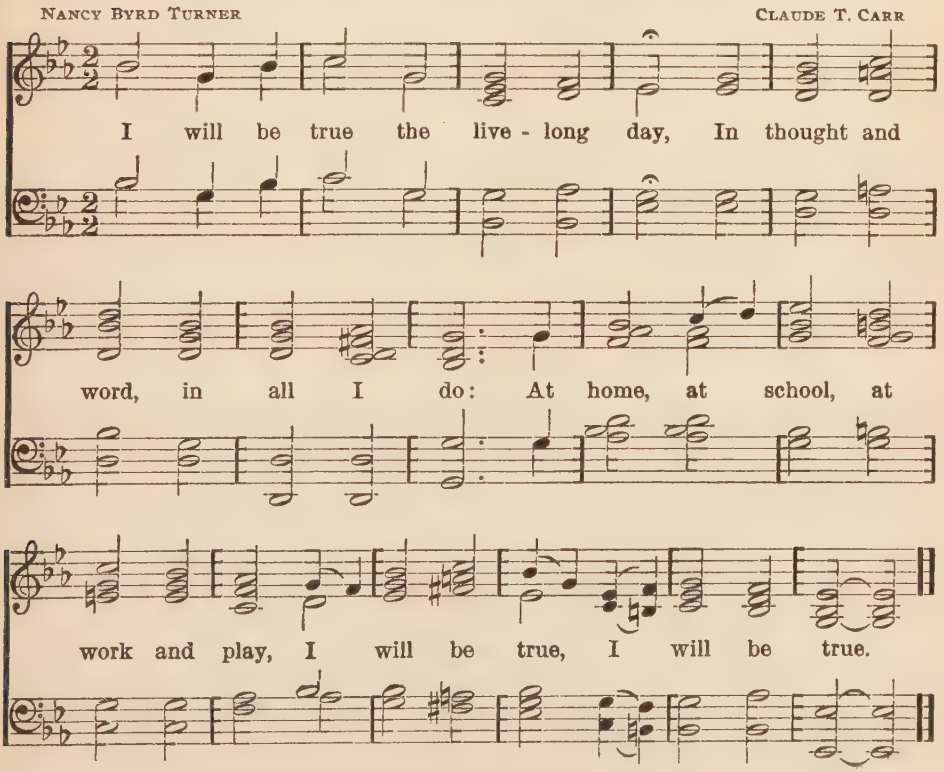

spir - its, re - joic - ing and free; Peal out the watch-word!
re-joic - ing
Peal
loy - al for - ev - er! King of our lives, By Thy grace we will be.
loy-al
King

83 I Will Be True the Live-Long Day


Nancy Byrd Turner
Claude T. Carr
I will be true the live - long day, In thought and
word, in all I do: At home, at school, at
work and play, I will be true, I will be true.

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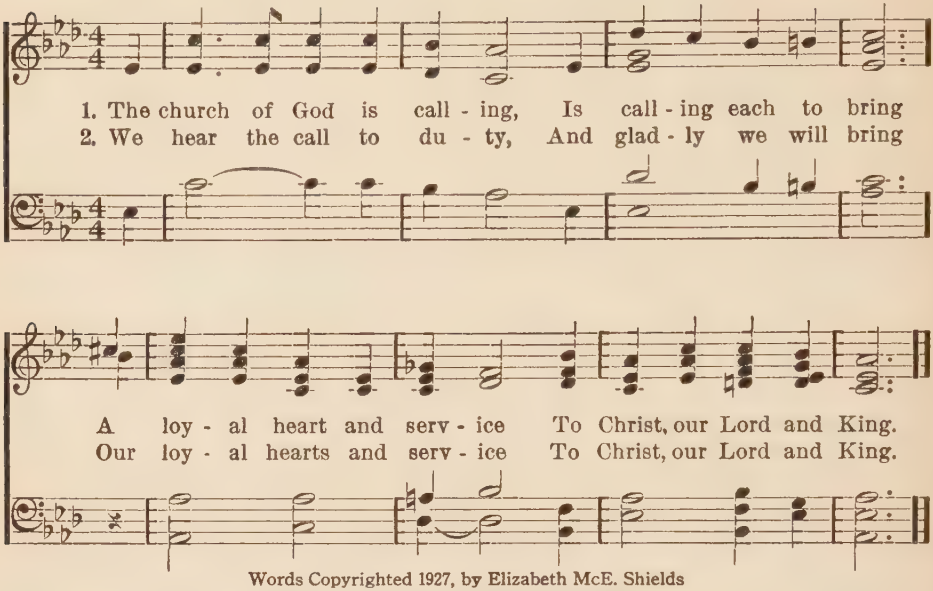
Music Copyrighted, 1927, by Claude T. Carr

84 The Church of God is Calling

ELIZABETH McE. SHIELDS — ELDA FLETT BAKER


1. The church of God is call - ing, Is call - ing each to bring
2. We hear the call to du - ty, And glad - ly we will bring
A loy - al heart and serv - ice To Christ, our Lord and King.
Our loy - al hearts and serv - ice To Christ, our Lord and King.

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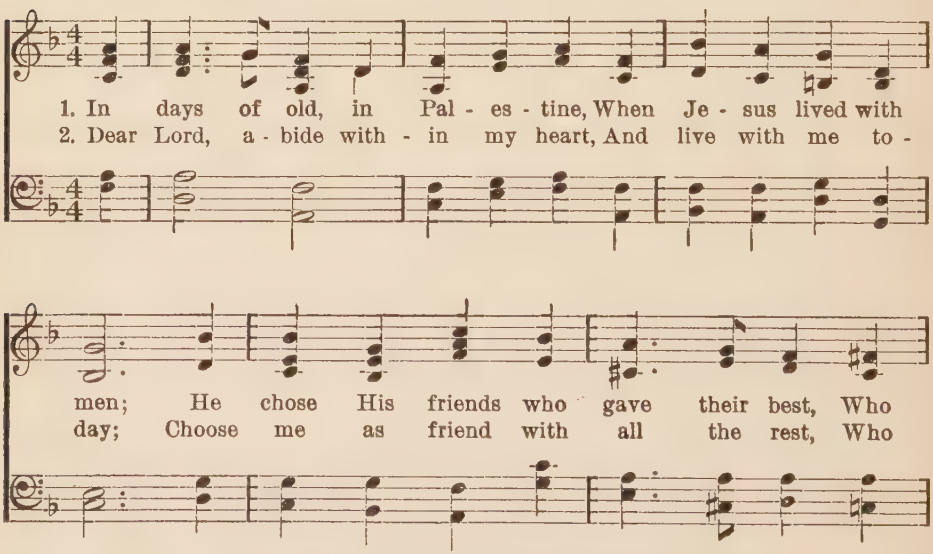
Music Copyrighted, 1927, by Elda Flett Baker

85 In Days of Old in Palestine

ELIZABETH McE. SHIELDS — ELDA FLETT BAKER


1. In days of old, in Pal - es - tine, When Je - sus lived with
2. Dear Lord, a - bide with - in my heart, And live with me to -
men; He chose His friends who gave their best, Who
day; Choose me as friend with all the rest, Who

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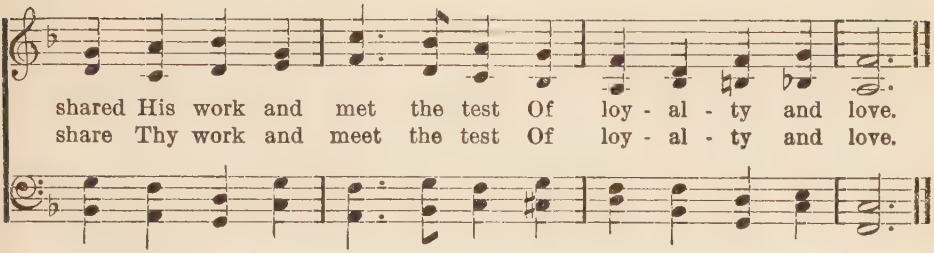
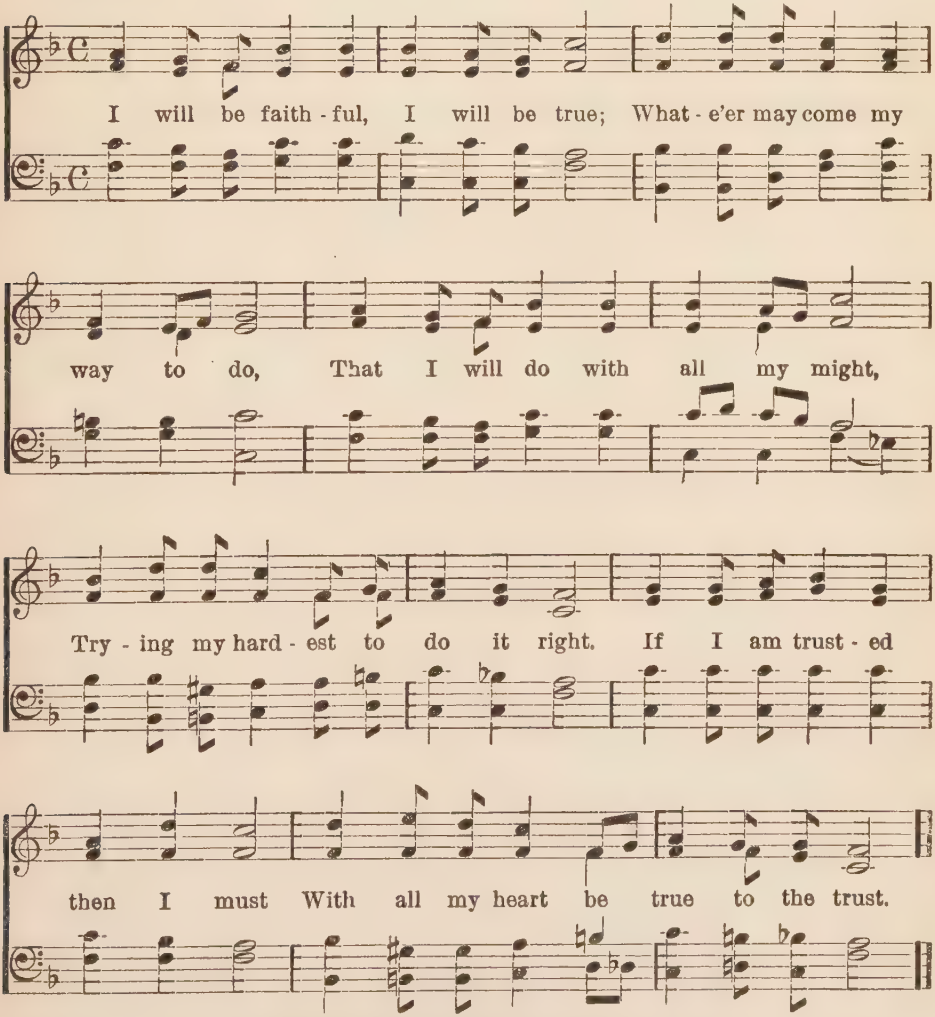
Music Copyrighted, 1927, by Elda Flett Baker

86 True to the Trust

NANCY BYRD TURNER S. K. EMURIAN

I will be faith - ful, I will be true; What - e'er may come my
way to do, That I will do with all my might,
Try - ing my hard - est to do it right. If I am trust - ed
then I must With all my heart be true to the trust.

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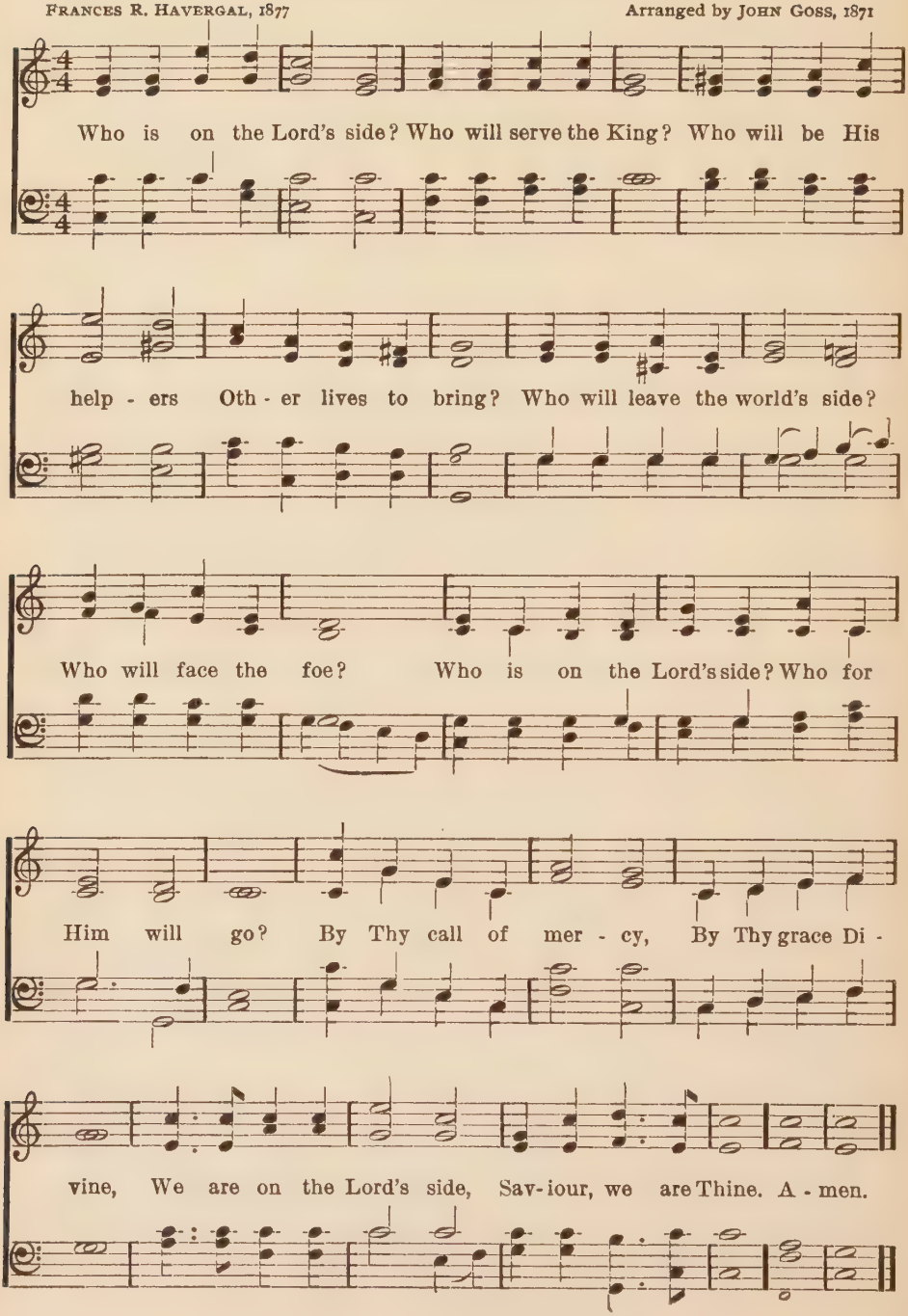
Who Is on the Lord's Side?

Armageddon 6, 5, 6, 5, 12 lines

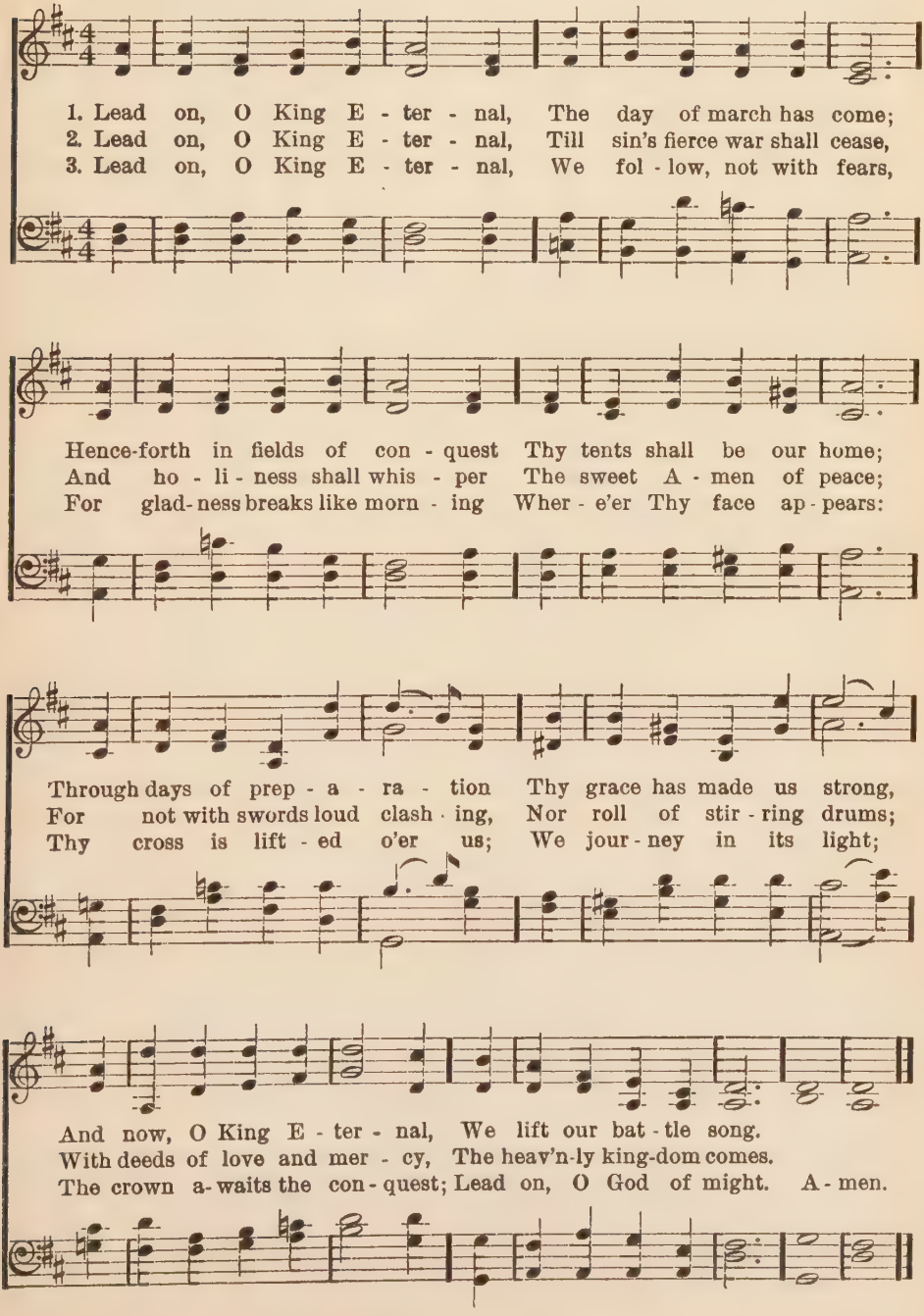
FRANCES R. HAVERGAL, 1877 — Arranged by JOHN GOSS, 1871


Who is on the Lord's side? Who will serve the King? Who will be His
help - ers Oth - er lives to bring? Who will leave the world's side?
Who will face the foe? Who is on the Lord's side? Who for
Him will go? By Thy call of mer - cy, By Thy grace Di -
vine, We are on the Lord's side, Sav - iour, we are Thine. A - men.

Lead On, O King Eternal

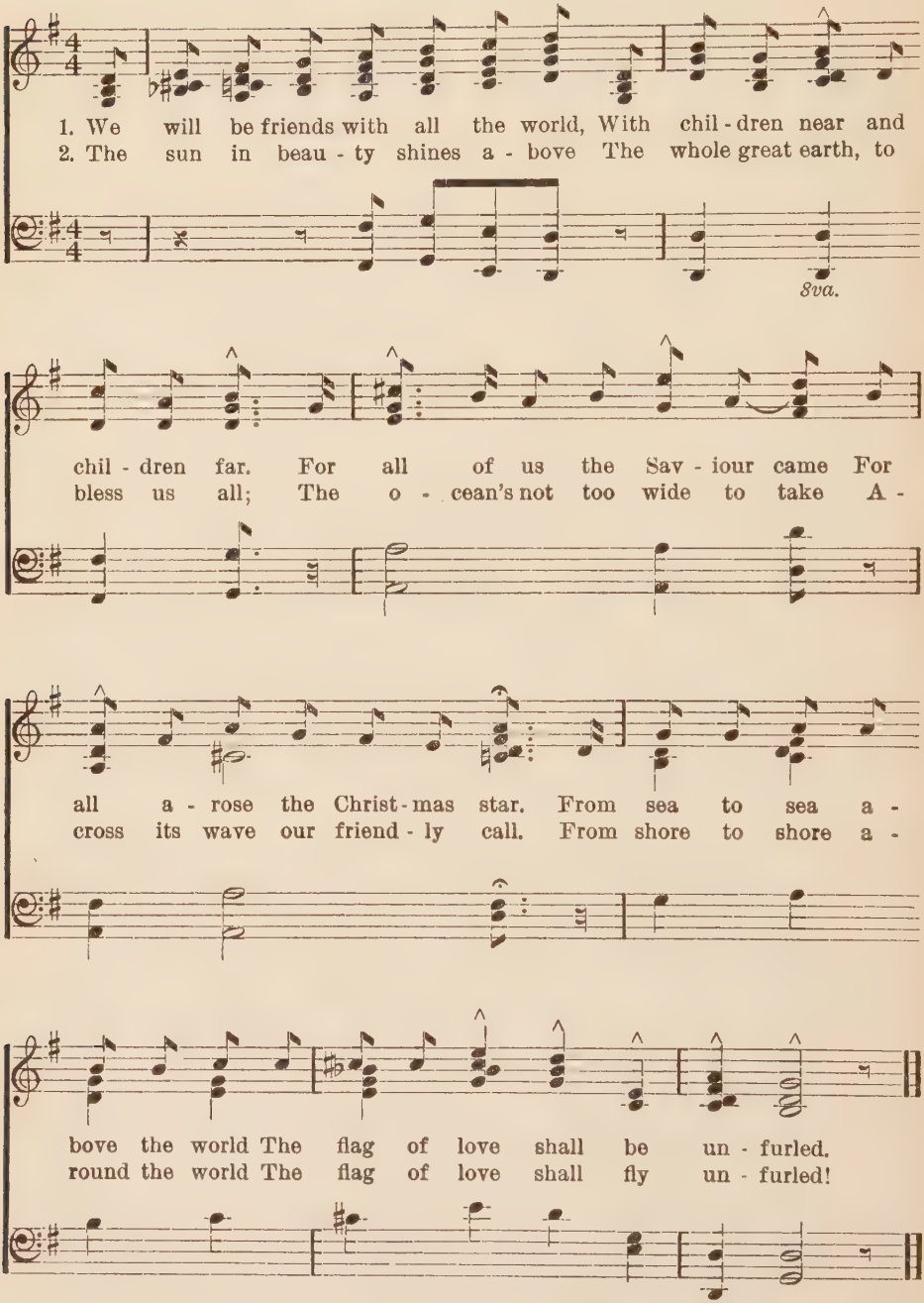
Lancashire 7, 6, 7, 6. D.

ERNEST W. SHURTLEFF, 1888 — HENRY SMART, 1836


1. Lead on, O King E - ter - nal, The day of march has come;
2. Lead on, O King E - ter - nal, Till sin's fierce war shall cease,
3. Lead on, O King E - ter - nal, We fol - low, not with fears,
Hence-forth in fields of con - quest Thy tents shall be our home;
And ho - li - ness shall whis - per The sweet A - men of peace;
For glad-ness breaks like morn - ing Wher - e'er Thy face ap - pears:
Through days of prep - a - ra - tion Thy grace has made us strong,
For not with swords loud clash - ing, Nor roll of stir - ring drums;
Thy cross is lift - ed o'er us; We jour - ney in its light;
And now, O King E - ter - nal, We lift our bat - tle song.
With deeds of love and mer - cy, The heav'n-ly king-dom comes.
The crown a-waits the con - quest; Lead on, O God of might. A - men.

89 Friends With All the World

NANCY BYRD TURNER — ELDA FLETT BAKER


1. We will be friends with all the world, With chil - dren near and
2. The sun in beau - ty shines a - bove The whole great earth, to
8va.
chil - dren far. For all of us the Sav - iour came For
bless us all; The o - cean's not too wide to take A -
all a - rose the Christ - mas star. From sea to sea a -
cross its wave our friend - ly call. From shore to shore a -
bove the world The flag of love shall be un - furled.
round the world The flag of love shall fly un - furled!

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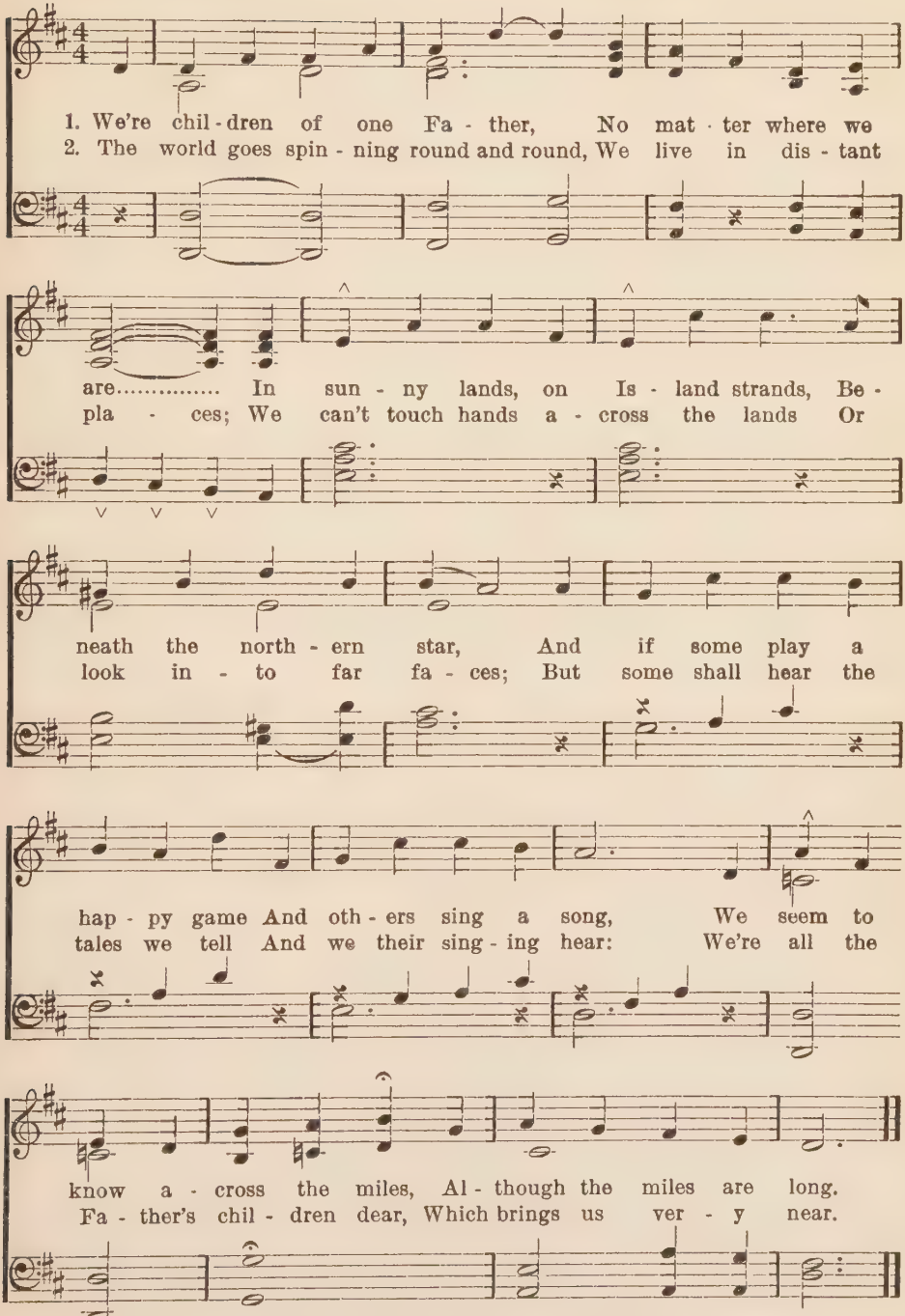
Children of One Father

NANCY BYRD TURNER

ELDA FLETT BAKER

1. We're chil - dren of one Fa - ther, No mat - ter where we
2. The world goes spin - ning round and round, We live in dis - tant
are..... In sun - ny lands, on Is - land strands, Be -
pla - ces; We can't touch hands a - cross the lands Or
neath the north - ern star, And if some play a
look in - to far fa - ces; But some shall hear the
hap - py game And oth - ers sing a song, We seem to
tales we tell And we their sing - ing hear: We're all the
know a - cross the miles, Al - though the miles are long.
Fa - ther's chil - dren dear, Which brings us ver - y near.

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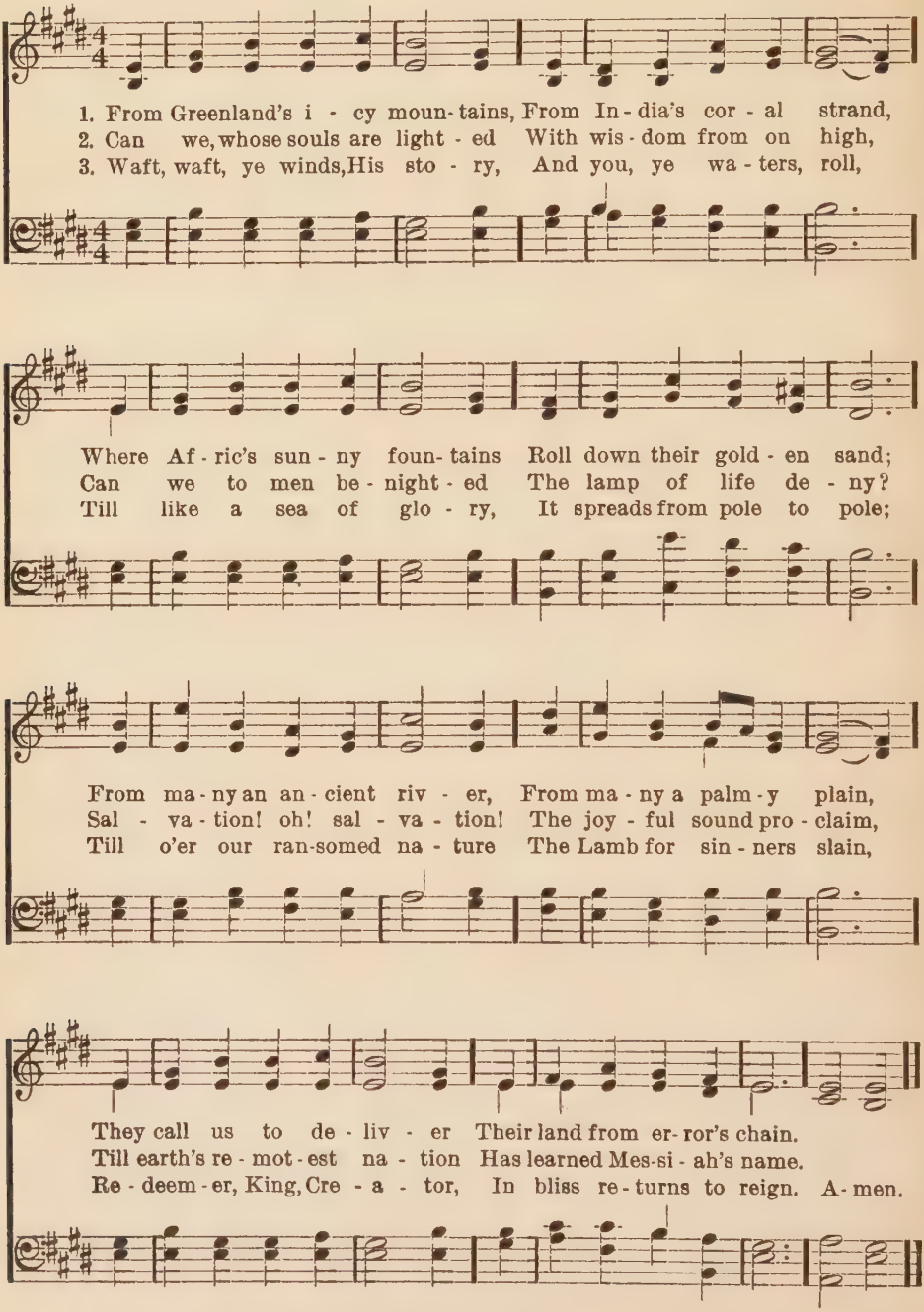
From Greenland's Icy Mountains

Missionary Hymn 7, 6, 7, 6. D.

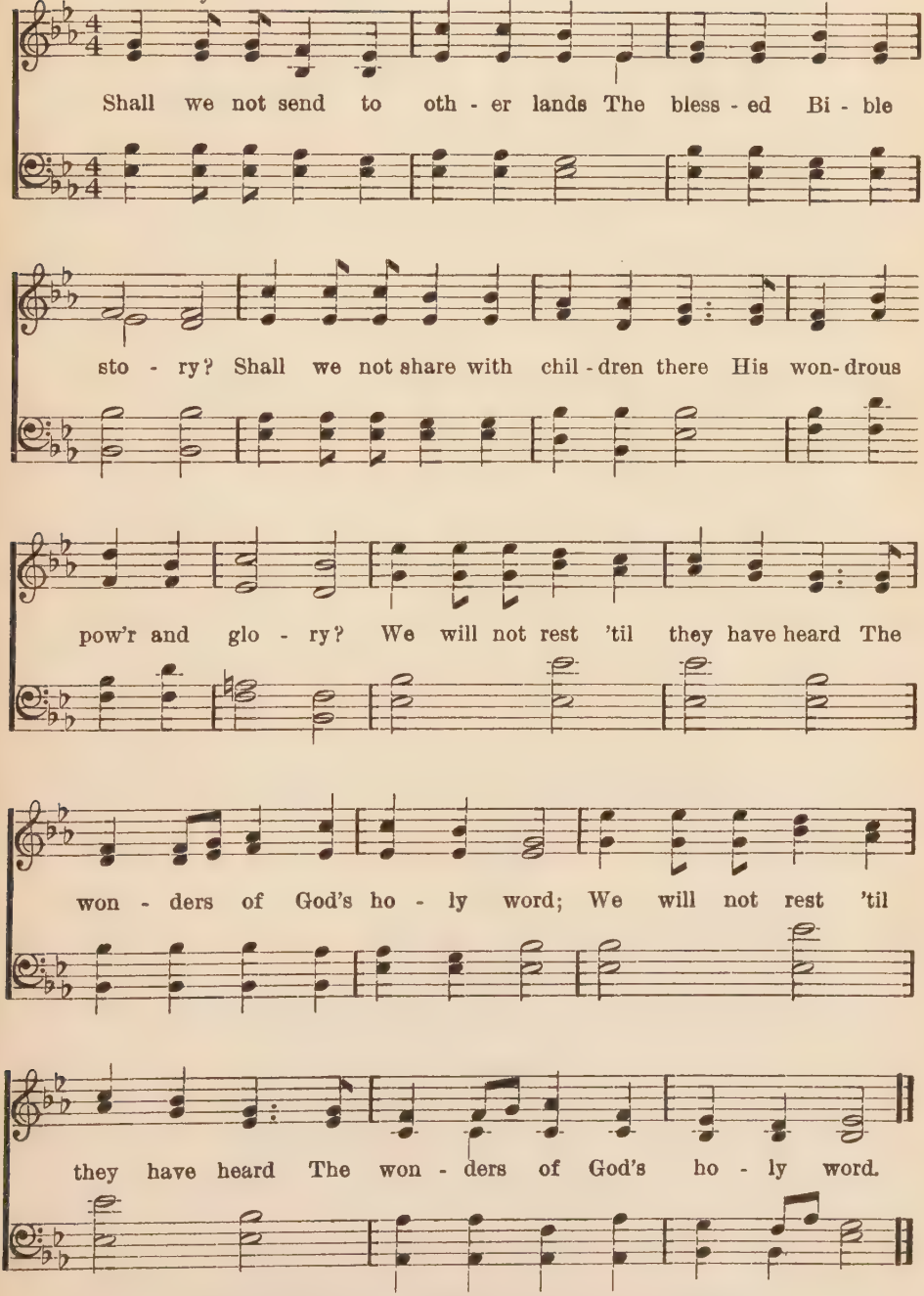
Bishop REGINALD HEBER, 1819 — LOWELL MASON, 1829

1. From Greenland's i - cy moun-tains, From In-dia's cor - al strand,
2. Can we, whose souls are light - ed With wis-dom from on high,
3. Waft, waft, ye winds, His sto - ry, And you, ye wa - ters, roll,
Where Af-ric's sun - ny foun-tains Roll down their gold - en sand;
Can we to men be - night - ed The lamp of life de - ny?
Till like a sea of glo - ry, It spreads from pole to pole;
From ma-ny an an-cient riv - er, From ma-ny a palm-y plain,
Sal - va-tion! oh! sal - va - tion! The joy - ful sound pro-claim,
Till o'er our ran-somed na - ture The Lamb for sin-ners slain,
They call us to de - liv - er Their land from er-ror's chain.
Till earth's re-mot-est na - tion Has learned Mes-si-ah's name.
Re-deem-er, King, Cre - a - tor, In bliss re-turns to reign. A-men.

Pledge to All Lands

NANCY BYRD TURNER

S. K. EMURIAN

Not too fast.


Shall we not send to oth - er lands The bless - ed Bi - ble
sto - ry? Shall we not share with chil - dren there His won - drous
pow'r and glo - ry? We will not rest 'til they have heard The
won - ders of God's ho - ly word; We will not rest 'til
they have heard The won - ders of God's ho - ly word.

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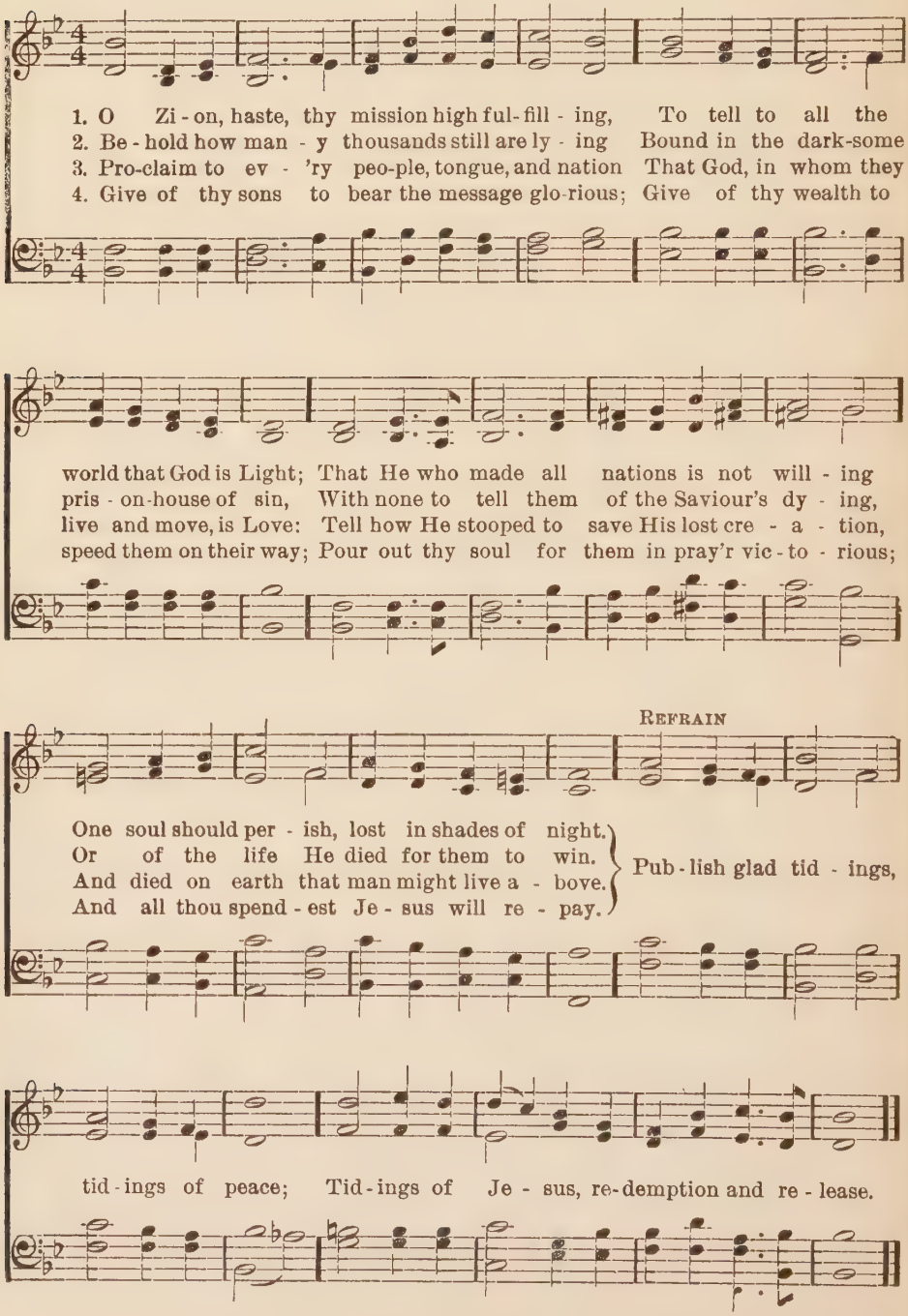
93 O Zion, Haste, Thy Mission High Fulfilling

Tidings 11, 10, 11, 10, 9, 11

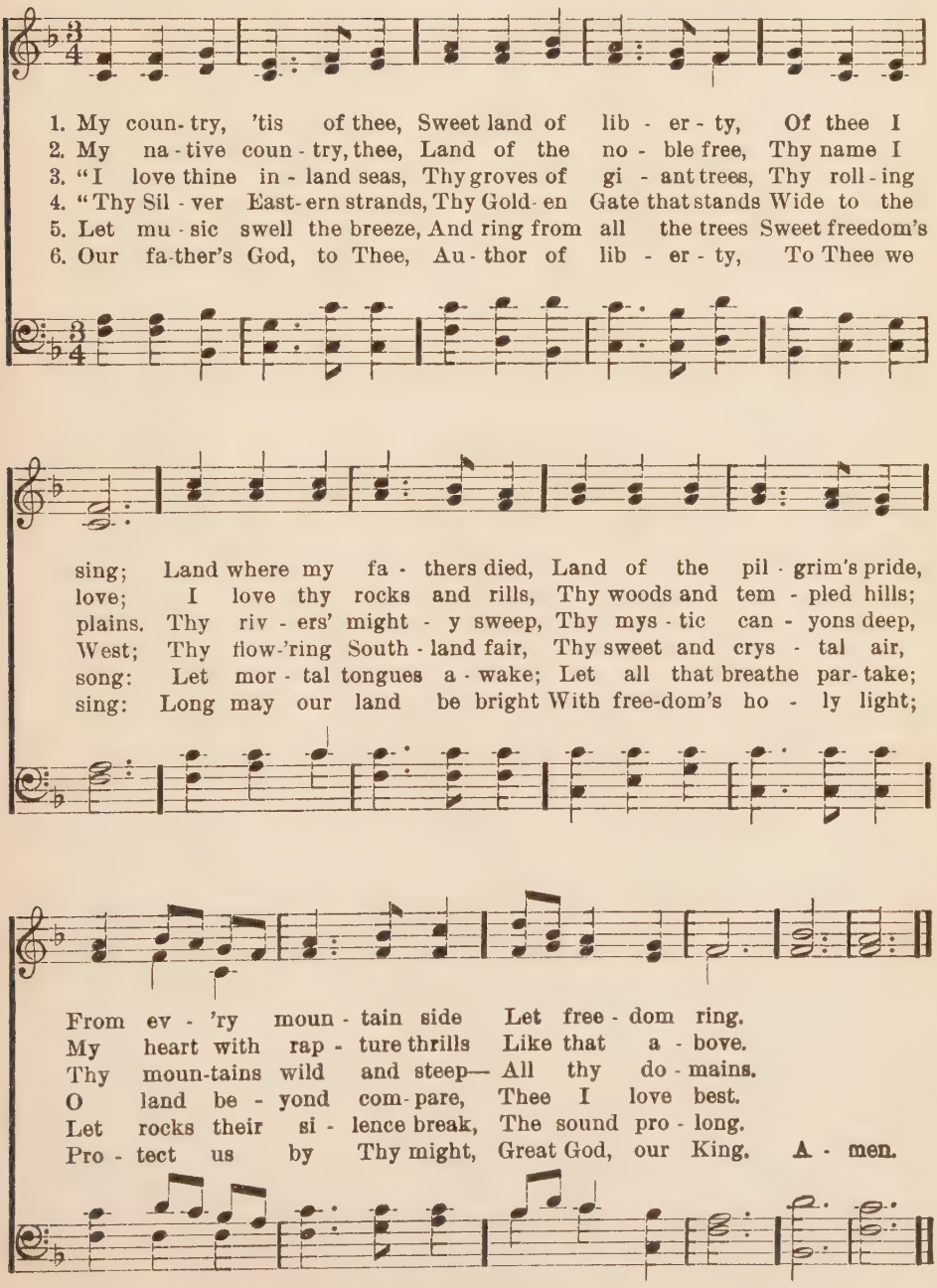
Mrs. Mary A. Thompson, 1870 — James Walch, 1875


1. O Zi - on, haste, thy mission high ful - fill - ing, To tell to all the
2. Be - hold how man - y thousands still are ly - ing Bound in the dark-some
3. Pro-claim to ev - 'ry peo-ple, tongue, and nation That God, in whom they
4. Give of thy sons to bear the message glo-rious; Give of thy wealth to
world that God is Light; That He who made all nations is not will - ing
pris - on-house of sin, With none to tell them of the Saviour's dy - ing,
live and move, is Love: Tell how He stooped to save His lost cre - a - tion,
speed them on their way; Pour out thy soul for them in pray'r vic - to - rious;
Refrain
One soul should per - ish, lost in shades of night.
Or of the life He died for them to win.
And died on earth that man might live a - bove.
And all thou spend - est Je - sus will re - pay.
Pub - lish glad tid - ings,
tid - ings of peace; Tid - ings of Je - sus, re-demption and re - lease.

My Country, 'Tis of Thee

America 6, 6, 4, 6, 6, 6, 4

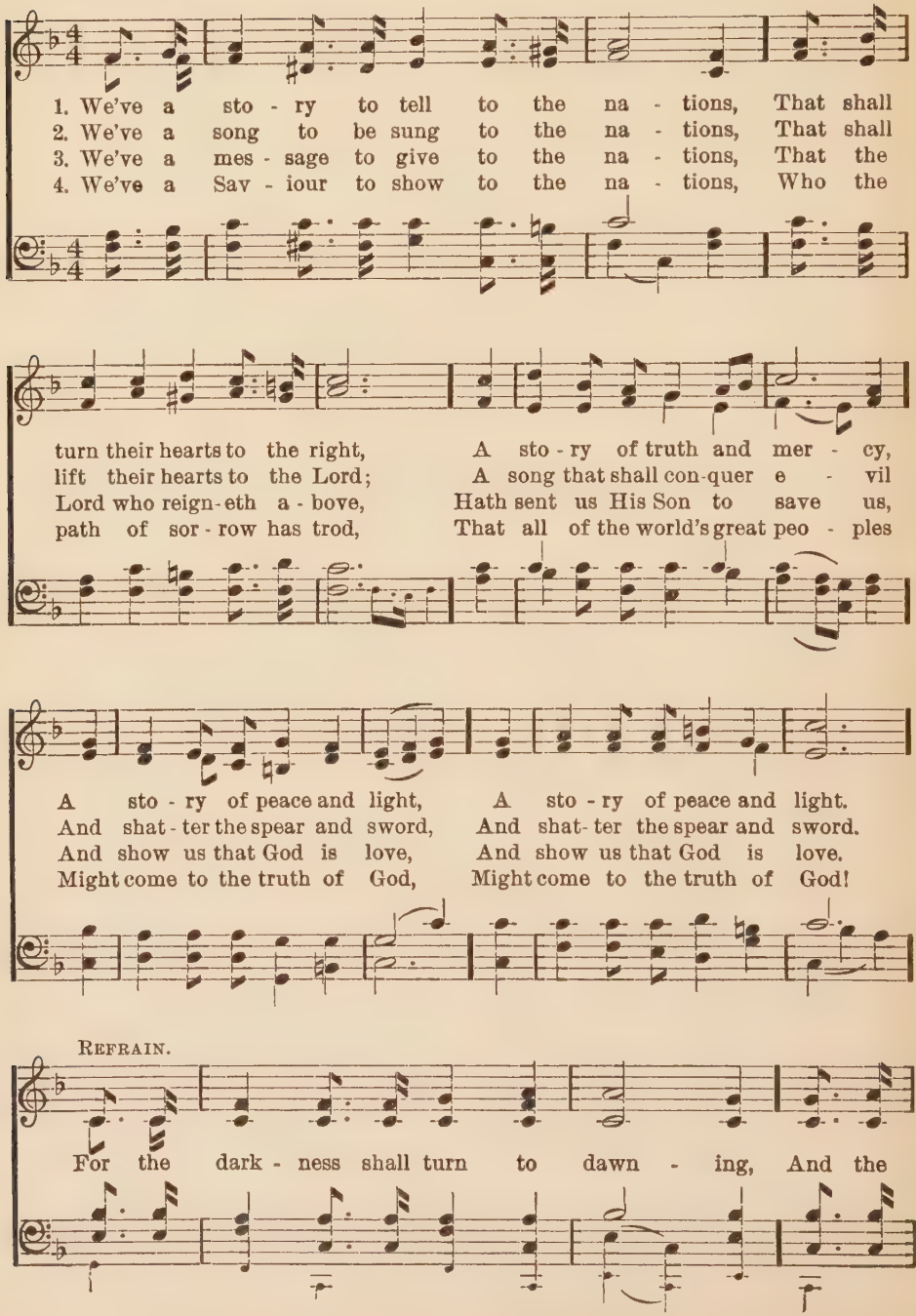
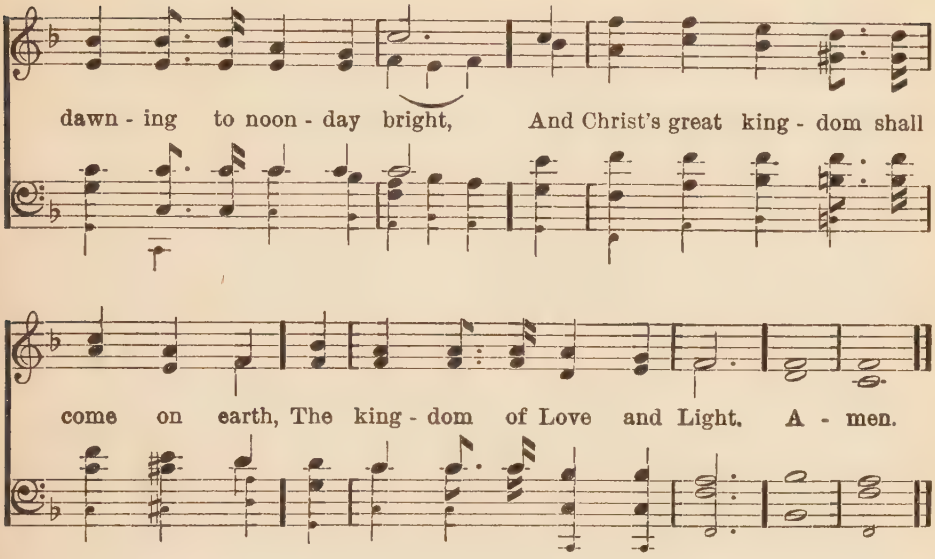
Rev. SAMUEL F. SMITH, 1832 " Thesaurus Musicus, 1740, 1745


1. My coun-try, 'tis of thee, Sweet land of lib - er - ty, Of thee I
2. My na-tive coun-try, thee, Land of the no - ble free, Thy name I
3. "I love thine in-land seas, Thy groves of gi - ant trees, Thy roll-ing
4. "Thy Sil-ver East-ern strands, Thy Gold-en Gate that stands Wide to the
5. Let mu-sic swell the breeze, And ring from all the trees Sweet freedom's
6. Our fa-ther's God, to Thee, Au-thor of lib - er - ty, To Thee we
sing; Land where my fa - thers died, Land of the pil - grim's pride,
love; I love thy rocks and rills, Thy woods and tem - pled hills;
plains. Thy riv - ers' might - y sweep, Thy mys - tic can - yons deep,
West; Thy flow-'ring South-land fair, Thy sweet and crys - tal air,
song: Let mor - tal tongues a - wake; Let all that breathe par-take;
sing: Long may our land be bright With free-dom's ho - ly light;
From ev - 'ry moun - tain side Let free - dom ring.
My heart with rap - ture thrills Like that a - bove.
Thy moun-tains wild and steep— All thy do - mains.
O land be - yond com-pare, Thee I love best.
Let rocks their si - lence break, The sound pro - long.
Pro - tect us by Thy might, Great God, our King. A - men.

Third and Fourth verses by Henry van Dyke Copyrighted by Scribner Sons Used by permission

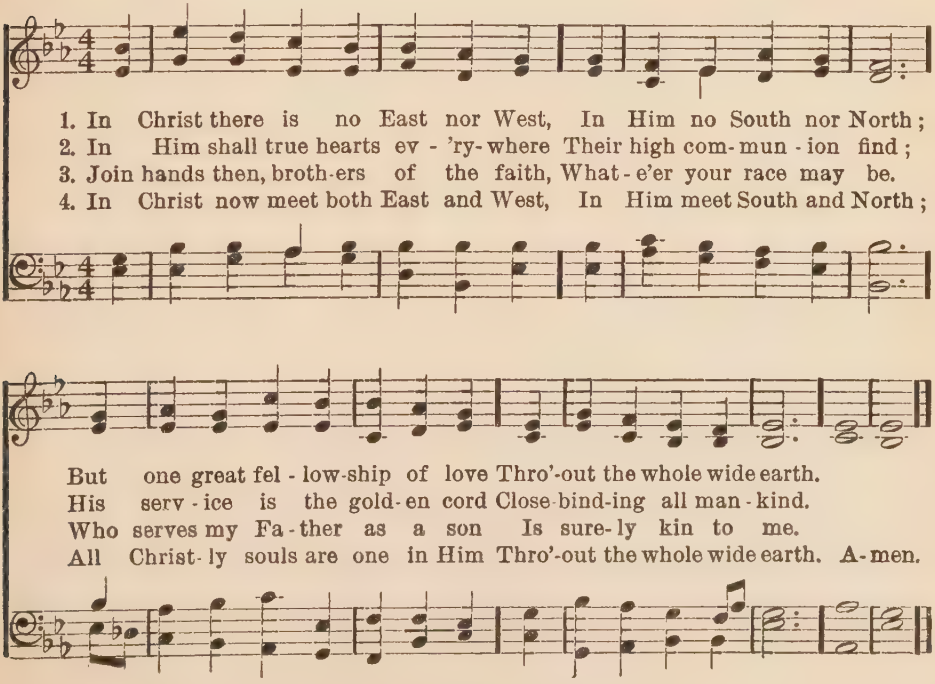
95 We've a Story to Tell to the Nations

Message 10, 8, 8, 7, 7 With Refrain

COLIN STERNE, 1896 H. ERNEST NICHOL, 1896

1. We've a sto - ry to tell to the na - tions, That shall
2. We've a song to be sung to the na - tions, That shall
3. We've a mes - sage to give to the na - tions, That the
4. We've a Sav - iour to show to the na - tions, Who the
turn their hearts to the right, A sto - ry of truth and mer - cy,
lift their hearts to the Lord; A song that shall con-quer e - vil
Lord who reign-eth a - bove, Hath sent us His Son to save us,
path of sor - row has trod, That all of the world's great peo - ples
A sto - ry of peace and light, A sto - ry of peace and light.
And shat - ter the spear and sword, And shat - ter the spear and sword.
And show us that God is love, And show us that God is love.
Might come to the truth of God, Might come to the truth of God!
REFRAIN.
For the dark - ness shall turn to dawn - ing, And the

96 In Christ There is No East Nor West

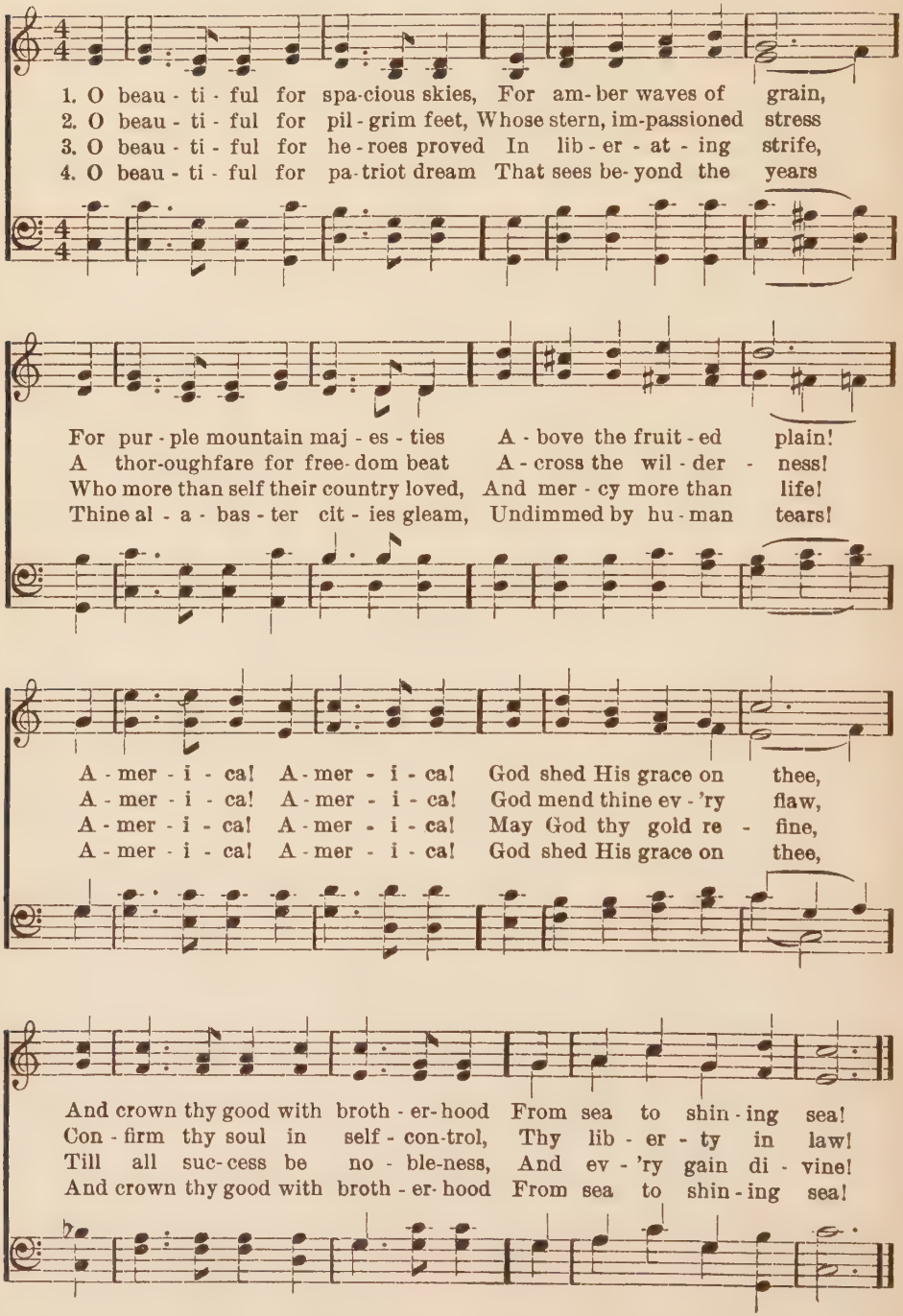
St. Peter C. M.

JOHN OXENHAM, 1908 ALEXANDER R. REINAGLE, 1826


1. In Christ there is no East nor West, In Him no South nor North;
2. In Him shall true hearts ev - 'ry-where Their high com-mun - ion find;
3. Join hands then, broth-ers of the faith, What - e'er your race may be.
4. In Christ now meet both East and West, In Him meet South and North;
But one great fel - low-ship of love Thro'-out the whole wide earth.
His serv - ice is the gold-en cord Close-bind-ing all man - kind.
Who serves my Fa - ther as a son Is sure-ly kin to me.
All Christ - ly souls are one in Him Thro'-out the whole wide earth. A-men.

O Beautiful for Spacious Skies

Materna C. M. D.

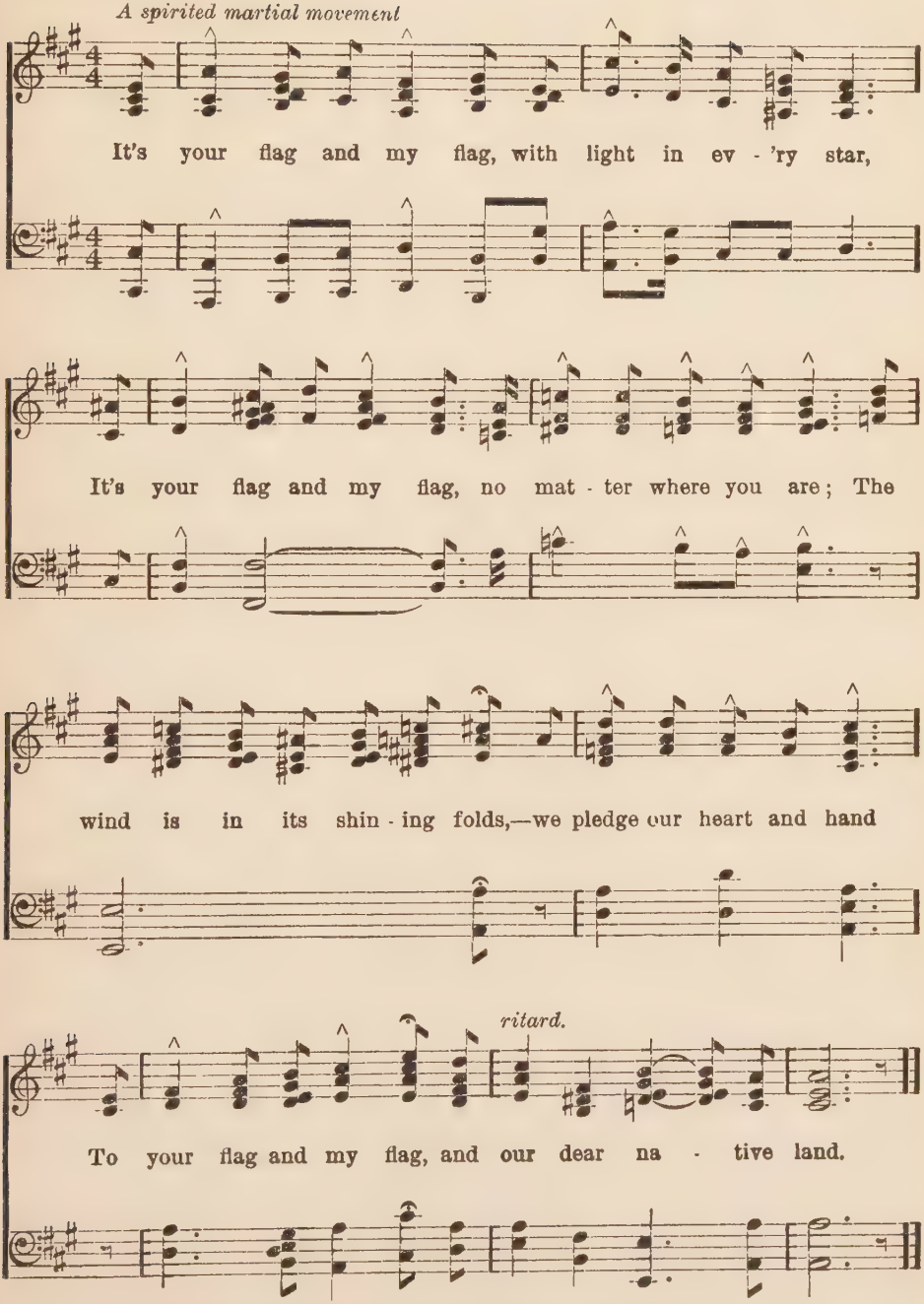
KATHERINE LEE BATES, 1910 — SAMUEL A. WARD, 1882

1. O beau - ti - ful for spa-cious skies, For am-ber waves of grain,
2. O beau - ti - ful for pil - grim feet, Whose stern, im-passioned stress
3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife,
4. O beau - ti - ful for pa-triot dream That sees be-yond the years
For pur - ple mountain maj - es - ties A - bove the fruit - ed plain!
A thor-oughfare for free-dom beat A - cross the wil - der - ness!
Who more than self their country loved, And mer - cy more than life!
Thine al - a - bas - ter cit - ies gleam, Undimmed by hu - man tears!
A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,
A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw,
A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine,
A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,
And crown thy good with broth - er-hood From sea to shin - ing sea!
Con - firm thy soul in self - con-trol, Thy lib - er - ty in law!
Till all suc-cess be no - ble-ness, And ev - 'ry gain di - vine!
And crown thy good with broth - er-hood From sea to shin - ing sea!

Flag Song

NANCY BYRD TURNER

ELDA FLETT BAKER

A spirited martial movement


It's your flag and my flag, with light in ev - 'ry star,
It's your flag and my flag, no mat - ter where you are; The
wind is in its shin - ing folds,—we pledge our heart and hand
ritard.
To your flag and my flag, and our dear na - tive land.

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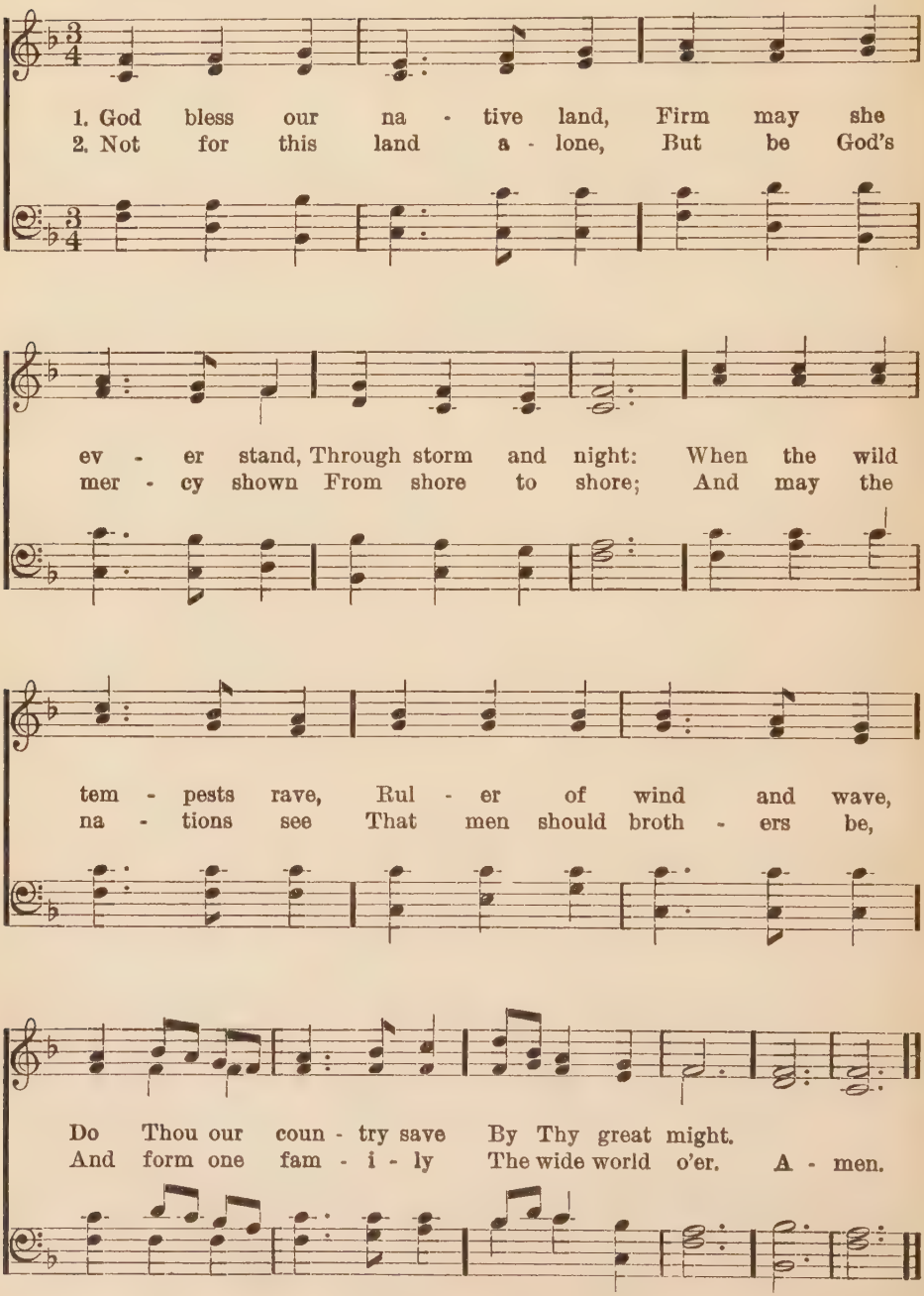
Music Copyrighted, 1927, by Elda Flett Baker

99 God Bless Our Native Land

America 6, 6, 4, 6, 6, 6, 4

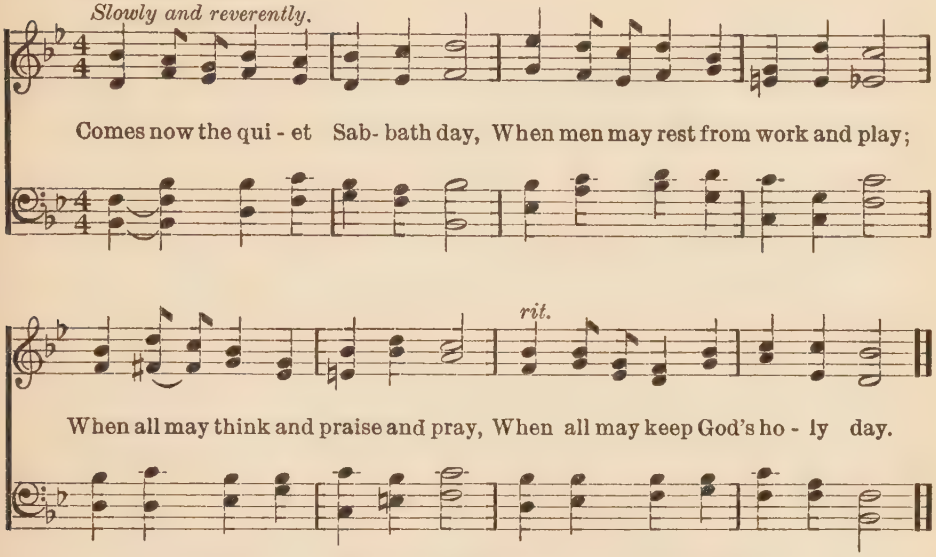
CHARLES T. BROOKS, 1834
JOHN S. DWIGHT, 1844

HENRY CAREY, 1743

1. God bless our na - tive land, Firm may she
2. Not for this land a - lone, But be God's
ev - er stand, Through storm and night: When the wild
mer - cy shown From shore to shore; And may the
tem - pests rave, Rul - er of wind and wave,
na - tions see That men should broth - ers be,
Do Thou our coun - try save By Thy great might.
And form one fam - i - ly The wide world o'er. A - men.

100 Comes Now the Sabbath Day

ELIZABETH McE. SHIELDS — ATHA S. BOWMAN

Slowly and reverently.


Comes now the qui - et Sab- bath day, When men may rest from work and play;
rit.
When all may think and praise and pray, When all may keep God's ho - ly day.

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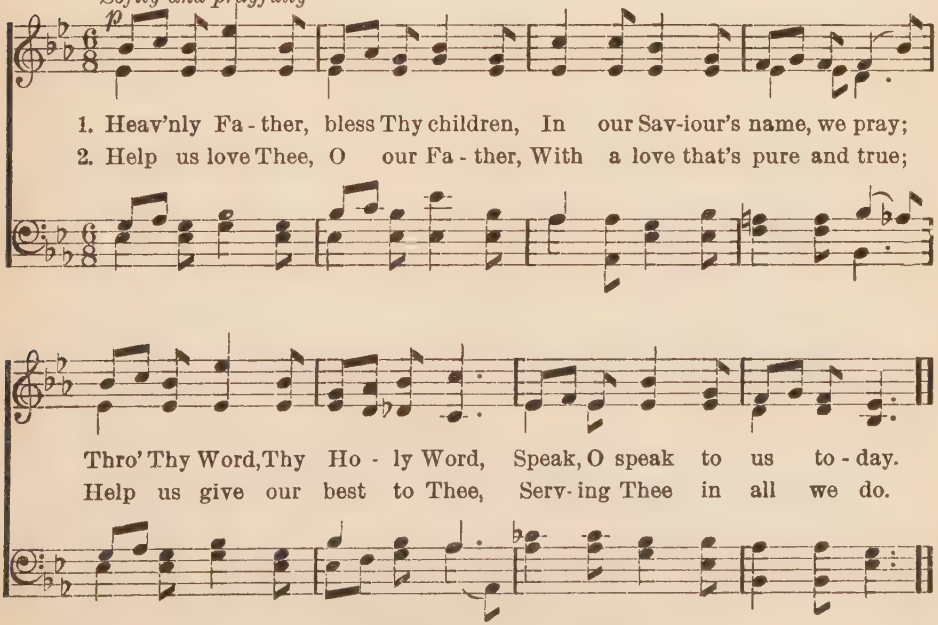
101 Prayer Song

E. E. HEWITT (Second verse adapted) — CHARLES H. MASKELL

Softly and prayfully


p
1. Heav'nly Fa - ther, bless Thy children, In our Sav-iour's name, we pray;
2. Help us love Thee, O our Fa - ther, With a love that's pure and true;
Thro' Thy Word, Thy Ho - ly Word, Speak, O speak to us to - day.
Help us give our best to Thee, Serv - ing Thee in all we do.

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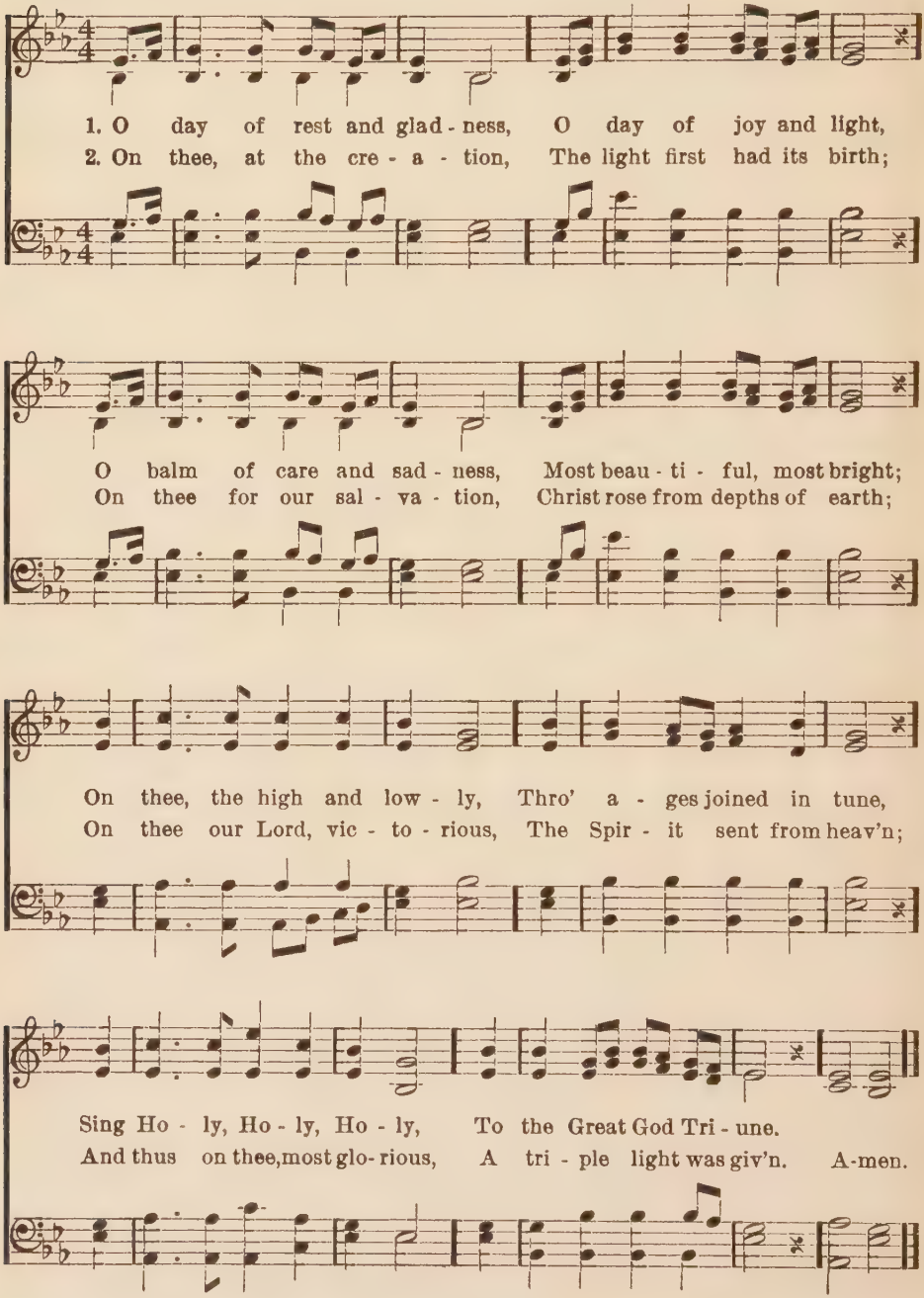
102 O Day of Rest and Gladness

Mendebras 7, 6, 7, 6, D

BISHOP CHRISTOPHER WORDSWORTH, 1862

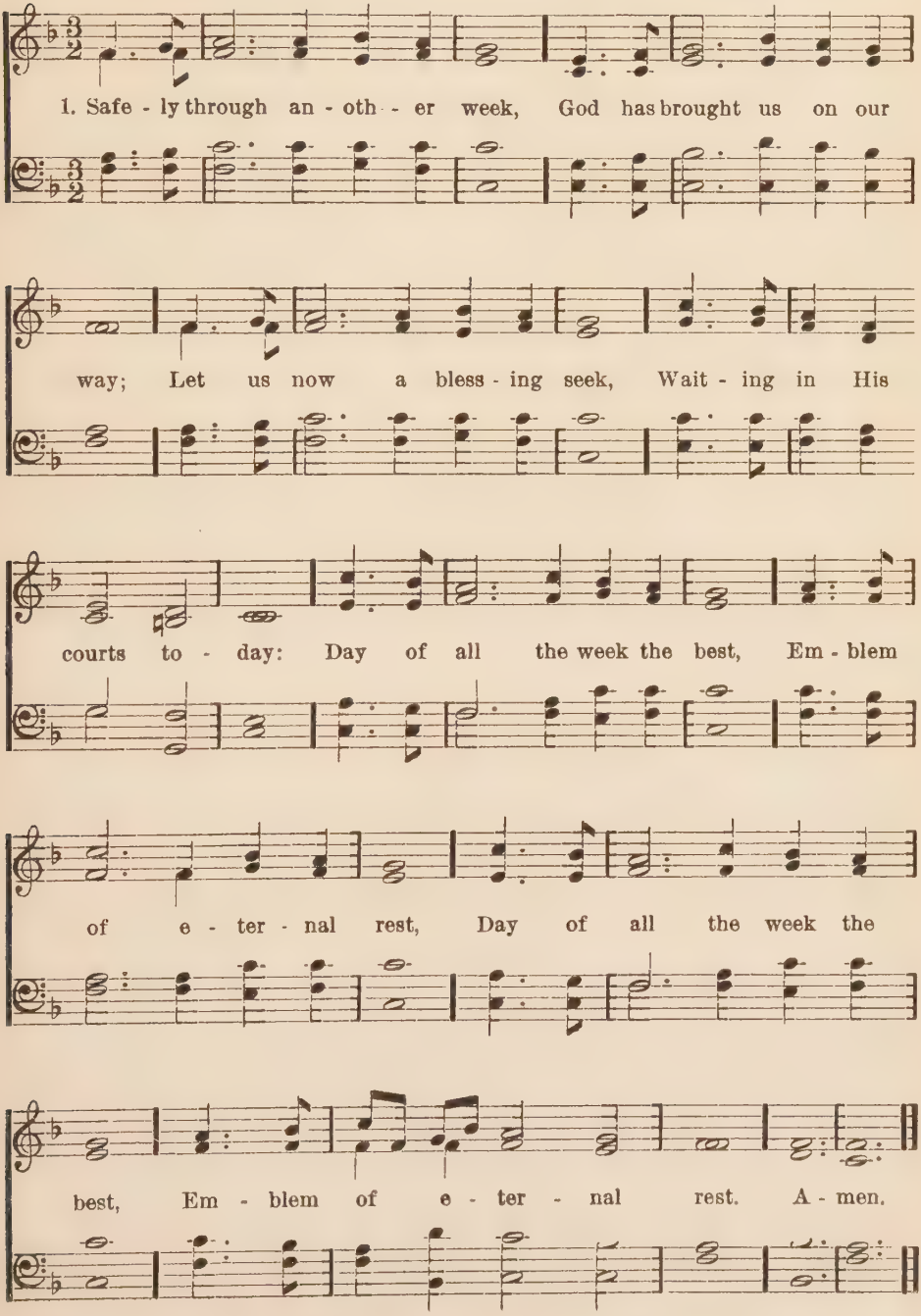
A German melody
Arranged by LOWELL MASON, 1839


1. O day of rest and glad - ness, O day of joy and light,
2. On thee, at the cre - a - tion, The light first had its birth;
O balm of care and sad - ness, Most beau - ti - ful, most bright;
On thee for our sal - va - tion, Christ rose from depths of earth;
On thee, the high and low - ly, Thro' a - ges joined in tune,
On thee our Lord, vic - to - rious, The Spir - it sent from heav'n;
Sing Ho - ly, Ho - ly, Ho - ly, To the Great God Tri - une.
And thus on thee, most glo - rious, A tri - ple light was giv'n. A-men.

103 Safely Through Another Week

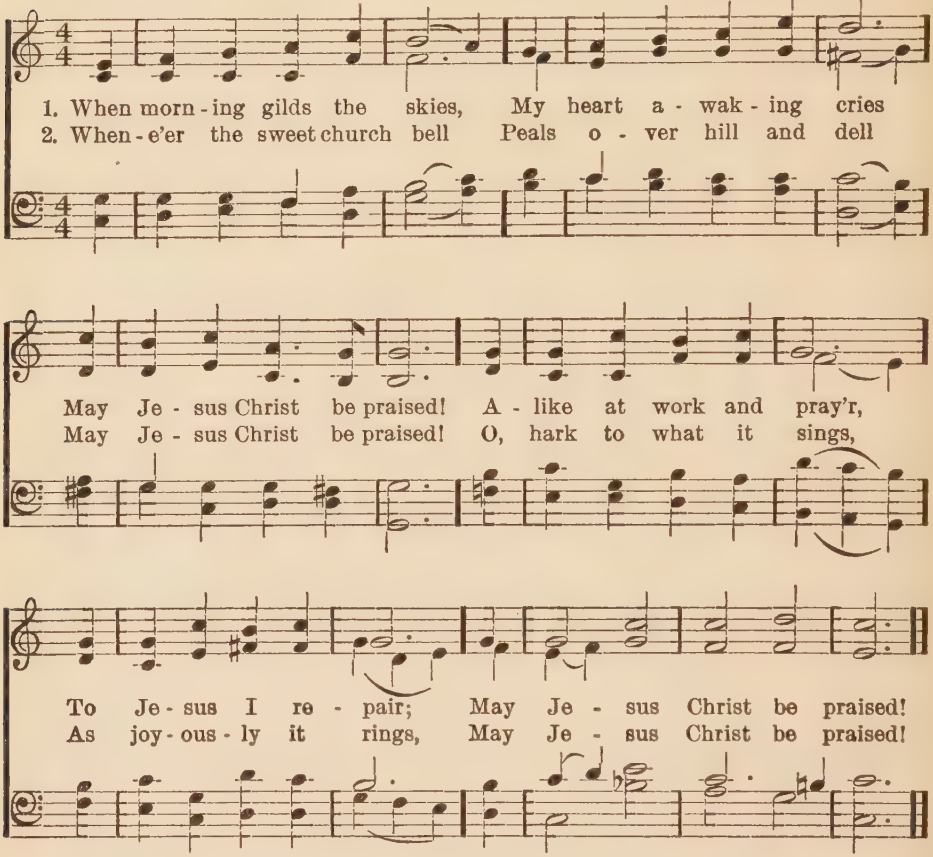
Sabbath 7, 7, 7, 7, 7, 7

Rev. JOHN NEWTON, 1774 — LOWELL MASON, 1836


1. Safe - ly through an - oth - er week, God has brought us on our
way; Let us now a bless - ing seek, Wait - ing in His
courts to - day: Day of all the week the best, Em - blem
of e - ter - nal rest, Day of all the week the
best, Em - blem of e - ter - nal rest. A - men.

104 When Morning Gilds the Skies

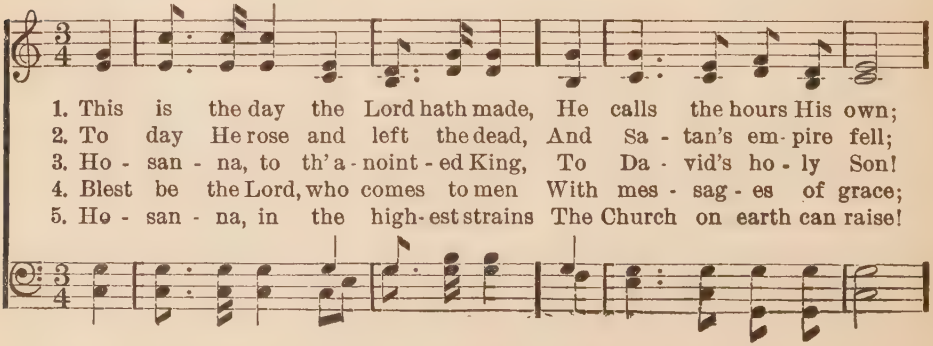
Laudes Domini 6, 6, 6, 6, 6, 6

German, 1828: Tr. E. Caswall, 1854 — Sir Joseph Barnby, 1868

1. When morn - ing gilds the skies, My heart a - wak - ing cries
2. When - e'er the sweet church bell Peals o - ver hill and dell
May Je - sus Christ be praised! A - like at work and pray'r,
May Je - sus Christ be praised! O, hark to what it sings,
To Je - sus I re - pair; May Je - sus Christ be praised!
As joy - ous - ly it rings, May Je - sus Christ be praised!

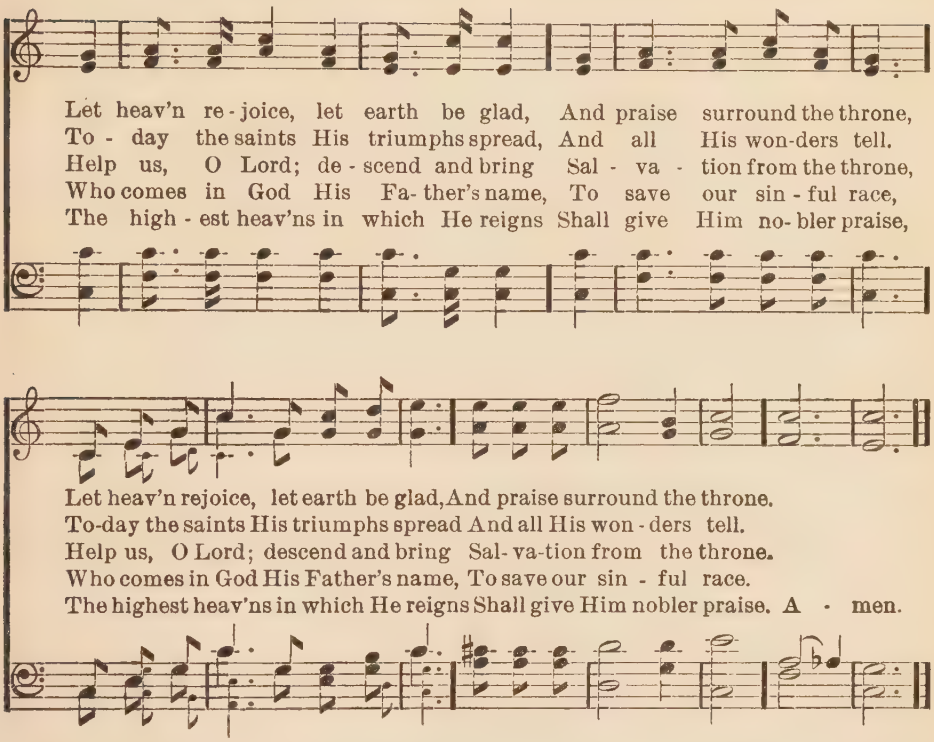
105 This is the Day the Lord Hath Made

Zerah C. M.

Rev. Isaac Watts, 1719 — Lowell Mason, 1837


1. This is the day the Lord hath made, He calls the hours His own;
2. To day He rose and left the dead, And Sa - tan's em - pire fell;
3. Ho - san - na, to th' a - noint - ed King, To Da - vid's ho - ly Son!
4. Blest be the Lord, who comes to men With mes - sag - es of grace;
5. Ho - san - na, in the high - est strains The Church on earth can raise!

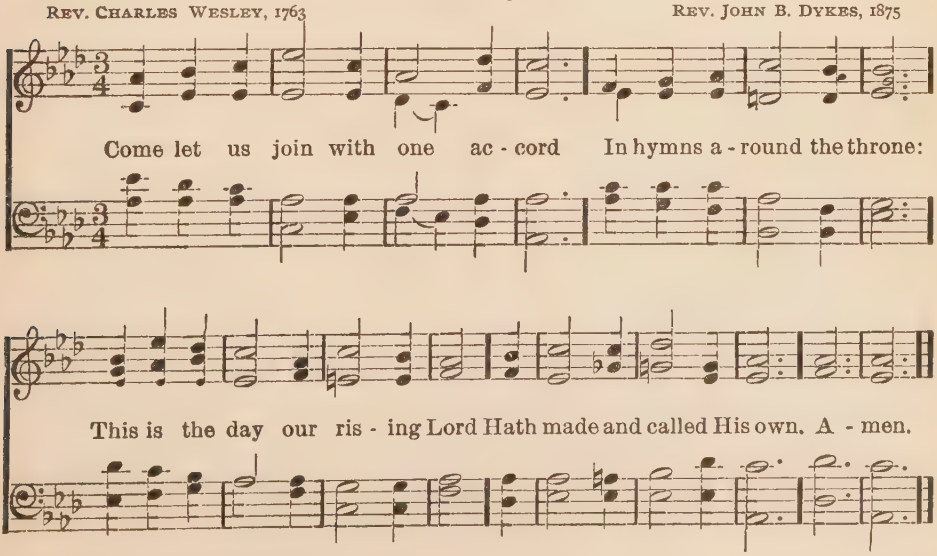
This is the Day the Lord Hath Made—Concluded


Let heav'n re - joice, let earth be glad, And praise surround the throne,
To - day the saints His triumphs spread, And all His won-ders tell.
Help us, O Lord; de - scend and bring Sal - va - tion from the throne,
Who comes in God His Fa- ther's name, To save our sin - ful race,
The high - est heav'ns in which He reigns Shall give Him no- bler praise,
Let heav'n rejoice, let earth be glad, And praise surround the throne.
To-day the saints His triumphs spread And all His won - ders tell.
Help us, O Lord; descend and bring Sal- va-tion from the throne.
Who comes in God His Father's name, To save our sin - ful race.
The highest heav'ns in which He reigns Shall give Him nobler praise. A - men.

106 Come, Let Us Join With One Accord

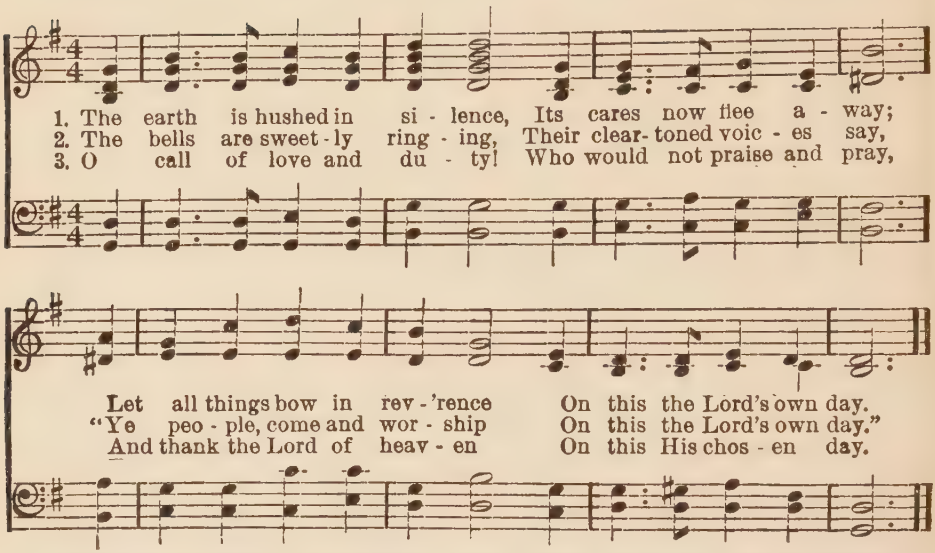
Beatitudo C. M.

Rev. Charles Wesley, 1763 — Rev. John B. Dykes, 1875


Come let us join with one ac - cord In hymns a - round the throne:
This is the day our ris - ing Lord Hath made and called His own. A - men.

107 The Earth Is Hushed In Silence

Anonymous — Elda Flett Baker


1. The earth is hushed in si - lence, Its cares now flee a - way;
2. The bells are sweet - ly ring - ing, Their clear - toned voic - es say,
3. O call of love and du - ty! Who would not praise and pray,
Let all things bow in rev - 'rence On this the Lord's own day.
"Ye peo - ple, come and wor - ship On this the Lord's own day."
And thank the Lord of heav - en On this His chos - en day.

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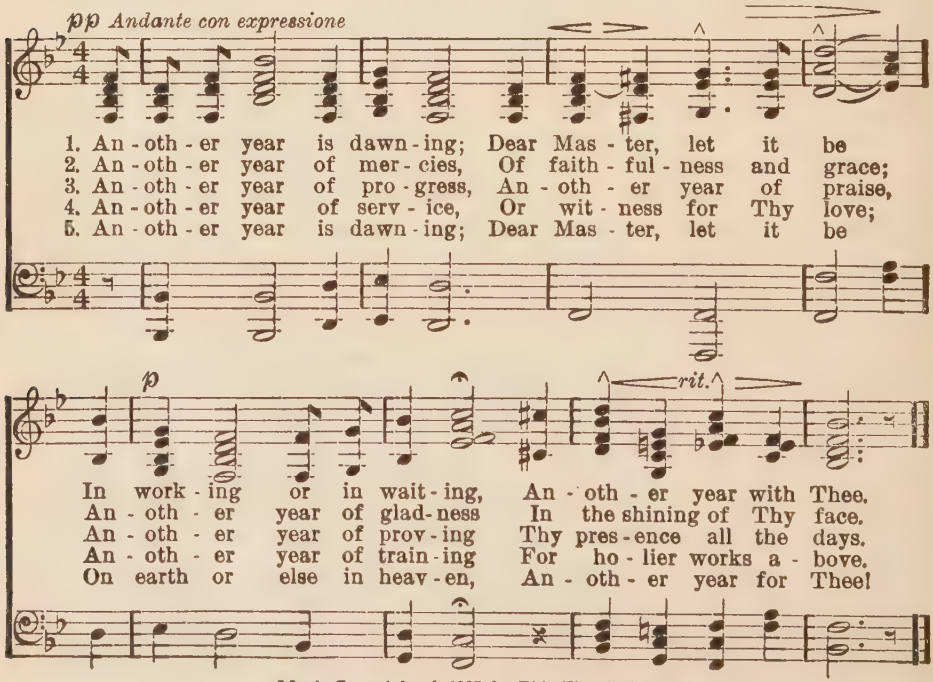
108 New Year Prayer

Frances Havergal — Elda Flett Baker

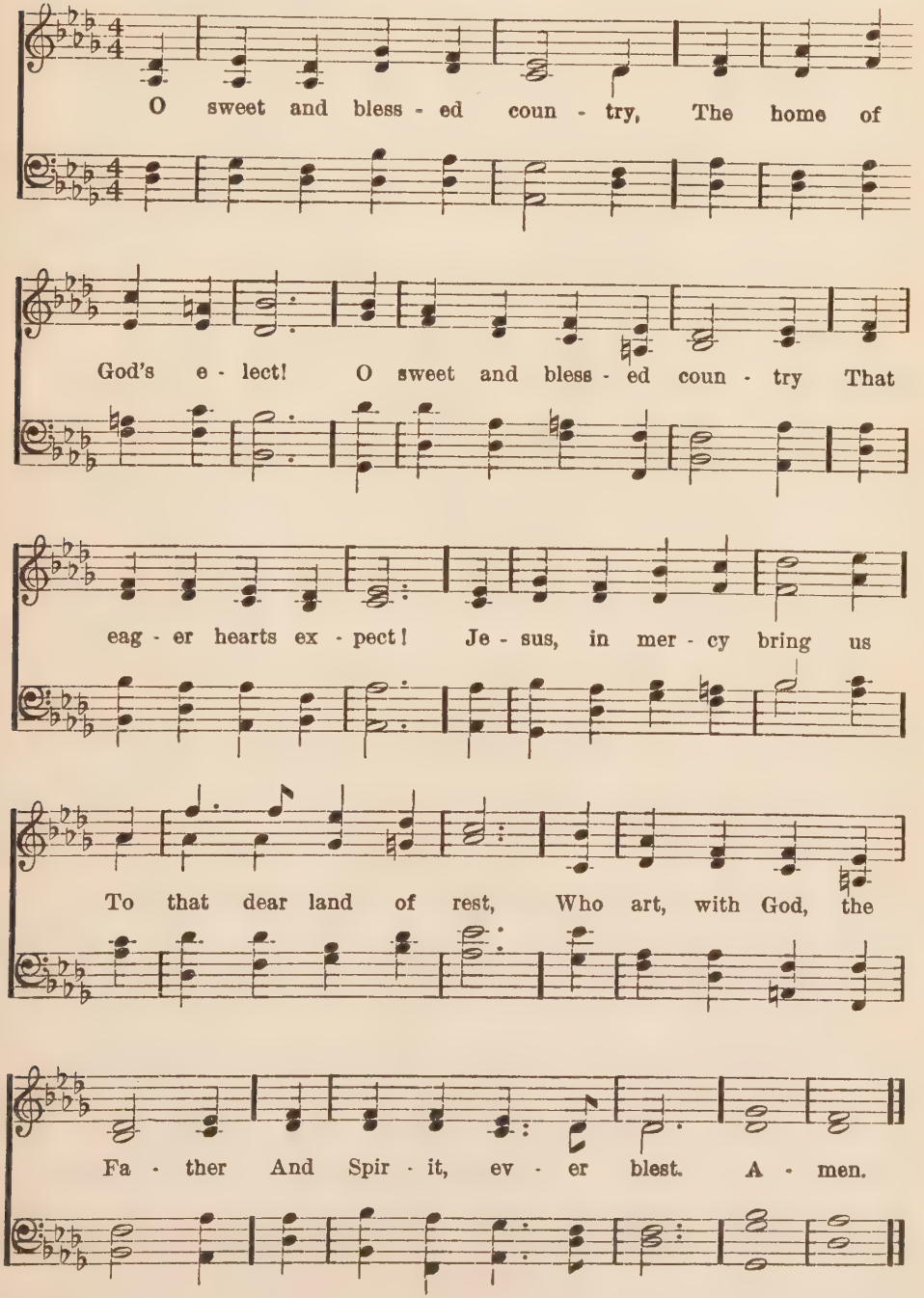

pp Andante con expressione
1. An - oth - er year is dawn - ing; Dear Mas - ter, let it be
2. An - oth - er year of mer - cies, Of faith - ful - ness and grace;
3. An - oth - er year of pro - gress, An - oth - er year of praise,
4. An - oth - er year of serv - ice, Or wit - ness for Thy love;
5. An - oth - er year is dawn - ing; Dear Mas - ter, let it be
p
rit.
In work - ing or in wait - ing, An - oth - er year with Thee.
An - oth - er year of glad - ness In the shining of Thy face.
An - oth - er year of prov - ing Thy pres - ence all the days.
An - oth - er year of train - ing For ho - lier works a - bove.
On earth or else in heav - en, An - oth - er year for Thee!

Music Copyrighted, 1927, by Elda Flett Baker

109 O Sweet and Blessed Country

Ewing 7, 6, 7, 6. D.

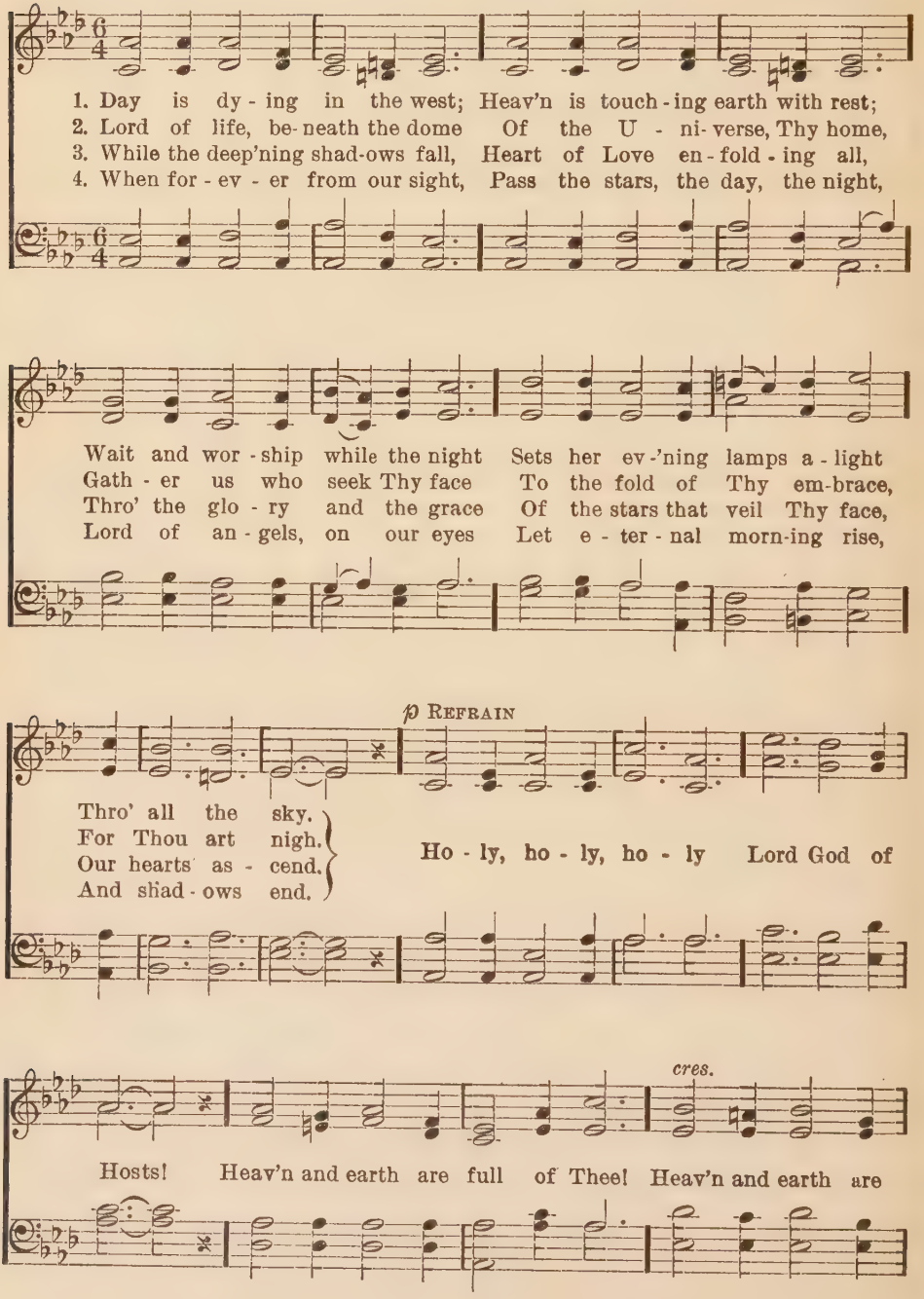
BERNARD of Cluny, about 1146
Translated by JOHN M. NEALE, 1851

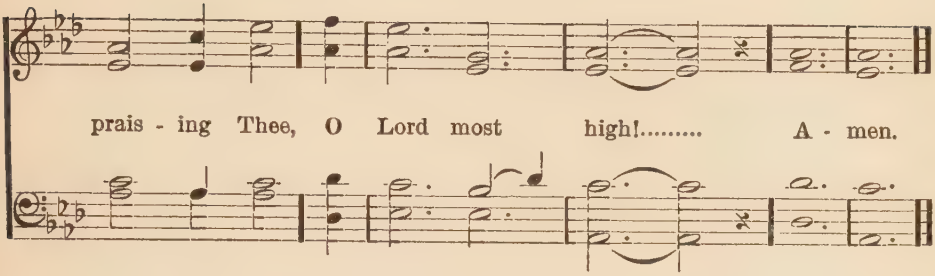
ALEXANDER EWING, 1853

O sweet and bless - ed coun - try, The home of
God's e - lect! O sweet and bless - ed coun - try That
eag - er hearts ex - pect! Je - sus, in mer - cy bring us
To that dear land of rest, Who art, with God, the
Fa - ther And Spir - it, ev - er blest. A - men.

110 Day Is Dying In the West

Chautauqua 7, 7, 7, 7, 4 With Refrain

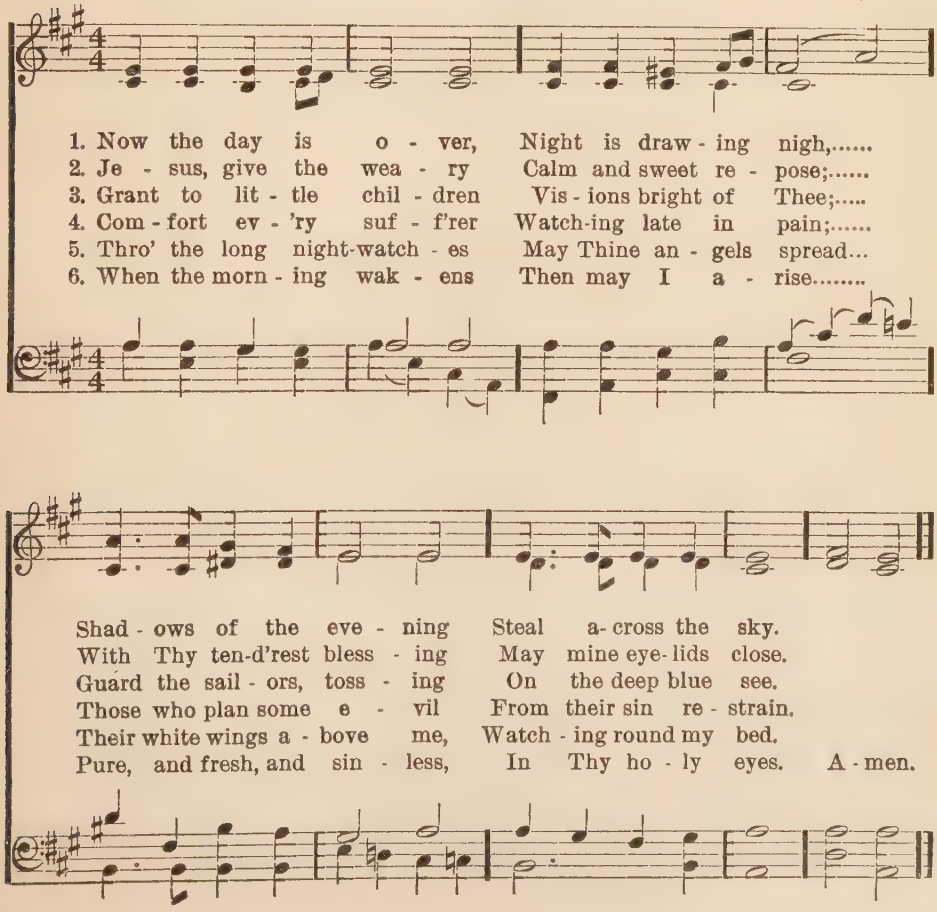
MARY A. LATHBURY, 1880 WILLIAM F. SHERWIN, 1877


1. Day is dy - ing in the west; Heav'n is touch - ing earth with rest;
2. Lord of life, be - neath the dome Of the U - ni - verse, Thy home,
3. While the deep'ning shad-ows fall, Heart of Love en - fold - ing all,
4. When for - ev - er from our sight, Pass the stars, the day, the night,
Wait and wor - ship while the night Sets her ev -'ning lamps a - light
Gath - er us who seek Thy face To the fold of Thy em-brace,
Thro' the glo - ry and the grace Of the stars that veil Thy face,
Lord of an - gels, on our eyes Let e - ter - nal morn-ing rise,
p REFRAIN
Thro' all the sky.
For Thou art nigh.
Our hearts as - cend.
And shad - ows end.
Ho - ly, ho - ly, ho - ly Lord God of
cres.
Hosts! Heav'n and earth are full of Thee! Heav'n and earth are



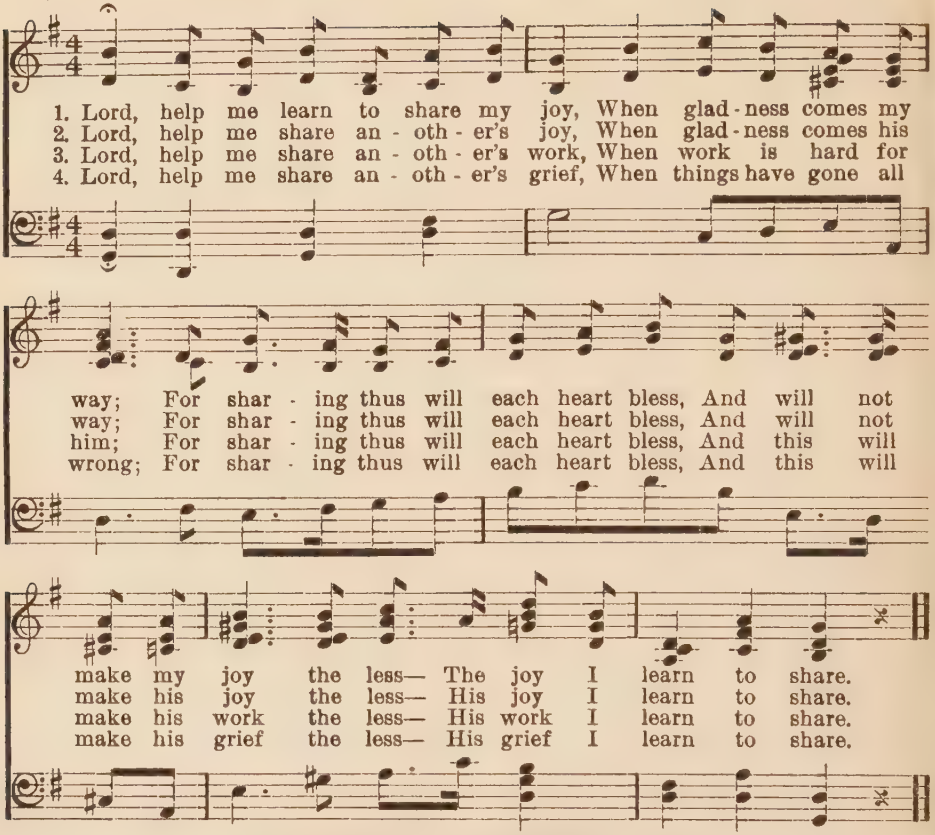
111 Now the Day is Over

Merrial 6, 5, 6, 5

Rev. SABINE BARING-GOULD, 1865 — Sir JOSEPH BARNBY, 1868

1. Now the day is o - ver, Night is draw - ing nigh,.....
2. Je - sus, give the wea - ry Calm and sweet re - pose;.....
3. Grant to lit - tle chil - dren Vis - ions bright of Thee;.....
4. Com - fort ev - 'ry suf - f'rer Watch-ing late in pain;.....
5. Thro' the long night-watch - es May Thine an - gels spread...
6. When the morn - ing wak - ens Then may I a - rise.....
Shad - ows of the eve - ning Steal a-cross the sky.
With Thy ten-d'rest bless - ing May mine eye-lids close.
Guard the sail - ors, toss - ing On the deep blue see.
Those who plan some e - vil From their sin re - strain.
Their white wings a - bove me, Watch - ing round my bed.
Pure, and fresh, and sin - less, In Thy ho - ly eyes. A - men.

112 Sharing

ELIZABETH McE. SHIELDS — ELDA FLETT BAKER


1. Lord, help me learn to share my joy, When glad - ness comes my way; For shar - ing thus will each heart bless, And will not make my joy the less— The joy I learn to share.
2. Lord, help me share an - oth - er's joy, When glad - ness comes his way; For shar - ing thus will each heart bless, And will not make his joy the less— His joy I learn to share.
3. Lord, help me share an - oth - er's work, When work is hard for him; For shar - ing thus will each heart bless, And this will make his work the less— His work I learn to share.
4. Lord, help me share an - oth - er's grief, When things have gone all wrong; For shar - ing thus will each heart bless, And this will make his grief the less— His grief I learn to share.

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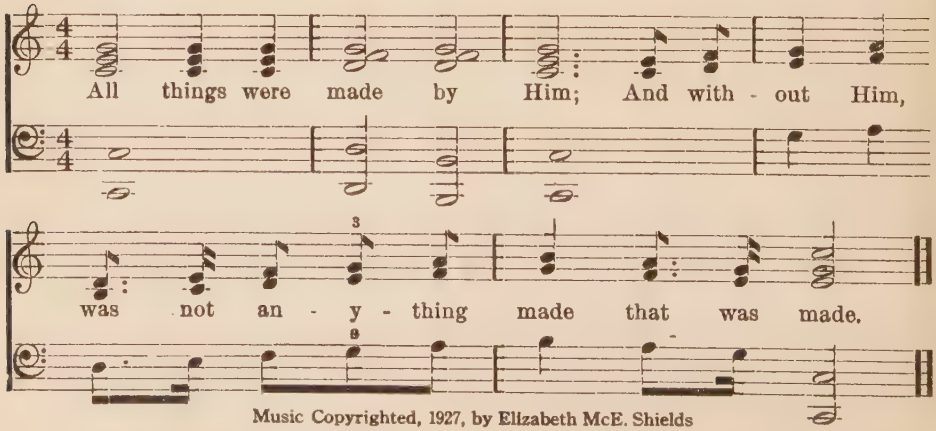
Music Copyrighted by Elda Flett Baker

113 All Things Were Made by Him

John 1 : 3 — ELIZABETH McE. SHIELDS



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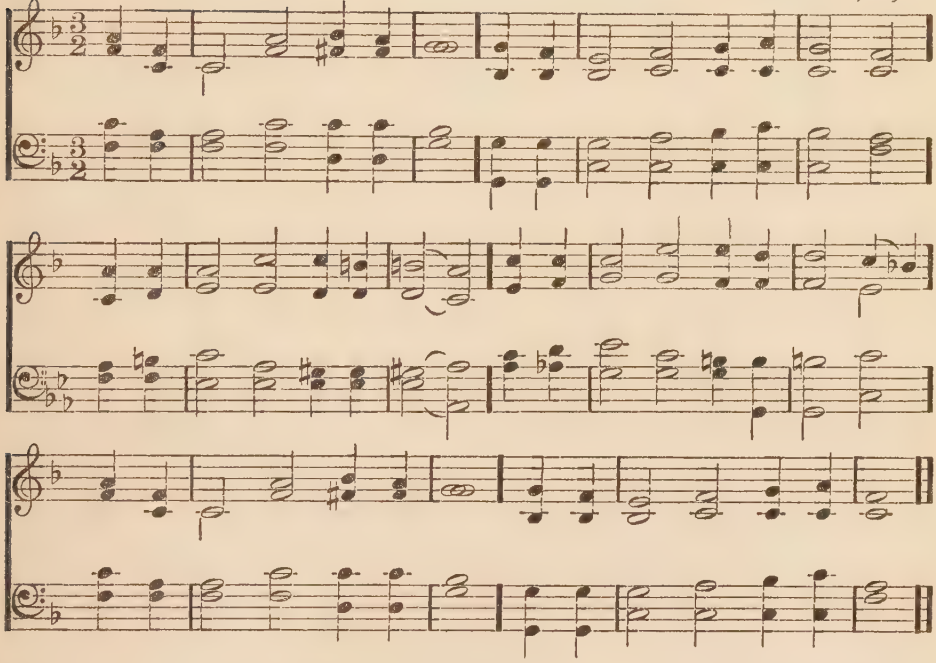
Instrumental Selections

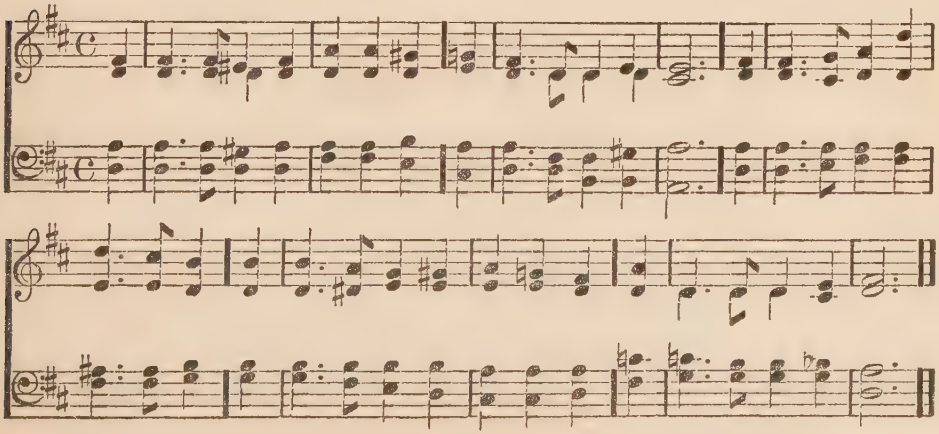
114 Hinchman

UZZIAH C. BURNAP, 1869



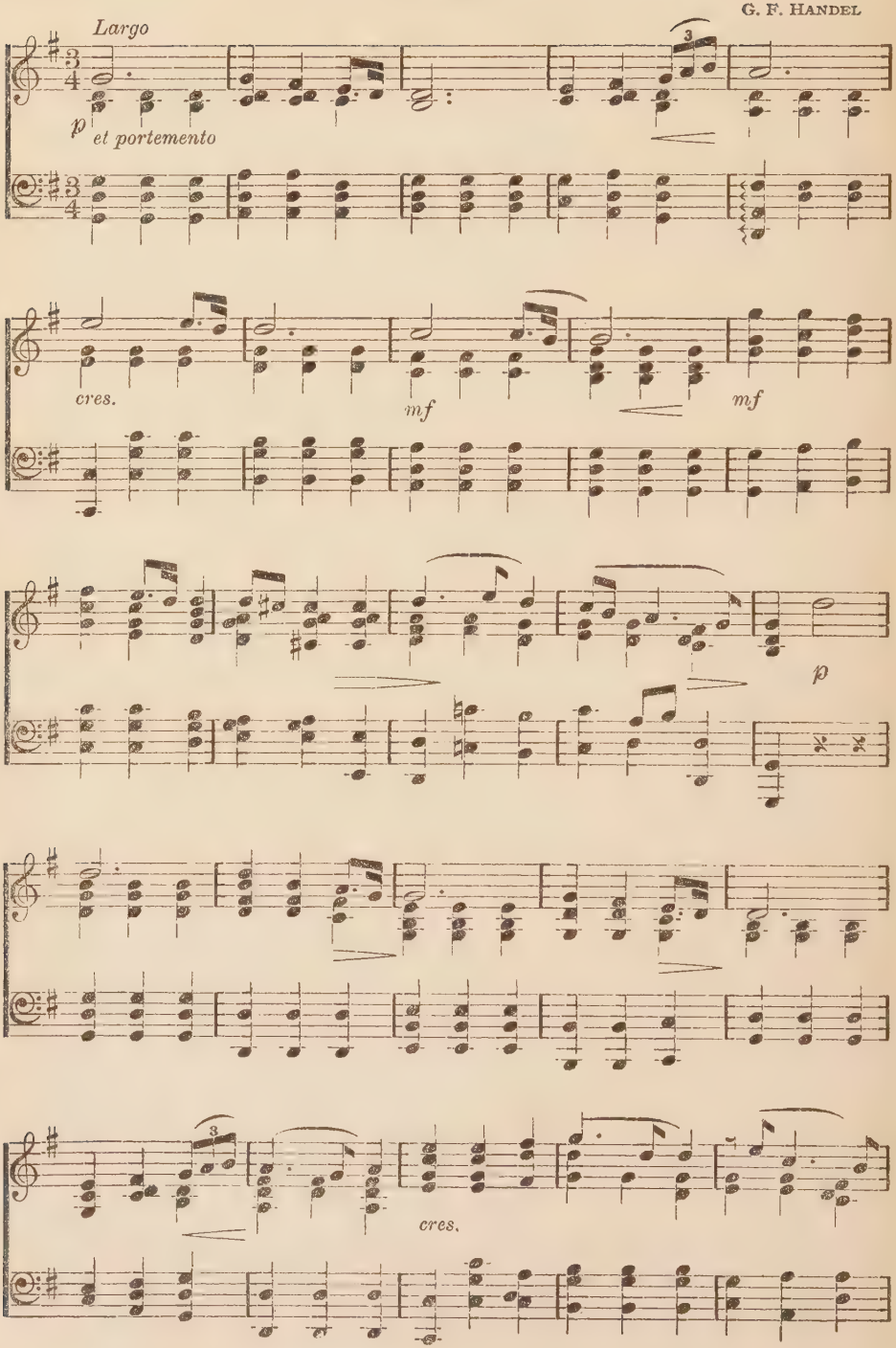
115 Rest

F. C. MAKER

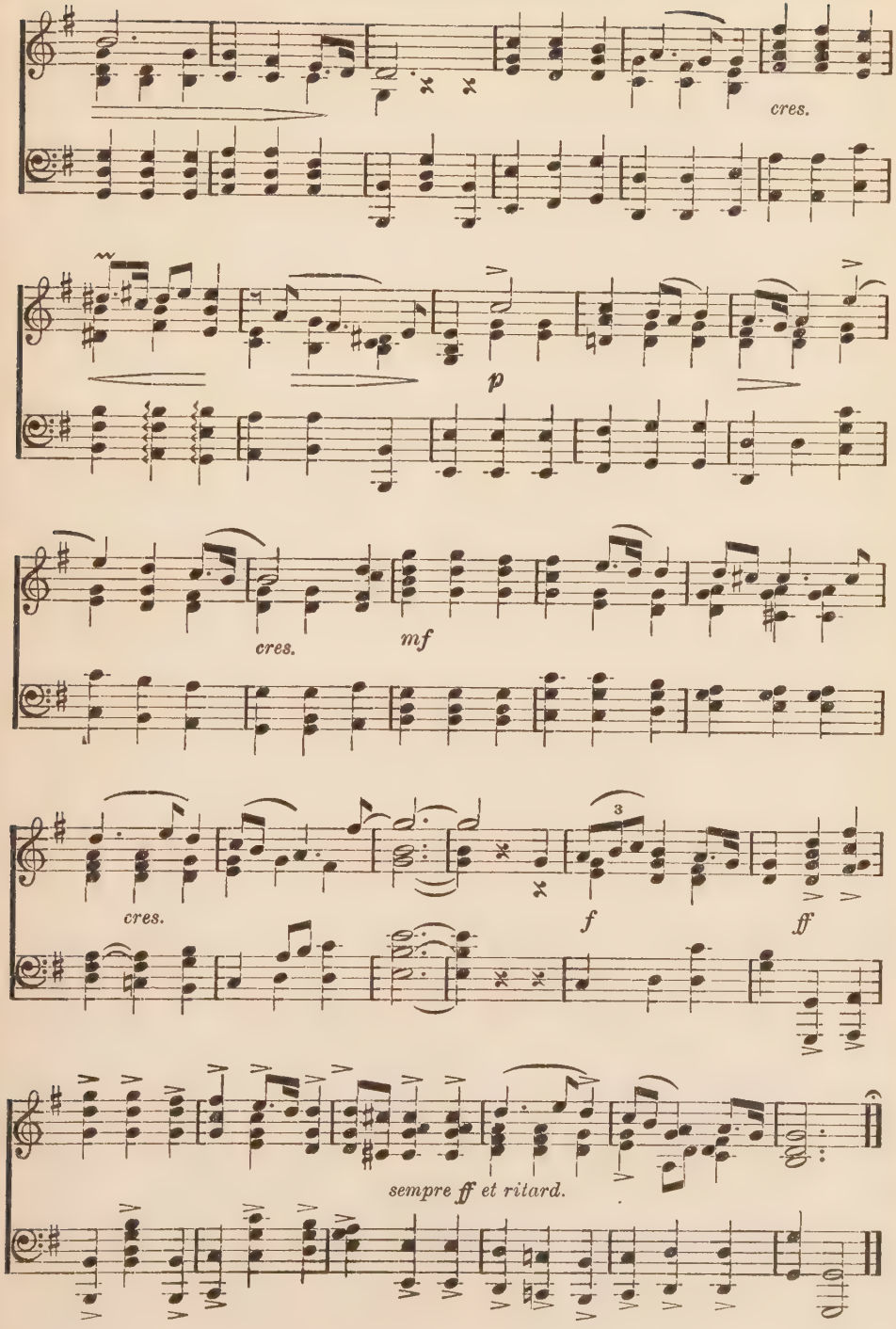


Largo

G. F. HANDEL

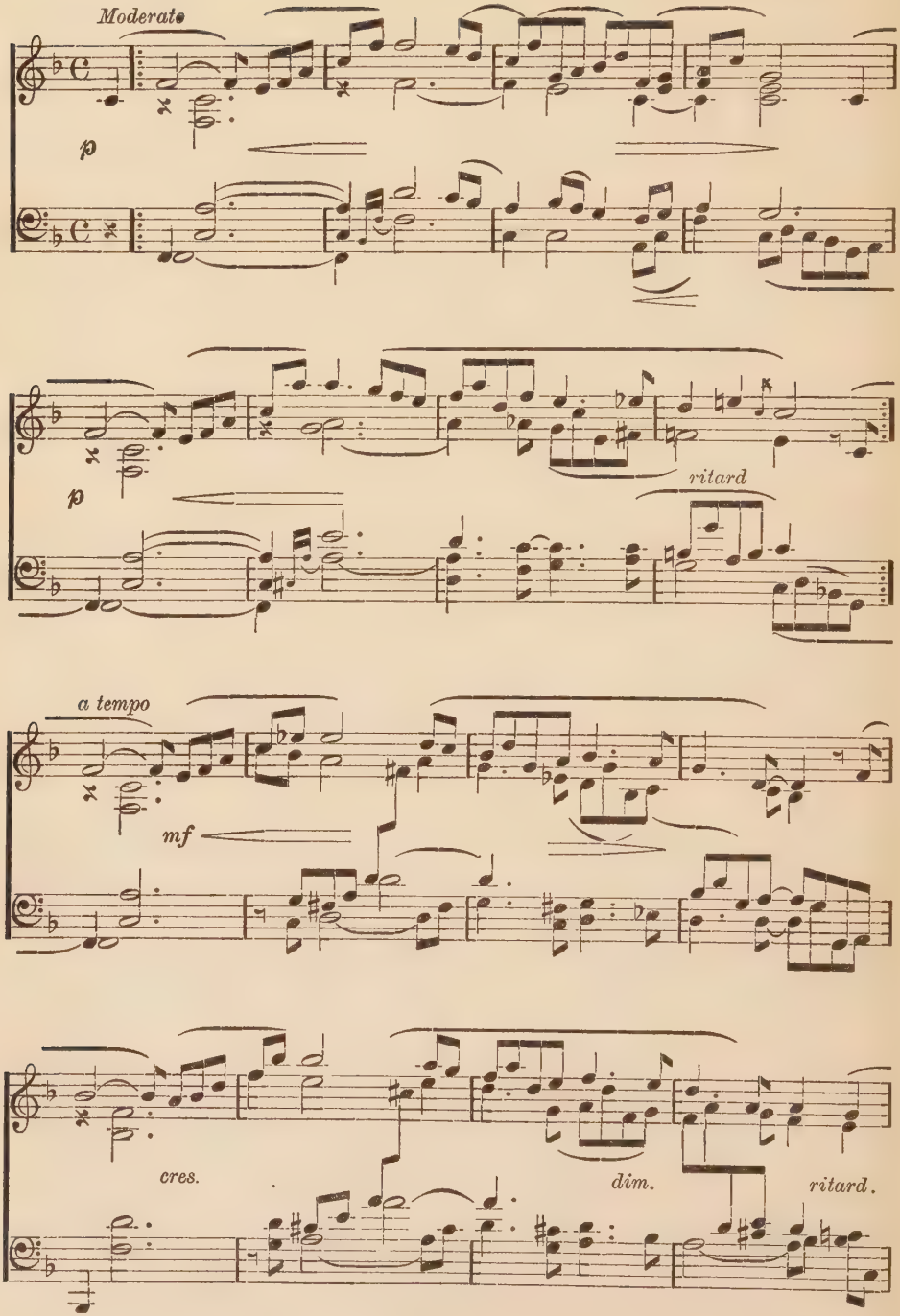


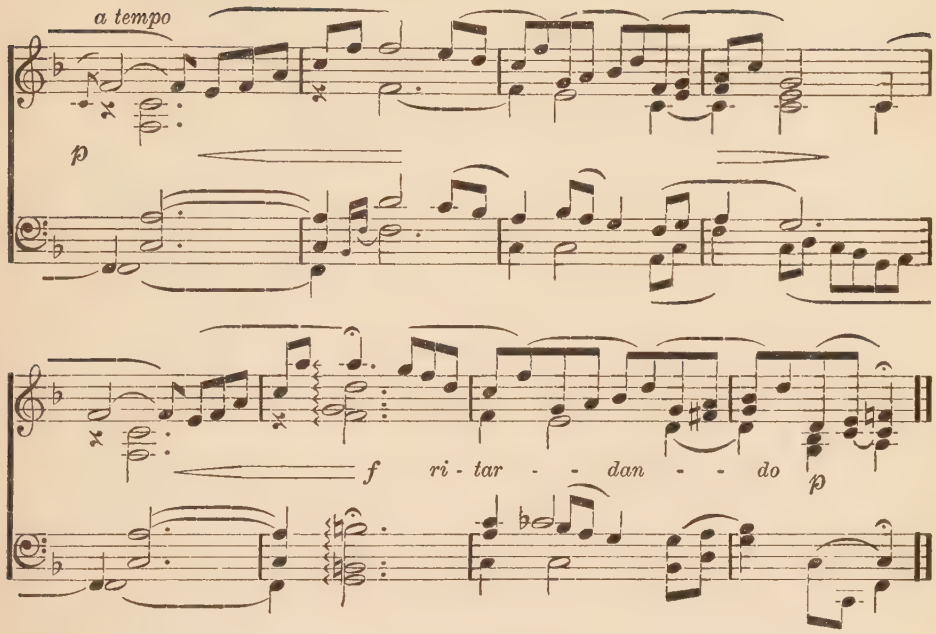
Largo—Concluded



Träumerei

R. SCHUMANN, Op. 15, No. 7

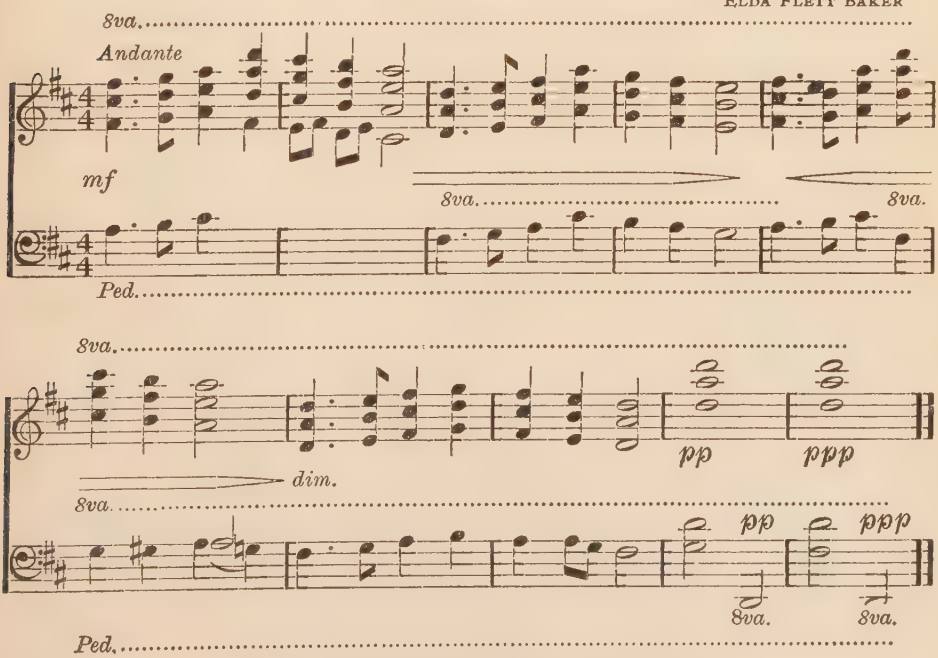




118 Innocents

Chime Arrangement

ELDA FLETT BAKER



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Worship Programs

PROGRAM No. 1

Appreciation of God's Greatest Gift

NOTE.—There should be no announcement of the order of procedure. Each participant should know the order.

Instrumental Music: "Silent Night."—No. 51. (*A violin with piano will add to the spirit of reverence.*)

Scripture: Luke 2:8-14. (*Read or recited by one person.*)

Song: "Bethlehem Lullaby"—No. 49; or, "The King's Birthday"—No. 56.

Story: "If I Had Not Come," from "Junior Keystone Graded Lessons"; or, other story appropriate to theme.

Song: "Joy to the World."—No. 52. (*Sung by whole department.*)

—E. McE. S.

PROGRAM No. 2

Appreciation of God's Greatest Gift

NOTE.—All directions for the order of procedure should be given before program begins. The numbers in hymn book should be found with as little delay as possible, and silently.

Quiet Music.

A Call to Worship:

LEADER: "O little town, O little town,
Upon the hills so far,
We see you like a thing sublime
Across the great gray wastes of time,
As men go up and men go down,
But follow still the star."
—CLINTON SCOLLARD.

GROUP RESPONSE: "We Three Kings of Orient Are"—No. 52.
(*Use refrain only.*)

Scripture: Matthew 2:1-12.

Hymn: "As with Gladness Men of Old"—No. 47.

Prayer.

Offering Service:

LEADER: What gifts did the wise men bring to Jesus?

GROUP: "They presented unto him gifts; gold and frankincense and myrrh."

LEADER: How can we give to Jesus?

GROUP: "Inasmuch as ye have done it unto one of the least of these my brethren ye have done it unto me."

PRAYER SONG: "Our Gifts"—No. 41.

—Prepared by Mrs. James M. Harvey.

PROGRAM No. 3

Appreciation of God's Greatest Gift

Music: "The King's Birthday"—No. 56.

Scriptural Dramatization: Matthew 2:1-12. (*Choose from the group different children, good readers, to take the different character parts of this Bible story.*)

HERALD: Now when Jesus was born in Bethlehem of Judaea in the days of Herod the king, behold, there came wise men from the east to Jerusalem.

WISE MEN: Where is he that is born King of the Jews? for we have seen his star in the east and are come to worship him.

HEROD: What is this I hear about a new king? Tell me, priests and scribes, do you know where the Christ is to be born?

CHIEF PRIESTS AND SCRIBES: In Bethlehem of Judaea; for thus it is written by the prophet, And thou, Bethlehem, in the land of Juda, art not the least among the princes of Juda; for out of thee shall come a Governor, that shall rule my people Israel.

HEROD: Go then to Bethlehem and search diligently for the young child, and when ye have found him, bring me word again, that I may come and worship him also.

HERALD: When they had heard the king, they departed.

WISE MEN: And lo, the star which we saw in the east went before us till it came and stood over where the young child was. When we saw the star, we rejoiced with exceeding great joy, and when we were come into the house we saw the young child with Mary his mother, and we fell down and worshiped him; and then we opened our treasures, and presented unto him gifts; gold and frankincense and myrrh.

Use of Picture: "Worship of the Wise Men"—Hofmann. (*This may be shown to the group and opportunity for comment given.*)

Hymn: "We Three Kings of Orient Are"—No. 52.

Prayer: Dear Heavenly Father, we thank Thee for this story of the guiding star. We thank Thee for the Christ Child whose birth it tells. Through the coming days, wilt Thou help us to draw close to Him and worship Him with our gifts of love. Amen.

Hymn: "O Come, All Ye Faithful"—No. 54. (*Sing softly, the chorus only.*)

Story: "Why the Chimes Rang," from Alden's *Why the Chimes Rang and Other Stories;* or "Seeking for a Gift," by Zelia M. Walters in *Mothers' Magazine.*

Prayer Hymn: "Just as I Am Thine Own to Be"—No. 81.

—Prepared by Atha Bowman.

PROGRAM No. 4

The Resurrection

Quiet Music: "Come Unto Me Ye Weary," from *The Messiah;* or selection from this book.

Hymn: "There is No Name So Sweet on Earth"—No. 68. (*Use first three verses only.*)

Scripture: John 20:1-18. (*The Easter story read by leader.*)

Prayer: (*This may be a prayer of thanks for the Great Gift of God's Son who died for our sins to give life eternal.*)

Offering.

Song: "We Give Thee But Thine Own"—No. 43.

—Prepared by Mrs. J. R. Skillman.

PROGRAM No. 5

The Resurrection

Quiet Music: "Into the Woods My Master Went"—No. 70.

Easter Story and Responses:

LEADER: (*Briefly sketches life of Christ to Last Supper. Best person we know—doing good—healing sick—comforting sad—forgiving sinners.*)

RESPONSE: "Fairest Lord Jesus"—No. 17. (*Group sings second verse only.*)

LEADER: (*Briefly continues story through the crucifixion. Jesus taken prisoner, crucified on green hill outside of city.*)

RESPONSE: "There is a Green Hill Far Away"—No. 69. (*Group sings first verse only.*)

LEADER: (*Continues story to resurrection morning. Friends care of body, cave, tomb, early morning.*)

RESPONSE: "When Morning Gilds the Skies"—No. 104. (*Group sings the first verse only.*)

LEADER: (*Concludes story with scene in garden. Words of angels to women—Jesus' words to Mary.*)

RESPONSE: "The Day of Resurrection"—No. 71. (*Group sings first verse only.*)

LEADER: "Jesus is alive today and calls us to follow Him."

RESPONSE: "In Days of Old in Palestine"—No. 85. (*Sung by all.*)

Prayer: (*Asking that we be accepted as co-workers with Jesus.*)

—Prepared by Mrs. J. R. Skillman.

PROGRAM No. 6

The Resurrection

NOTE.—In planning this program, we are taking it for granted that the first song has been used by the department frequently, and so is familiar. No. 72 is perhaps new, and so to avoid teaching too much new material to the whole department a group of good singers may meet for a number of days ahead of time and thoroughly master it. It should be sung by them with the understanding that they are making a real contribution to the joy of the whole department as they celebrate Christ's resurrection. No. 71 may also be new. However, as it is sung to the familiar tune "Lead On, O King Eternal," the words may be given to each boy and girl at least a week ahead of time that they may take them home in order that they may think them through.

Hymn: "The Earth is Hushed in Silence"—No. 107.

Prayer.

Poem: "The Old Garden," on page opposite No. 67. (*Read or recited by a Junior girl.*)

Song: "Rejoice for the Lord is Risen"—No. 72. (*Sung by a small group selected from the department.*)

Scripture: Mark 16:1-7. (*Recited from memory by a class.*)

Song: "The Day of Resurrection"—No. 71. (*Sung by department.*)

—E. McE. S.

PROGRAM No. 7

A Nation Whose God is the Lord

NOTE.—We are giving here a complete program of the morning's procedure. The worship program is a part of it.

Music.

Hymn: "Praise God from Whom All Blessings Flow"—No. 1.

Scripture: *Psalm* 100. (*By a group from memory.*)

Concert Prayer:

Our Heavenly Father, we would praise Thee and thank Thee with our hearts as we have just now with our lips and voices. We are glad that Thou hast made us, and that Thou didst make us want to praise and worship Thee. Help us to know that Thou art here with us this morning. Help us to worship Thee in the beauty of holiness. Amen.

Hymn: "O Beautiful for Spacious Skies"—No. 97. (*Played softly as the group silently reads the words.*)

LEADER: (*Gives a word-picture of the above song and of the circumstances under which it was written. A discussion may follow.*)

Psalm 1: (*Place found in Bibles, but not read at this time.*)

Worship Theme Announced: (*by leader*).

Quiet Music.

Call to Worship:

LEADER: "Let the people praise thee, O God, let all the people praise thee. Let the nations be glad and sing for joy."

GROUP: "Holy, Holy, Holy"—No. 10. (*Sing first verse only.*)

Scripture: Psalm 1 (*recited and discussed.*)

Hymn: "My Country 'Tis of Thee"—No. 94. (*Sing first two verses only.*)

Quiet Music: (*Pianist continues to play above.*)

Offering Service:

LEADER: "Let each one give according as he hath purposed in his heart; not grudgingly or of necessity; for God loveth a cheerful giver."

OFFERING.

GROUP PRAYER: "Bless Thou the gifts our hands have brought;
Bless Thou the work our hands have planned.
Ours is the faith, the will, the thought,
The rest, O God, is in Thy hand." *Amen.*

Processional to Classes.

Processional to Assembly.

Hymn: "My Country, 'Tis of Thee"—No. 94. (*Use as prayer the last verse only.*)

Prayer (*by Leader*):

Lord, while for all mankind we pray,
Of every clime and coast;
O hear us for our native land,
The land we love the most.

O guard our shores from every foe,
With peace our borders bless,
With prosperous lives our cities crown,
Our fields with plenteousness.

Lord of the nations, thus to Thee
Our country we commend;
Be Thou her refuge and her trust,
Her everlasting Friend. *Amen.* —JOHN WHITTON.

Recessional.

—Prepared by Clarabel Williams.

PROGRAM No. 8

Thanksgiving

Call to Worship:

LEADER: "I was glad when they said unto me, Let us go unto the house of the Lord."

GROUP: "Enter Into His Gates"—No. 9. (*Sung by all.*)

Prayer.

The First Thanksgiving: (*Show a picture of the landing of the Mayflower, or some other picture of the Pilgrims. Perry Picture Company, Malden, Mass., has a number from which you may select. Send 15 cents to them for their catalog. The story of the first Thanksgiving should be told, preferably, by a Junior.*)

Song: "The Breaking Waves Dashed High"—No. 37.

Discussion: (*Use of the day may be discussed. Each member may be willing to tell the one thing for which he is most thankful, possibly writing this on slips of paper after the following story.*)

Story: "The Master of the Harvest," from *Story Worship Programs*, by Stowell.

Song: "For Peace and for Plenty"—No. 39.

Offering Service.

—Prepared by Annie Laurie Newton.

PROGRAM No. 9

Appreciation of God in His World

Instrumental Music: "Spring Song," by Mendelssohn; or "Traumerei"—No. 117.

Call to Worship:

LEADER: "O Jehovah, how manifold are thy works.
In wisdom hast thou made them all:
The earth is full of thy riches."

Hymn: "This is My Father's World"—No. 22. (*Sing first two verses.*)

Scripture: Psalm 24:1; Gen. 8:22.

Song Response: "For the Beauty of the Earth"—No. 19. (*First verse.*)

Scripture: Psalm 19:1-3.

Use of Picture: (*Show the picture "The Heavens Declare the Glory of God," by Taylor.*)

Song Response: "For the Beauty of the Earth"—No. 19. (*Second verse.*)

A Short Talk: "How We Can Help God to Keep His World Beautiful." (*A paper on this subject might be read by a Junior.*)

Prayer: Dear Father in Heaven, we thank Thee for this beautiful world Thou hast given us for a home and for Thy love which shines in all about us. We thank Thee for the birds and flowers, for the sunshine and the rain. May we love these things as Jesus loved them, and learn from them of our Heavenly Father's wisdom and love. Keep us from spoiling Thy world by sin. Show us how we can help Thee to keep the world beautiful, and grant that we may serve Thee in the beauty of holiness. Amen.

Poem: "Overtones"—No. 21. (*Recited from memory by a Junior.*)

LEADER: "Lord of all, to Thee we raise
This our hymn of grateful praise."

Song: "Day is Dying in the West"—No. 110. (*Sing only the chorus.*)

—Prepared by Anne H. Rankin.

PROGRAM No. 10

Appreciation of God, the Creator

NOTE.—The value of the following service will depend upon the reverence with which the creation story is handled, and the spirit with which the response from John 1:3 is sung. A selected Junior choir should learn this response in advance and lead the department.

There may be certain Junior departments who are able to read with happy results the Bible passages picturing each day of creation. Perhaps most boys and girls will enjoy the story more if this is varied. A good plan will be to assign to each of seven classes (or selected groups in the department) the responsibility of telling of one of the days of creation in any way they prefer. The only exception to this should be the first and last days, which should be recited or read in the actual Bible words, as this will insure a certain quiet thoughtfulness which should be a part of the program. Some groups may enjoy presenting their information in the form of a class poster . Anything which will contribute to real appreciation of God's creations is desirable. A large part of the Bible passage is printed as a help in working out the program.

Music: "Largo"—No. 116.

Scripture:

In the beginning God created the heaven and the earth.

And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.

And God said, Let there be light: and there was light.

And God saw the light, that it was good; and God divided the light from the darkness.

And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

Song Response: "All Things Were Made By Him"—No. 113.

"All Things were made by Him;
And without Him was not anything made that was made."

Scripture:

And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

And God called the firmament Heaven. And the evening and the morning were the second day.

Song Response:

"All Things were made by Him;
And without Him was not anything made that was made."

Scripture:

And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.

And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

And the earth brought forth grass, and herb yielding seed after his kind, and the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good.

And the evening and the morning were the third day.

Song Response:

"All Things were made by Him;
And without Him was not anything made that was made."

Scripture:

And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:

And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so.

And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: he made the stars also.

And God set them in the firmament of the heaven to give light upon the earth.

And to rule over the day and over the night, and to divide the light from the darkness; and God saw that it was good.

And the evening and the morning were the fourth day.

Song Response:

"All Things were made by Him;

And without Him was not anything made that was made."

Scripture:

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

And God created great whales, and every living creature that moveth, which the waters brought forth abundantly, after their kind, and every winged fowl after his kind: and God saw that it was good.

And the evening and the morning were the fifth day.

Song Response:

"All Things were made by Him;

And without Him was not anything made that was made."

Scripture:

And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth after his kind: and it was so.

And God made the beast of the earth after his kind, and cattle after their kind, and every thing that creepeth upon the earth after his kind: and God saw that it was good.

And God said, Let us make man in our image, after our likeness; and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth.

So God created man in his own image, in the image of God created he him; male and female created he them.

And God blessed them, and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it; and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth.

And God saw every thing that he had made, and, behold, it was very good. And the evening and the morning were the sixth day.

Song Response:

"All Things were made by Him;

And without Him was not anything made that was made."

Scripture:

Thus the heavens and the earth were finished, and all the host of them.

And on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made.

And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made.

Song: "Hail to the Great Creator!"—No. 16.

—E. McE. S.

Choosing

NOTE.—This service for Sundays of Decision Weeks calls for twenty minutes. If time is needed for department business, either before or after the service, it may be shortened by omitting the story or the pledge to the flag, or both. This service is not repeated exactly for several Sundays, but with changes in story, hymns and Scripture given from memory it forms the outline for the season. It is expected that all hymns, responses, etc., shall be from memory.

Call to Worship: "O Come and Let Us Worship"—No. 44. (*Sung by the department as they stand.*)

Hymn: "O Day of Rest and Gladness"—No. 102. (*Sung as group remains standing.*)

Prayer: "Lord, teach us to pray." (*This petition, given in unison, is followed by silent prayer, sentence prayers from children and teachers, and is closed by appointed one.*)

Junior Motto: "Be ye doers of the Word, and not hearers only." (*Juniors hold Bibles high as this is said in unison.*)

Bible Readings:

LEADER: "God loves us all."
GROUP: John 3:16. (*A Junior is selected to stand before the group and lead the readings.*)
LEADER: "Christ died for us all."
GROUP: Romans 5:8.
LEADER: "He is our only Saviour."
GROUP: Acts 4:12.
LEADER: "We must believe on Him."
GROUP: Acts 16:31.
LEADER: "We must confess Him before men."
GROUP: Romans 10:9-11.
LEADER: "And we must obey Him."
GROUP: John 14:15.

Story: "Kenneth and the A. O. T. C."—Adapted from *Parables for Little People*, by Ward. (*This should be told by an adult.*)

Hymn: "Who is On the Lord's Side?"—No. 87. (*Group standing and singing from memory.*)

Pledge to Christian Flag: (*Two children who are church members hold the flag, and all who are confessing Christians stand as they take the pledge.*)

Department Offering: (*Class treasurers having received the offering during Study Period, bring the gifts forward in processional form. Offering is deposited in department treasury—a suitable receptacle—held by Junior who is the department treasurer.*)

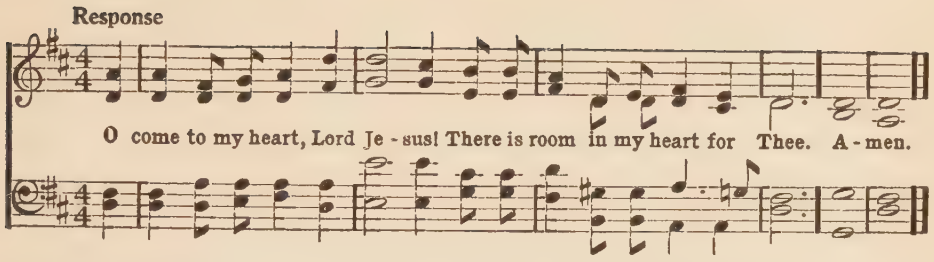
Song: May be sung to No. 43.)

"We bring our gifts to Thee,
O may they useful be;
Help us to give the greatest gift,
Ourselves, O Lord, to Thee."

Prayer.

Response: "O Come to My Heart." (*The following words of consecration may be sung by those who sincerely desire to make it their prayer.*)

"O come to my heart, Lord Jesus! There is room in my heart for Thee. *Amen.*"



Recessional Hymn to Classes: "Marching with the Heroes"—No. 80.

—Prepared by Mrs. S. H. Askew.

PROGRAM No. 12

Reverence

Quiet Music: "Hinchman"—No. 114; and "Worship the Lord in the Beauty of Holiness"—No. 7.

A Call to Worship: (*Junior boys.*)

"Holy, holy, holy is the Lord God of Hosts;
The whole earth is full of His glory.
I will praise Thee with the psaltery, even Thy truth, O my God:
Unto Thee will I sing with the harp, O Thou Holy One of Israel."

Song: "Holy, Holy, Holy"—No. 10. (*Whole department.*)

Story: "In the Presence of the King," by Beth McClure, or other story appropriate to theme.

Song: "Worship the Lord in the Beauty of Holiness"—No. 7.

Prayer: "As we bow our heads, our Father, we would truly worship Thee and obey Thee. *Amen.*"

—E. McE. S.

PROGRAM No. 13

Praise

Song: "Praise, O Praise Our God and King"—No. 8.

Prayer.

Song: "The Earth is the Lord's"—No. 3. (*It is expected that this is the first introduction to this Psalm in its musical setting. Use the story as found on page preceding the song. Let the department divide itself into groups to correspond to the original setting of the Psalm. If reverently done, the very learning of the song will be conducive to worship.*)

—E. McE. S.

PROGRAM No. 14

Choosing the Best

Quiet Music.

Call to Worship:

LEADER: "Jesus Christ is the same yesterday and today, yea and forever."

GROUP: "And every tongue shall confess that Jesus Christ is Lord, to the glory of God the Father."

Song: "All Hail the Power of Jesus' Name"—No. 75.

Story: "The Choice of Hercules," from *World Stories*, by Joel Metcalf. (*Told by an adult.*)

Hymn: "I Will Be True the Livelong Day"—No. 83.

Scripture: Matt. 4:18-22. (*This story from the Bible of four fishermen who made the very best choice, may be read by a Junior boy.*)

Prayer.

Offering Service: "We Give Thee But Thine Own"—No. 43. (*Sung as prayer.*)

—Prepared by Mrs. James M. Harvey.

PROGRAM No. 15

Choosing the Best

Quiet Music.

Call to Worship: (*Same as in Program No. 14.*)

Song: "Holy, Holy, Holy"—No. 10. (*First verse.*)

Story of Hymn: "Who is on the Lord's Side"—No. 87. (*Based on I Chronicles 12:18b.*)

Hymn: "Who is on the Lord's Side?"—No. 87.

Scripture: Psalm I. (*Point out fact that it shows difference between those who are on the Lord's side and those who are not.*)

Story: "A Young Man Who Made the Wrong Choice." (*Matt. 19:16-22, told by a second-year Junior in his own words.*)

Poem: "To Every Man." (*By a Junior boy.*)

"To every man there openeth
A way, and ways, and a way,
And the high soul climbs the high way,
And the low soul gropes the low;
And in between on the misty flats
The rest drift to and fro:
But to every man there openeth
A high way and a low,
And every man decideth
The way his soul shall go."

—JOHN OXENHAM.

Scripture: Matt. 6:24. (*Read by Superintendent.*)

Prayer.

Offering Service:

LEADER: "What is God's best gift to us?"

GROUP: John 3:16.

LEADER: "What is the very best gift we can give to God?"

GROUPS (*Allow boys and girls to respond.*)

PRAYER.

—Prepared by Mrs. James M. Harvey.

PROGRAM No. 16

Following Jesus

NOTE.—Have on hand several pictures representing scenes in the life of Christ. The ones used here are merely suggestive.

Quiet Music: "Rest"—No. 115.

Picture: "Nativity," by Le Rolle.

Discussion of Picture.

Song: (*Boys and girls may select song to fit the picture. Any of the following may be chosen: "Bethlehem Lullaby"—No. 49, "Silent Night"—No. 51, "Joy to the World"—No. 58, "The King's Birthday"—No. 56.*)

Picture: "Boy Christ in the Temple," by Hofmann.

Discussion of Picture.

Song: (*It is not easy to find a number of song on this subject. Perhaps a selected group will have learned "Jesus, Our Teacher and Master"—No. 61.*)

Picture: "Call of the Fisherman," by Zimmermann.

Discussion of Picture.

Song: "In Days of Old in Palestine"—No. 85. (*Use first verse only.*)

Discussion: "What it Means to Follow Jesus."

Song: "In Days of Old in Palestine"—No. 85. (*Use last verse.*)

Benediction: "The Lord bless thee and keep thee; the Lord make his face to shine upon thee and give thee peace."

—E. McE. S.

PROGRAM No. 17

Learning to Be Dependable

Opening Sentence: "O come, let us sing unto the Lord; let us make a joyful noise to the Rock of our salvation."

Song: "True Hearted, Whole Hearted"—No. 82.

Short Discussion: (*Leader may introduce the thought of dependability by use of the following incident: John was told by his father that a certain bit of gardening should be done before night, and that he would be kept late at the office. John cheerfully promised to do the piece of work after school, and he came home and began the work in good spirits. His friend Tom, who lived in the next block, came along with two tickets to the circus and invited John to join him. There was no one at home but John. What should he have done? What would you do?*)

Scripture: I Cor. 15:58.

LEADER: Paul wrote in one of his letters to the members of the church at Corinth something about being faithful to their work.

A JUNIOR: (*Responds by reading the above verse.*)

Song: "True to the Trust"—No. 86.

Story: "The Knights of the Silver Shield," from *Why the Chimes Rang and Other Stories*, by Alden.

Prayer: (*In this prayer there should be included a special petition for help in deciding questions of right and wrong.*)

Offering Service:

LEADER: God has given to us so many blessings that we are glad He said to Moses in the days of old, "Take ye up an offering from among you." It is one of the ways we have of showing our appreciation of His gifts. He has entrusted to His people much wealth, and of this He asks that we give back to Him and His Church's work a portion. May we be true to the trust in the use of the money that is ours."

GROUP: "Offertory Sentence"—No. 42. (*To be sung by all as offering is brought forward.*)

PRAYER.

Adjourn to Classes.

—Prepared by Annie Laurie Newton.

PROGRAM No. 18

Learning to Be Truthful

Musical Prelude.

Opening Sentence: "Great is truth and mighty above all things."

Song Response: "I Will Be True the Livelong Day"—No. 83.

Offering Service:

LEADER: "Take ye up from you an offering unto the Lord; Whosoever is of a willing heart, let him bring it."

MUSIC: "We Give Thee But Thine Own"—No. 43. (*Played softly as offering is brought forward by class treasurers.*)

PRAYER SONG: "We Give Thee But Thine Own"—No. 43.

Scripture: Psalm 15. (*From memory.*)

Story: "The Writing Stone," from *Africa Picture Stories*, by Hazeltine.

Prayer.

LEADER: "O God, we are glad and happy that we, too, belong to Thee. May we show in our lives each day this week, and through all the days to come, that we are truly Thy boys and girls. Give each one of us, we pray Thee, power to be brave enough always to tell the truth. For Jesus' sake we ask it. Amen."

GROUP RESPONSE: "Hear Our Prayer, O Lord"—No. 36. (*Sung as a prayer.*)

Song: "Dare to Be Brave, Dare to Be True"—No. 78.

Recessional to Classes.

—Prepared by Mrs. A. F. Robertson.

PROGRAM No. 19

World Friendliness

Music: "Speak to Thy Child, O God"—No. 27.

Call to Worship:

LEADER: "Enter into His gates with thanksgiving, and into His courts with praise."

RESPONSE: "Speak to Thy Child, O God"—No. 27.

Scripture: Psalm 67. (*Recited from memory by all.*)

Discussion of Psalm: (*Emphasize the thought of God as Father of all nations. "He hath made of one blood all nations of men." Acts 17:26.*)

Song: "Children of One Father"—No. 90.

Story: "The Artist Who Forgot Four Colors," from *Missionary Stories for Little Folk*, by Applegarth.

Song: "Children of One Father." (*Repeated.*)

Prayer: (*For God's blessing on far-away friends.*)

—E. McE. S.

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